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The Drama Therapy Database: A Comprehensive and Interactive Bibliography

Kristina Bye

A Research Paper

in

The Department

of

Art Education and Creative Arts Therapies

**Presented in Partial Fulfilment of the Requirements
for the Degree of Master of Arts at
Concordia University
Montreal, Quebec, Canada**

September 1999

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ABSTRACT

The Drama Therapy Database: A Comprehensive and Interactive Bibliography

Kristina Bye

Drama therapy is a relatively new method of therapy. In the twenty years it has been acknowledged as a professional field, a large body of literature describing its methods and theories has accumulated. The aim of this project is to catalogue what has been written to date, both by drama therapists and those who use drama therapy techniques. The database contains references for approximately 1400 articles, books and videotapes. The Microsoft program Excel 97 has been used to record the collected resources in a user friendly database. Thus, this project contains three components: a computer disk containing the database itself, a description of the assembly process, and a user's manual. To be able to access the information contained on the disk, the user must have available an IBM compatible computer with Windows 95, a 3 ½" disk drive, and the computer must have either Excel 97 or Quattro Pro 8 installed on its hard drive. The written component, in two parts includes a description of the assembly process, and contains a number of charts distilling the findings of the database. The second part is a Technical User's Manual, which consists of a clear set of instructions on how use the important functions of the Excel Program. The document contains two appendices. One is a list of the search terms that can be used to refine the database, and the other is a hard-copy of the database itself. With this database, an interested party can find all that has been written within the field of drama therapy on any population, theoretical approach or technique, and define searches to their personal needs and interests.

Table of Contents

Part 1: The Process of Assembling The Drama Therapy Database (TDTD)

Rationale:	1
Structure of TDTD:	2
Delimitations:	3
Figure 1. Breakdown of TDTD by Field	7
Collection of Resources:	8
Rationale for the Choice of Row Headings and Database Organization:	12
Figure 2: A Sample of TDTD	13
Figure 3: Breakdown of TDTD by Age of Population	16
Figure 4: Breakdown of TDTD by Specific Population	17
Figure 5: Breakdown of TDTD By Author	18
Figure 6: Breakdown of TDTD by Techniques	23
The Profile of an Ideal Article:	24
Future Possible Extensions:	26

Part 2: The User's Technical Manual for The Drama Therapy Database (TDTD)

Introduction: Compatibility	29
Getting Started:	30
Opening Excel:	30
If opening TDTD from a floppy disk or the hard drive:	30
If this is the first time you are opening TDTD:	30
If TDTD is already installed on your hard drive:	31
To save TDTD from the floppy to your hard drive:	32
Using The Drama Therapy Database (TDTD):	32
IMPORTANT NOTE TO ALL USERS: Overwrite Protection	32
How to SEARCH (Filter) :	33
For example: (Custom...) Searches	34
For example: "and" / "or" Searches	36

For example: (Blanks) / (NonBlanks) Searches	36
For example: Further Refining Searches	36
A Note about Scroll Bars:	37
IMPORTANT NOTE TO ALL USERS: Caution The Black Highlight Box ...	38
How to SORT :	39
For example: To SORT by Journal Title/ Book Title & Editors	40
Important SORT Tips:	40
How to PRINT :	42
Page	42
Margins	43
Headers/ Footers.	43
Sheet.	43
Print Preview	45
Troubleshooting:	46
Contact Number:	47
References:	48
 Appendix A: Categories and Search Word Lists	 52
Population/ Context:	52
Approaches/ Techniques:	53
Other Keywords:	55
 Appendix B: Hard-copy of The Drama Therapy Database	 58

Part 1: The Process of Assembling The Drama Therapy Database:

Rationale:

In fulfilment of the Master's Degree of the Creative Arts Therapies at Concordia University, there is a research component. In the second year, this can take the form of a research paper based on clinical work with your clients or as a research project that contributes a fresh perspective on the field of Drama Therapy. Because I was philosophically unprepared to conduct research with my clients, while working with them, and because of the constraints of my internship placement, I decided to investigate a different type of research project. This Drama Therapy Database is the result.

My intention is to catalogue every drama therapy article, resource and book written to date. Of course, there is no absolute value that can be addressed to this endeavour as delimiting where the field of drama therapy begins and ends. This, I have discovered, is a virtual impossibility. However, at the time of this writing, there are approximately 1400 articles and books catalogued pertaining to the techniques, practice and theories of drama therapy. It is as comprehensive as the resources that I have available to me have allowed, and I am satisfied that I have not missed any major contributions to the field.

I feel like this is an important task at this time as the first defining books on drama therapy, *Drama in Therapy, Volumes 1 and 2* (1981, Schattner and Courtney), were published nearly twenty years ago, and are now out of print. Since then, the field has burgeoned, training

programs have been created, professional associations started, and the validity of the work being done is starting to be recognized in much larger contexts. As we pass into the new millennium, new resources will continue to be produced. At this stage, the volume is still manageable. However, I hazard to guess, in the next five years it won't be, if this type of cataloguing is not done now. To my knowledge it has been done twice before, once in 1982, and then updated in 1991. Others may have done this work but the products are not commonly available, and certainly there are some comprehensive reference lists at the back of some books, but to sift through these individually is not making use of the modern conveniences of the computer age. For these reasons I have made this assembly of resources and structured them in this manner for maximum enhancement of the field of drama therapy.

Structure of The Drama Therapy Database:

The database is written with the computer program Excel 97, on an IBM compatible computer. It is interactive and simple to use. The structure of the Excel database allows the capabilities of sorting and refining specific searches of the contents. The 1400 articles, essays, videos/ audio tapes and books are organized into seven columns with the headings: **Article Title, Author(s), Journal Title/ Book Title & Editor(s), Date of Publication/ Publishers, Population/ Context, Approach/ Techniques, and Other Keywords**. It is accompanied by a comprehensive User's Technical Manual that describes how to use the **Sort and Search/ Filter** features, and how to **Print** the results (See Part 2: User's Technical Manual). Appendix A gives a condensed list of the descriptors and search terms that were used to classify the found documents. The process of how I decided to define these parameters will be discussed

later in this document. Appendix B is a hard copy of The Drama Therapy Database, sorted by Author(s), Date of Publication, and then by Journal Title/ Book Title & Editors.

Delimitations:

In finding the various data entries, a decision had to be made in each case whether to include it or not. Even before I started, I had decided *not* to include *Psychodrama* references. The volume of work in this discipline is so vast that I felt that it was not possible to include it and do it justice, while maintaining the integrity of the drama therapy portion. I do acknowledge the importance of the contributions of psychodrama in influencing the practice of drama therapy, especially in some individuals' work, and for this reason I did include some articles about techniques that are often employed by drama therapists. I did, however, include most of the sociodrama articles I encountered, because in terms of my understanding of sociodrama, it falls in a grey area between the two disciplines. I included a number of interesting articles comparing drama therapy and psychodrama, and a few essays by drama therapists about psychodramatic techniques. I differentiated between the two disciplines based strictly on the title of the work.

Not included because of their vastness, as well as the cost of retrieving the articles, are *Unpublished Dissertations*. Their value is undeniable, and many have had their work later published. However, the difficulties of finding complete listings, both in North America and abroad, was too large a task for the scope of this initial database, and have been excluded for these reasons. In the future, it would be a very worthwhile venture to catalogue and even

assemble these previously done works, the volume of which is increasing exponentially, as more training programs are created and the field grows.

As I have collected articles and references, other delimiting decisions have had to be made. In my own experience of people employing drama therapy techniques, there is often a large cross over with *Sand Tray or Sand Play Therapy*, especially in the early stages of dialogue with a client. I have included the sand tray therapy articles I found as I worked, but did not search for them individually.

The same is true of *Play Therapy*. My personal opinion of drama therapy when working with children, especially under approximately seven years old, is that the difference between play therapy, dramatic play and drama therapy is more often defined by the person conducting the sessions and not by the techniques themselves. The differences would be virtually indistinguishable to an observer. Many drama therapy theorists, especially those working in Britain, use both methods, and have published articles within both disciplines. For these reasons I have included the play therapy references I encountered in the research, but again I did not search for them exclusively.

When I was looking at the interdisciplinary journals and books, often there were articles aimed at Creative Arts Therapists or Expressive Arts Therapists. I have included many of these, especially those that pertain to the distinction of *Creative Expressive Arts Therapies* as its own profession. As you can see, because the nomenclature was not constant across

various sources I have combined the two names as the label I have used in referring to such articles, because it will provide a better search title for those looking for either word. At the same time, it enlarges and defines the practice.

In terms of other *Creative Expressive Arts Therapies*, as with psychodrama, I cannot deny how often various methods and techniques are borrowed and adapted for drama therapy work. However, I only infrequently included articles that were not *interdisciplinary* (Creative Expressive Arts Therapies) and employed drama therapy as part of the technique. There is the occasional one, but I take ownership of the fact that they were included more out of personal interest than out of relevance.

At times I have included articles from the fields of *Drama in Education*, *Creative Dramatics*, and *Developmental Drama*, especially those that are working with special populations. These articles tend to be older, before or on the cusp of the development of drama therapy as a distinct practice. I included these articles both for their historical value, and because, here again, the differences are in the definition of the person conducting the sessions. The techniques are relevant and valuable. I did not include the more recent articles and publications from this field, with the exception of those written by well-known drama therapists, generally before they crossed from teacher to therapist.

Occasionally *Psychology/ Psychotherapy* journals will reference drama therapy techniques, without calling the work drama therapy. Role playing is a good example of this. When I

encountered role play, enactment, recreation, scene playing-type descriptions in my research I included them in the database. I also came across *Action Therapy*, which also seemed to share very similar principles to drama therapy, therefore these articles, though not specifically sought out, have been included too. I have included these types of references, though not specifically about drama therapy, because they enlarge the knowledge of our techniques for ourselves and others, and, if for no other purpose, help us define who and what we are not.

Though referenced often in many published works, I have *not* often included the writings of major theorists outside the field of drama therapy, but upon whose principles much of the drama therapy ethos is based. I made an exception in the case of both Goffman and Winnicott, for whom I included one work each, because they were referenced so frequently by drama therapists.

The other field from which I included the occasional article is *Theatre*. There are quite a few articles written by, for the most part, psychoanalysts that compare theatrical texts to therapy processes or contexts. I have included these, and when an author references play text as a metaphor for therapy I generally label this Dramaturgy- Text/ Metaphor. The other area of theatre research I have borrowed from are studies on the psychological effects of performance on actors. I believe that these studies can also be related to clients of drama therapy.

And, of course, I have included articles about *Drama Therapy* specifically. One of my major

incentives for this project originally came from the frustration of not knowing who had written what in the edited volumes of drama therapy work. Unless in possession of the book it is often very difficult to find the contents and contributors, and I found myself and my fellow students often missing important references for papers because one of us had not bought the book yet. Thus, in the preparation of the database, I have not only included the titles of such books, but given a breakdown of each of the articles or essays contained within. As well all the relevant articles from *The Arts in Psychotherapy* and *Dramatherapy*, *The Journal of the British Association of Dramatherapists (BADth)* are catalogued and included.

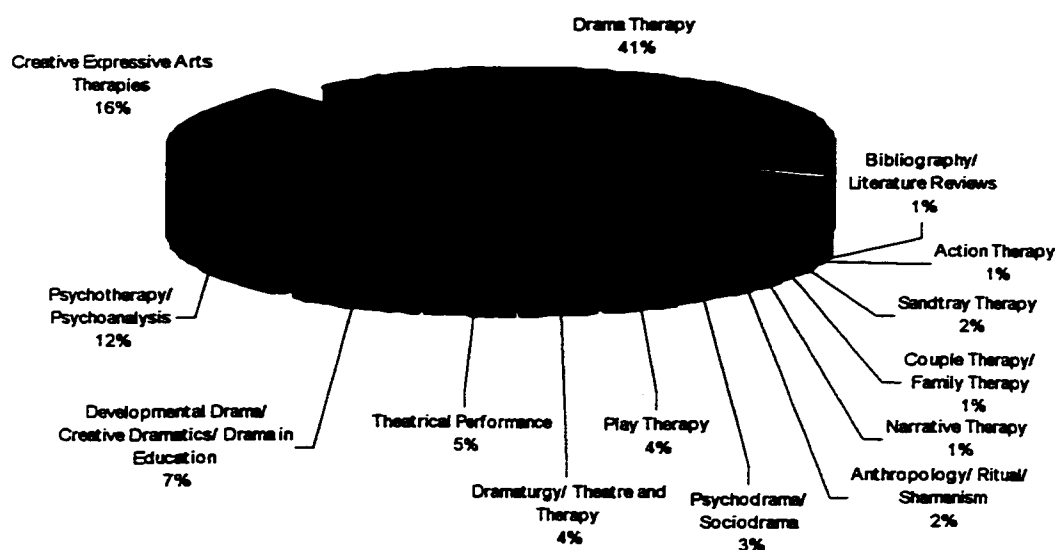


Figure 1. Breakdown of The Drama Therapy Database by Field

Figure1 illustrates the breakdown, in percentages, of the various fields from which the resources were collected. This is a function provided by the Excel program.

Collection of Resources:

As I have mentioned above, I have entered a large variety of information from a variety of sources. My process in doing this has followed this path. My starting point was the PsychLitt CD-ROM from the Concordia library. It was only current to 1997. A search for "Theatre" and "Therapy" rendered nearly 200 articles, of which about 150 were relevant. The search for "Drama" and "Therapy" resulted in about 179 articles. Many of these had to be discarded, because often the abstracts referred to the "drama" of peoples' lives or the "drama" of their experience in therapy. Out of the 179, I kept approximately 50 new articles because there was also a large cross over with the first search. These initial 200 articles were the foundation of the database. I downloaded the abstracts and used those keywords as a basis for my own search terms. I entered each reference into the appropriate database columns one at a time and then entered the search terms.

If I were to start this project again, I would keep track of where I retrieved each entry. This would be especially valuable for validating my accuracy and correcting any errors I have found. Unfortunately, it is quite detailed work and one error in typing can invalidate the whole entry. As I collected entries, I often found inconsistencies in publication dates, publishers, volume and page references. Reference lists in books can be particularly fallible on this point, because once entered it is nearly impossible to spot the error. Another issue that has surfaced from time to time are books that are published by more than one company, especially when no edition is noted. I have used the more common publishing companies' names in most of these cases because they have been easier to verify and because they are

more readily available. I admit that there are some books I know exist, but because the lists I had found did not contain a publishing date or publisher, I have not included them in this version. There are entries that are incomplete anyway, but usually this is not my oversight, but an unavailability of the correct information. If I am unsure of the reference, I have usually noted it with a “?”.

From the PsychLitt download, I continued to the Internet. I accessed the Jessica Kingsley and Routledge web pages (Jessica Kingsley’s is especially well organised and easy to use) as I knew them as major resource publishers for the Creative Expressive Arts Therapies. Here, occasionally, I was able to download the table of contents for edited books to manipulate in the correct format and enter into the database. This was very useful when it happened, but listings for edited books are not consistent. I was able to cross reference this information to the hard-copy catalogues I had requested by email. At times, the catalogues contained chapter breakdowns that the Webpage did not provide, and I typed these in by hand.

Obviously, I have a passion for both books and collecting. In my personal library I own a large number of the basic drama therapy references. I used these quite often to verify accuracy of my downloads and to fill in areas where information was missing. Interestingly, the PsychLitt download would occasionally mention a random chapter from one of these books, but not the rest. Those that I had not already captured, I entered by hand. From the original resource, I was also better able to define my keyword entries more accurately. For the most recent publications, I have had to depend solely on the downloads because I have not yet

purchased the books themselves.

The Concordia library fortunately owns complete sets of the two major drama therapy reference journals, *The Arts in Psychotherapy* and *Dramatherapy*, *The Journal of the British Association of Drama Therapists (BADth)*. I photocopied the individual indexes of each volume of these journals, and entered the information by hand. I went to the library, armed with these print-outs, and wrote in the keywords after glancing over each article. I found out after I had done this that *The Arts in Psychotherapy* has a Webpage with indexes of volumes dating back to 1995. There are no abstracts, and I was not successful at downloading the information in a format I could use, but I was able to print the most recent volumes that the library had out for binding, and entered these by hand too. The address for *The Arts in Psychotherapy* Webpage is entered in the database. The British Association of Dramatherapists does not have any Web information that I could find.

The next step was to look at what I already had, and try to find Webpages for other publishers that had numerous books on the list to see if there were some references that my previous searches had missed. This was only marginally successful because some publishers were either out of business or did not have Webpages. For those that were listed on the Internet, the pickings were quite meagre. I tried the large on-line book stores. They came up with a few items of some interest, but for the most part their listings were very incomplete.

At this stage I turned to written material in my possession. I used the two bibliographies I

mentioned early, from 1982 and 1991, which were very complete and well formatted, but out of date. I found many of historically interesting references on these lists. I imagine because drama therapy literature was quite scarce, even ten years ago, they included a number of sources I have excluded, ie: dissertations, psychodrama and creative dramatics. However, there were numerous entries to be copied from there. I must note at this point, I have not researched what the legalities of using titles and authors' names from other sources are. I apologize to any people or resources that I have unwittingly mistreated or misrepresented.

After I had finished this process, the drama therapy database contained approximately 1200 articles. To verify the references I had already accumulated, and to discover what I was still missing, I went back to my personal collection of books and journal articles and read through each suggested reading, bibliography and reference list. As I encountered literature and other resources that I had not yet found, I entered them. During the whole process I was continually updating the search terms in the appropriate columns. I found another 200 or so articles this way, to bring the total to approximately 1400.

It is through this process that I found references that, at first glance, seemed to hold no direct bearing to the field of drama therapy. My logic was that if I observed a resource that was continually referenced by multiple drama therapists researching for their own articles, then the work most likely merited inclusion. Another area in which I was liberal about including are articles written by well-known drama therapists that were not specifically about the practice of drama therapy itself. One of my goals was to include all the works published by certain

individuals, even if the article seemed not be relevant. I did this to round-out the perspective of what certain authors have achieved; and in so doing, highlight what other possible extensions exist for drama therapy practionners and to provide insight into some of the outside influences and contexts at work on the individual's methods and practice.

As I continued looking for more articles in the reference lists of other drama therapy articles, I finally reached a point where the resources I was finding had already been included or seem to hold more and more distant relevance to the database. I decided I had accomplished what I had set out to do. With this information compiled and with the search terms entered to the best of my resources, I went on to create the graphs that are included later in this paper. I made these breakdowns of the information garnered to distill various points about what is being accomplished within the field of drama therapy, and to highlight the influences upon it.

Rationale for the Choice of Row Headings and Database Organization:

The row headings, as mentioned earlier, are **Article Title, Author(s), Journal Title/ Book Title & Editor(s), Date of Publication/ Publishers, Population/ Context, Approach/ Techniques, and Other Keywords**. The first column on the far left, **Article Title**, contains the names of individual articles from journals and essays from edited books. They have been kept separate from the books themselves, which appear in the same column as the journal titles. This column is called **Journal Title/ Book Title & Editor(s)**, and contains the name of the editor books containing multiple essays.

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Content	Approach/ Techniques
Drama: a means of self-expression for the visually impaired child.	Asch, Susan	<i>Drama in Therapy, Vol. 1, Children, Scholmer, Gervard & Company, Richmond, [Eds.]</i>	1981, New York: Drama Book Specialists. 162-174.	Children/ Physical Disability/ Visual Impairment	Creative Dramatics with Special Populations/ Developmental Drama
The use of poetry in play therapy: a logical integration.	Ashell, Steven C.	<i>Arts in Psychotherapy.</i>	1988; Vol 23(1): 45-58.	Children	Play Therapy- Poetry
Role reversal in a group psychotherapy session.	Ablaster, Barry	<i>Group Psychotherapy.</i>	1982; Vol 15: 321-323.	Group	Group Psychotherapy/ Role Reversal
Action group training techniques.	Abrams, Lawrence	<i>Group Psychotherapy.</i>	1988; Vol 21: 151-154.	Group	Action Group Therapy
	Adlerberg, I.	<i>Imagery in Therapy: Shomonian and Adams Medicine</i>	1983, Boston: Shomonian.		Imagery
Roleplaying of embarrassing situations.	Adelman, Larry H.	<i>Group Psychotherapy.</i>	1967; Vol 28: 39-42.	Group	Psychotherapy- Role Play
Using fairy tales as a drama therapy technique with preschool children.	Adams, R.; Newman, F.M.	<i>The Marriage and Family Counselor's Quarterly</i>	1973; Vol 9(3).	Children	Drama Therapy- Fairy Tales
An expressive arts model for substance abuse group training and treatment.	Adelman, Evan A.; Chavira, Linda	<i>Arts in Psychotherapy.</i>	1986; Vol 13(1): 33-39.	Substance Abuse/ Group	Creative Expressive Arts Therapies
The therapist as director of the family drama.	Adell, Marlene; Angelo, Charles	<i>Journal of Marital and Family Therapy.</i>	1981; Vol 7(3): 235-264.	Family	Family Therapy

Figure 2: A Sample of The Drama Therapy Database

(Figure 2 is a sample of what The Drama Therapy Database looks like. These are the first ten entries, when the database is sorted by author.)

The **Author(s)** column is self-explanatory, with the exception that due to the way the database program functions, the lists appear in alphabetical order (when sorted by author) by the first named entered in the cell. To find a specific author, who may not be listed first on the publication, and thus not first in the cell data, it is necessary to use the **Search/ Filter** function (See Part 2: The User's Technical Manual).

The **Date of Publication/ Publishers** column contains information of both articles and books. In the case of articles from journals, the date, the volume, the issue in brackets (if available) and then the page numbers appear. In the case of books, the date of publication appears first, then the place of publication, and the name of the publishing company. This is the column where I have found the most inconsistencies, so as I mention above, I have noted the information I am not sure of with a "?". The date of publication is always first so, if interested, the user can order the database chronologically using the **Sort** function (See Part 2: User's

Technical Manual).

These first four columns are simply recorded information from a variety of other sources, and have been subjected to little or no interpretation on my behalf. The same is not true for the next three columns.

The following three columns **Population/ Context**, **Approach/ Techniques**, and **Other Keywords**, have been designed for use with the **Search/ Filter** function and for easy topic browsing for the user. Nomenclature is not common across various schools of thought and has changed over time. Therefore, to make finding articles that are relevant to the user's needs easier and faster, I have selected search-terms to represent the major concepts of the article and book; for example: "preschoolers", "latency aged girls", and "pre-adolescents" and "ten-year-old boy" would all be labelled "Children" in the **Population/ Context** column.

Designating the row headings names and search-terms, for the most part, were straightforward decisions. The column that has given me the most difficulty is **Population/ Context**. I was very conscious of not using stigmatizing or pathologizing discourse in the creation of the database. I have been caught between brevity and instant recognition of meaning and political correctness. I am still not entirely comfortable with naming the column "Population", and have tried to soften the impact of assigning one or two words to summarize all that a person in coping with, by adding "Context".

In the choice search-terms for the column, I tried to maintain this consciousness. I have chosen to use, for example, “Schizophrenia” as opposed to “Schizophrenics” to avoid labelling people by their diagnoses. I have used other terms like “Developmental Delay” (to encompass what author’s called in the titles “Retarded”, “Learning Disabled” (in the British context of the label, not North American), “Mentally Subnormal” and “Mentally Handicapped”) and “Psychiatric Disorders” (to encompass labels like “Psychotic”, “Mental Illness” “Chronic Patients” and “Sociopathic”) to summarize all that is implied in the author’s choice of words without being pejorative or stigmatizing toward the person/ people in question. It is important to note that many of the articles I have collected date back as early as the 1930's, and, as with all things, there have been fashionable and widely accepted ways of describing issues, diagnoses and coping styles. The words that I have chosen are the best that I could determine based on the reality of the fact that we do label and stream people based on our assessment of their needs, and I chose terms that are as close as possible to what is deemed politically correct at the end of the twentieth century. (If you feel that I have not succeeded in this consciousness, or in the process of using the database come up with better search terms for any of the columns, please feel free to contact me and make suggestions. See the end of The User’s Technical Manual for a contact number.)

Whenever possible I have put the person first, in terms of what we all have in common, age (children, adolescents, adults, elderly) and sex (male, female). Figure 3 illustrates a breakdown of the articles contained within the database classified by references to age. It provides some insight into the concentration of attention to certain populations. In this graph

I have excluded articles that are written with professionals as a target audience. It pertains simply to articles that have mentioned the age of the individuals. This is somewhat skewed as a result of the fact that not all articles discuss any client group at all, but describe simply theory. The other factor that skews this chart slightly is that I have not accessed all the articles individually, and if, this was the case, I have distilled the age of the population in question from the title. Not all articles are so labelled, thus explaining the rather large percentage of Non-specific or Unknown references. This does not greatly impact on the relative percentages within the other fields however, as the number of unknown, age specific, articles is relatively small.

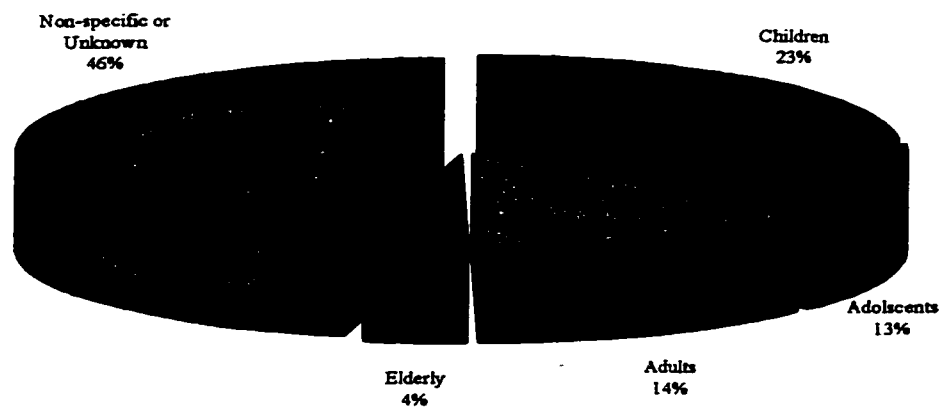


Figure 3: Breakdown of the Drama Therapy Database by Age of Population

Outside of the breakdown by age, many authors reference more specific qualities of the person that has led them into therapy. Figure 4 is a more specific breakdown by clinical population. I used as the hundred percent value all the articles that were specific in their

context or client group. As one can observe a large proportion of articles contained within the database are aimed at other professionals, creative expressive arts therapists or drama therapists, as their target audience. Most of these articles concern training, professional development, supervision or professional associations. This chart is slightly skewed by the fact that a few articles address more than one population at a time. If this is the case, the same article may have been entered as a value in multiple fields. My concern was not so much numerical accuracy, but an overall view of who was being worked with and who was not receiving as much attention.

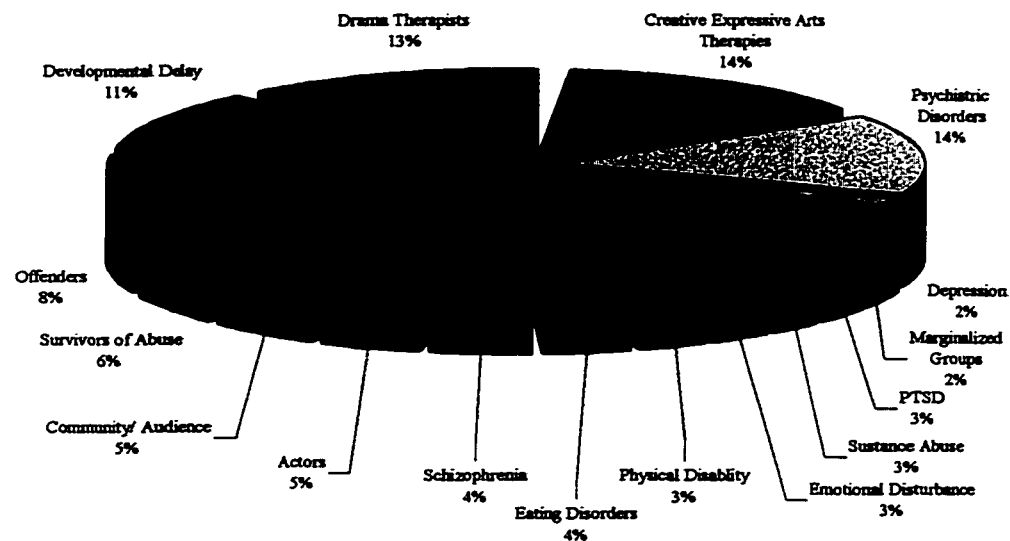


Figure 4: Breakdown of The Drama Therapy Database by Specific Population

The next column is the **Approach/ Techniques**. Within the field of drama therapy, there are a number of practionners/ theorists who have developed their own distinct manner of working; examples of these are Robert Landy's *Role Theory*, David Read Johnson's *Developmental Transformations*, Renee Emunah's *Five Phase Model*, Sue Jennings and Ann Cattanach's *Developmental Paradigm/ EPR (Embodiment, Projection, Role) Model*, Alida Gersie's *Narrative Approach*, and Steve Mitchell, Brenda Meldrum, Marina Jenkyns, Phil Jones and Sue Jennings' *Theatrical Approach*. Figure 5 shows all the articles specifically about drama therapy in the database broken down by author. The total number of articles and books that are specifically about drama therapy is approximately 700. These do not include the articles written by drama therapists pertaining to other fields.

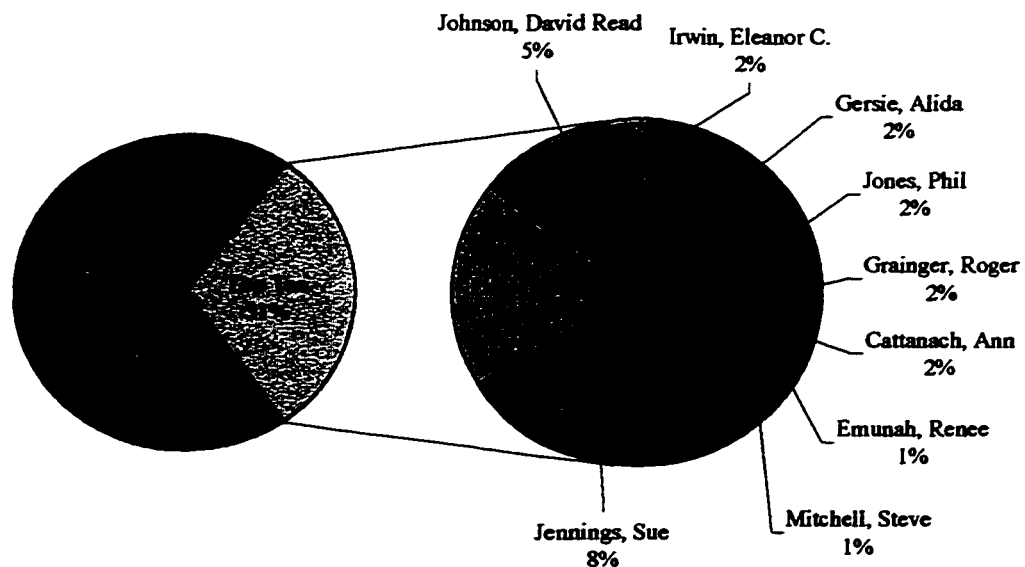


Figure 5: Breakdown of The Drama Therapy Database By Author

To briefly summarize these approaches, and how I defined them to label the resources of the data base, I have included a short description of each.

-Robert Landy's *Role Theory* is based on a number of influences, including Jungian archetypes, Sarbin's Role Theory, and to some extent dramaturgical-type analysis of stories or text. At times his method of working holds some similarities to the *Theatrical Approach*. His basic tenets are that the personality is a system of interrelated roles, and one needs *aesthetic distance* in order to be able to observe them. This comes through storytelling, myths, embodiment and projective techniques. The goal is to tolerate the ambiguity of the roles that the individual plays and to create a more functional system (Landy, 1983, 1990, 1991, 1997).

-David Read Johnson's *Developmental Transformations* is based on developmental paradigms such as Piaget and Erickson. The method starts in early stages of sound and movement and progresses toward role play and improvisations. Winnicott and Authentic Movement also have influenced this approach. Some of Johnson's basic principals are the *Play Space* (an understanding and agreement that all that happens within the session is acting and pretend) and *Impasse* (when the play space is broken or the action dies, an *Impasse* occurs which indicates to the therapist that there is material that needs further exploration). The therapist is basically a screen or puppet for which the client projects their issues onto, and together they "play" with them. The goal is to discover and explore the stages of development that the client has blocked or is stuck in, and through the play, with the therapist

as guide, progress through that stage to improve the quality of life (Johnson, 1982a, 1982b, 1991).

-Renee Emunah's *Five Phase Model* consists of Dramatic Play, Scenework, Role Play, Culminating Enactment and Dramatic Ritual. Emunah's approach is very pragmatic, and her style of writing includes lots of practical tips and activities. The method, to some extent is influenced by Psychodrama and many of the other drama therapy techniques. The approach basically distills a very useful method of drama therapy that is applicable across most populations (Emunah, 1994).

-Sue Jennings and Ann Cattanach's *Developmental Paradigm/ EPR (Embodiment, Projection, Role) Model* is similar in basic theory to Developmental Transformation. It is based on Piaget's theory of child development through the stages of Embodiment or Sensory Play, to Projection of play onto objects, and then to the taking on of Roles. This model has been used with many populations, but has been especially applied to Play Therapy with children (Cattanach, 1992, 1994)

-Alida Gersie's *Narrative Approach* uses stories, myths, fairy tales, folk tales and legends to contain the issues of the client. It uses material from outside texts and literature as well as the client's own stories. Using these narratives as a metaphorical platform, the drama therapeutic work then uses ritual, movement and embodiment to explore the issues. (Gersie, 1991, 1996, 1997)

-Steve Mitchell, Marina Jenkyns, Brenda Meldrum, Phil Jones and Sue Jennings' *Theatrical Approach* often uses text or paradigms of theatre (like those of Brecht, Grotowski, Artuad, and Peter Brook) in the therapy process. Like the *Narrative Approach* it uses theatrical literature and structures to contain the work of the client (Jennings, 1992; Jenkyns, 1990, 1996 ; Jones, 1991, 1996; Mitchell, 1990, 1994; Meldrum, 1993). Occasionally, but not always, this method leads to "*Theatrical Performance*". There are numerous practionners who describe the benefits of engaging in public performance or performance within the therapeutic milieu. There is also a subcategory of "*Theatrical Performance*", which is "*Theatrical Performance with Special Populations*" which encompasses, generally, public performances of text-based or self-advocacy pieces presented by clinical populations. *Theatrical Performance* can come out of a variety of different approaches and methods.

To continue exploring other search terms in The Drama Therapy Database, in the **Approaches/ Techniques** column, there is a third category, stemming out of theatrical literature and traditions, which is not as much a clinical approach, but a search term I created to describe a group of articles that are more philosophically based. These are often written by psychologists with an interest in theatre or theatre professionals with an interest in the psychological. I have called this category "*Theatre and Therapy*". It refers to articles that compare the theatre process to the therapeutic one, or vice versa.

A fourth category is similar, but based more upon theatrical literature as a metaphor for pathological disorders or therapy. Often this category will be specifically about a script or a

playwright. It is named “*Dramaturgy- Text/ Metaphor*”. These words will usually appear together, but not in all cases.

Most of the titles for approaches have come from the writer’s themselves, and I have retroactively applied their model of working to most of their earlier works, (before they had coined the name), to trace the historical development. The exception to this is when an author is writing on an entirely different subject. There are a lot of grey areas between approaches, techniques and search-term categories where they overlap. I have, in the **Approaches/ Techniques** column, liberally applied labels when they may have only a little relevance. I have done so to encompass as much information into the search terms as possible.

All drama therapy articles are classified as such first, and a “-“, and then by approach if possible (ie: *Drama Therapy- Five Phase Model*). Of course, there are more non-specific drama therapy approaches that the authors have not established as paradigms or methods. Some of these are labelled simply “*Drama Therapy*”. Sometimes it is not an established method the author is working with, instead there are techniques employed that are common and useful to know about when searching for relevant articles. As with the approach specific articles they are labelled “*Drama Therapy*” and followed by a “-“ and then the technique (ie: *Drama Therapy- Myth/ Symbolism/ Metaphor*). I have used this method when describing the techniques in other fields too (ie: *Play Therapy- Storytelling*, or *Psychology- Role Play*).

Projective techniques, specific and non-specific, compose an important part of some drama

therapy methods. They are, when possible, broken-down into: Puppets, Mask, Make-up, Video, Dolls, Props, Objects, Drawing, Creative Writing. For a more complete list of all the columns' search terms, please see Appendix A.

Figure 6 is a graph illustrating a breakdown of some of the most common search terms from the **Approaches/ Techniques** column. It is not entirely comprehensive, but it reflects some of the major areas. Because it does not include every search term included, it is not statistically accurate. This graph depicts techniques from all fields from which resources were garnered.

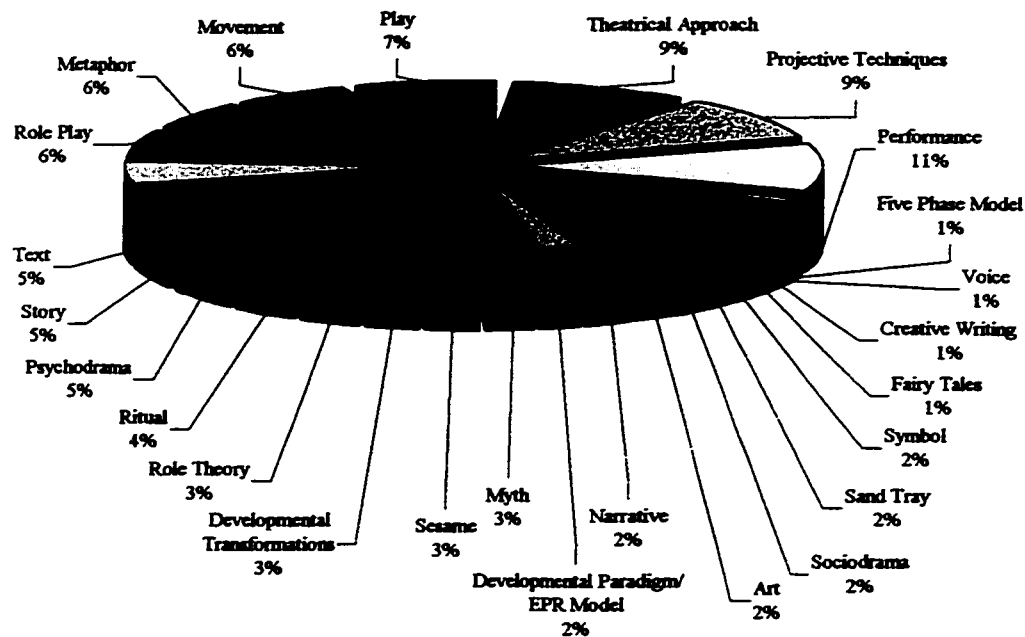


Figure 6: Breakdown of the Drama Therapy Database by Techniques

The third and last column, **Other Keywords** contains more defining search terms. When they have been available, the specific contents and topic breakdowns from within the article have been used to define its themes even further. This moves in two directions, toward more generalizability, or toward refinement. From a general standpoint, I have tried to describe the article in broad terms of being principally about Theory, Theory and Techniques, Specific Techniques, Assessment, Assessment and Evaluation, Research, Multiculturalism, Historical Perspective, Educational Context, Supervision, Training, Transference/Countertransference, Therapeutic Relationship, Process, Aesthetic Distance, Clinical Examples or Case Studies. These are some examples of the larger, and less specific search terms employed in describing the articles. Other clinical areas and methodological descriptions also used.

In the opposite direction, toward refinement, I have tried to include the major theorists the author references if it is key in defining the article (ie: Brecht, Artuad, Grotowski, Peter Brook, Winnicott, Jung, etc.). Another refinement could be specific texts or scripts named by the author (ie: Shakespeare's "The Tempest" or "King Lear", Peter Shaffer's "Equus"). Other keywords that are specific and significant in defining that article as an individual work are also included. Because this area is oriented to defining the specific articles, the search terms are often as specific and individual as the articles themselves.

The Profile of an Ideal Article:

The field of drama therapy is so new and so diverse that even when the intended audience is other professionals, no assumptions can be made on behalf of the writer in terms of the

reader's knowledge of the orientation, population and techniques with which the writer works. As I have reviewed about 70% of the creative arts therapies and drama therapy literature contained within this database, I feel it is safe to claim to be an expert on skimming resources. I have made some observations about the profile of the "easy to read and understand" article.

In terms of making writing accessible and practical for the reader, I have found the following to be true. A comprehensive title that describes both the population and approach and, if possible, the article's purpose is a great asset when a researcher is still in the initial stages of culling for valuable resources. An introduction that describes these factors from the outset, is an even a greater asset. In the section following this abstract-like introduction, a review of how the methodology, approach or philosophy being discussed has evolved, either in terms of past literature or the author's own experiences, orients the reader quickly and allows them to gain insight into the theoretical underpinnings of the work. A description of the context or population that the work is happening in or with is a necessary, and yet often overlooked, component that furthers the reader's understanding. Articles that are broken down into small sections that are clearly labelled are much easier to understand at first glance. Even if the article is theoretically based, most greatly benefit from being grounded with clinical examples. This is especially true of technique descriptions. Some of the best articles I have read have contained transcripts of the work itself (longer than one or two lines of dialogue). This is particularly valuable to students still trying to discern the flavour of drama therapeutic work. To augment the transcripts, reflections of the drama therapist about what they thought at the

time and since, add further depth to the writing. My favourite articles are ones that also include specific descriptions of techniques and activities they have found useful and valuable themselves, and those which also include practical tips. Realistic descriptions of how the work is structured within the context of which it is unfolding gives enormous insights to the reader. This may include the referral process, assessment, the treatment goals or structure, the setting (institutional or private), and evaluation of the work as it continues. Eleanor Irwin or David Read Johnson's articles are generally good examples of my observations. I have found their articles very easy to grasp upon first glance, which encourages me to read the entire article in depth. Many of the articles contained within *The Handbook of Dramatherapy* (1994, Jennings, Cattanach, Mitchell, Chesner, & Meldrum) and *Dramatherapy: Clinical Studies* (1996, Mitchell) have lured me in the same way, due to their clear writing and easy to understand descriptions of the contexts and techniques of the work being discussed.

Future Possible Extensions:

As I have written, I have mentioned some of the areas that merit change or extension. One subject I have ignored until this point, somewhat purposefully, is the division and differences between North American and British methods, techniques, and approaches. Interesting and diverse work is also happening in Israel, Ireland and Greece. I have not mentioned the regional location of the individual writers to create a comprehensive overview of the entire field of drama therapy. It would be interesting to create an additional column noting the cultural and geographical location of the author.

Another area that I observed as deserving of future investigation is the common references used by many drama therapists from outside the field. As I neared the end of the data entry, and was using the reference lists in various books and articles, I started to become very interested in the “genealogy” of drama therapy. Some very disparate approaches are influenced by similar schools of thought, and there are certain fundamental areas that most drama therapists seem inclined toward. I would like to return to our historical roots in developmental drama, Slade, Spolin, and Way; anthropology, psychology, Winnicott, Yalom, Jung and Klein; Goffman and Brian Bates, and the theatre of Brecht, Stanislavski, Artuad, Shakespeare and Peter Brook, to observe the most commonly referenced materials by drama therapists. From within the field of drama therapy itself, I would like to create a “hit list” of the most commonly mentioned books and articles. I started to see patterns that were emerging, and could almost envisage the “family tree” of drama therapy. Perhaps from the top of this tree, a united theory of drama therapy, one that unites the various approaches, would be visible.

With the scanning technology available today it is possible to scan a document, run it through a text recognition program and save it as a word-processing file. This could be an invaluable resource (to be used privately, of course, due to copyright laws) for those rare, out of print and obscure documents that have been noted in The Drama Therapy Database. The database could be linked to these documents, or at least record the file name of where to find the scanned document in an additional column.

And of course there will always be more articles to add. This is a living document. It interacts with the user. It influences the user, and the user has the power to influence it. As long as drama therapists write, this work is not finished. It will be prone to revisions as new theories emerge, as populations change, as sophistications in software develop. My hope is that I have summarized what has been accomplished to this point, and perhaps smoothed the path into the future for those who use The Drama Therapy Database.

Part 2: User's Technical Manual for The Drama Therapy Database

Introduction: Compatibility

This database was written with the Microsoft program Excel 97. It is compatible with Corel Quattro Pro 8 and is saved as such on the floppy disk. It should also be compatible with dBASE and Lotus 123 programs too, depending upon how the original document was saved. It should also be compatible with a Macintosh computer, given that it has a sophisticated enough spreadsheet function. (Macintosh does have a version of Excel.) If the user is not using the original software, Excel 97, the author cannot guarantee that the database spreadsheet will function as it was originally designed.

This manual is designed for those using an IBM compatible computer, with Windows 95 and Microsoft Excel 97 already installed on the hard drive (usually C:\). The following installation and user information should be similar for other IBM software programs using the Windows format. Given that all computers are set-up slightly differently, I cannot anticipate the exact defaults or other formatting differences of your individual computer and software. I have made an effort to maintain standard defaults, however, if what appears on your screen is different from the information contained within this User's Manual, this is partly to be expected. In the case of that you are using Quattro, most of the functions are similar, but not identical to what is contained within in this user's manual. When there are great differences I have noted them.

Getting Started:**Opening Excel:**

Double-click on **Excel** icon on your desktop, or go to the **start-up menu** (the **Start button** in the bottom left corner of your screen with the **Window flag icon**), and under **Programs** double-click on the **Excel** icon there. It looks like a piece of paper on an angle with a blue **X** superimposed on it, or just the blue **X**. The Excel program may be in a **Microsoft** subfolder on the start-up menu. Double-clicking on this icon opens **Microsoft Excel 97**. It will open, relatively quickly, to a blank worksheet.

If opening The Drama Therapy Database (TDTD) from a floppy disk or the hard drive:

From this blank worksheet, the next step is to open **The Drama Therapy Database**. Double-click on the yellow folder icon on the top toolbar, **Open**, or go to the **File** pull-down menu and double-click **Open** there. It will open to a default directory, most likely to your **C:** or hard drive.

If this is the first time you are opening The Drama Therapy Database (TDTD): it will be on a floppy disk, 3 ½" format. On the top tool bar, it will say **Look in:** and then there will be a space with, most likely, the icon for the hard drive (a little blue box with a dot) and the **C:** prompt. The easiest thing to do is to click once on the little down-pointing arrow button on the end of that space. It will offer you a menu of folders or drives to open. If **TDTD** is on a floppy disk (even the little hard disks are called floppies), select that drive name, most likely **A:** or **B:**. It will probably tell you which is appropriate for a 3 ½" disk. Double-click

on it. This will open the floppy disk drive. Insert the disk into the disk-drive until the little button on the machine pops out. The disk-drive green light will come on, and a list of the items on the floppy will appear on the screen. Highlight **The Drama Therapy Database** with your mouse pointer and double-click. This will open the database. A message will appear at the bottom of your screen saying “**Opening The Drama Therapy Database**” with a counter bar. It takes a few moments to open as the file is very large.

If TDTD is already installed on your hard drive: open the folder in which it is stored, highlight **The Drama Therapy Database** with your mouse pointer and double-click. This will open the database. The same as opening the file from a floppy, a message will appear at the bottom of your screen saying “**Opening The Drama Therapy Database**” with a counter bar. It will take a few moments to open due to the size of the file.

If you don't know the name of the folder where TDTD is stored, go to the Windows **Start-up Menu** (bottom left corner) and highlight **Find** (the icon is a piece of paper with a magnifying glass). This will open a dialogue box. Under **Files or Folders**, type in: **The Drama Therapy Database** (spelling counts), and make sure the **C:** drive is designated to search in the bottom **Look in:** box. After the search is complete, it will list **The Drama Therapy Database** and a file/ path name; remember it for easier opening next time (ie: mine is **C:\Tina\RESEARCH\The Drama Therapy Database**). Double-click on the **Excel icon** that will be at the front of the name. This will take you directly into **The Drama Therapy Database**.

To save The Drama Therapy Database (TDTD) from the floppy to your hard drive: once the program is opened from the floppy disk, go to the **File** menu and click on **Save As**. It will ask you to choose a location to **Save in:** and you may have to go through a similar process as earlier to get to the **C:** drive, using the small down-pointing **arrow button** at the end of the top space. Choose a folder in which store TDTD. You do not need to retype the name of the database, as it should appear in the bottom dialogue box already.

Using The Drama Therapy Database (TDTD):

The following instructions explain how to use the vital functions of The Drama Therapy Database to find articles, books and resources that are pertinent to your specific needs and interests. The database information is organized in such a way that it can be either searched for by any word(s) or string of letters in any of the cells (with the **Filter** tool), or reordered according to any of the column headings (with the **Sort** tool). Once you have found and organized the information you want, then there is instructions on how to **Print** your results.

IMPORTANT NOTE TO ALL USERS:

Though there is a **Protection** feature in Microsoft Excel, it disables both the **Filter** and **Sort** capabilities, so it has not been used. This means that if you make a major error or change the data in any way, it will possibly change the database permanently. The fail-safe for this is that the floppy disks have been overwrite protected, meaning that the changed information cannot be resaved back onto the original disk. If you attempt to save the changes on the floppy disk, the computer will give you an error message.

However, if you are working from the hard drive, where the original information was downloaded, this fail-safe does not protect you. It is recommended that, unless the changes are intentional, you always hit the “No” button when ending your session and exiting the program and it asks you to **Do you want to save the changes to Drama Therapy Database?** Do not, at any time, use the **Save** icon (the floppy disk icon) on the toolbar, or hit **Save** under the **File** menu, as the computer will not question if this is what you intend to do, and will overwrite the file. The only protection from this is going back and reinstalling the original from the floppy disk.

How to SEARCH (Filter):

Once the Drama Therapy Database is open, you should see across the top line: **Article Title; Author(s); Journal Title/ Book Title & Editor(s); Date of Publication/ Publishers; Population/ Context; Approach/ Techniques; and Other Keywords**. This is the *Heading Row*. Underneath the *Heading Row* a row of little down-pointing **arrow buttons** should appear, one in each column heading. If this is not the case, go to the **Data pull-down menu** and choose the **Filter** submenu, click once beside **AutoFilter** and the menu should close and the down-pointing **arrow buttons** should appear at the top of each column, in the *Heading Row*.

These **Filter arrow buttons** allow for searches for words, names, etc. Click on one. The first item on the **pull-down menu** is **(All)**. Always go back to **(All)**, and double-click on it to return to the full selection. The next item is **(Top 10...)**; frankly, I have never found this

function of any use. The next item is the important one for defining your search (**Custom...**). Appearing on the pull-down menu underneath (**Custom...**) there will be an alphabetical list of all the words/ names which are entered first in the cells. Any of these maybe scrolled to and highlighted (See: A Note about **Scroll Bars**: below). If that exact value is represented in more than one cell, then a list of the rows containing that cell value will appear on the screen. If that cell is unique, then only the one row will appear. However, when more than one name or search term is entered in a cell, only the first will appear in the alphabetized list. If you are looking for the *specific* word or name in the cell contents, and it does not appear first, then a search must be done to find individual item(s).

To search any column for any value or string of letters highlight and click on (**Custom...**). A dialogue box will open. Its title will be **Show rows where ...** (the column heading of the arrow button you clicked, for example: **Author(s)**) and a dialogue box that shows the default **equals**. At the end of this dialogue box there is another small down-pointing **arrow button**. If you click on it, it will give you choices such as “does not equal”; “begins with”; “is larger than”; “is smaller than” and “contains”. “Contains” is generally the most appropriate for finding whatever you need in this type of database. However, I have found it simpler to type a * (shift 8 on most keyboards), representing strings of letters or words that come **before and after** the word/ name that you are interested in.

For example: To find all the references that contain Autism/ or Autistic in the title of the Article, under the **Article Title** column, click the **arrow button**, click (**Custom..**), write ***auti*** in the dialogue box (This will capture all variations of the

word). Then the screen will list only those articles with “auti” in the title. You may capture some that are not relevant but they are easily overlooked.

The **equals *auti*** is the same as using the **contains** option, but remember that the asterisks have to go **before and after** the letters, word, name you are searching for, because, rarely, will one word be alone in a cell.

The arrow at the top of the column you used to define your search will now be **blue**. To return to the full database, click the **blue arrow**, which will give you the **pull-down menu** again, double-click on **(All)** and the whole listing will reappear.

The example was used in the Article Title column to make the point about variations on words, however, this is not the best way to do a comprehensive search, for just this reason and others. The Article Title column does not contain the book titles, only journal articles or individual essays from edited books. Also, language is not common across often different sources and schools of thought, and words such as Diagnosis, Evaluation, Interview, Analysis may all mean or imply Assessment. For this reason, there are additional columns of search-terms provided (**Population/ Context, Approaches/ Techniques, Other Keywords**), and I would recommend starting searches there. (Also see Appendix A)

The **Filter (Custom...)** dialogue box contains the option to search for two search-terms or keywords simultaneously. It gives you an **“and”/ “or”** choice.

For example: in the last column, **Other Keywords** if you type ***archetype*** (to find all articles that discuss the use of archetypes) **“and”** ***theor*** (to find all articles containing theory or theoretical), the list will be reduced to only those articles that have been classified as **both** dealing with archetypes **“and”** theory. However, if you use the **“or”** capability, the list will include **all** the articles on archetypes and **all** the articles that are about theory.

At the bottom of all the alphabetized items in the **pull-down menu** under the down-pointing **arrow buttons** in each column are two more useful search items: **(Blanks)** and **(NonBlanks)**. These menu items allow simple searches in each column.

For example: to review a list of only books (not essays or journal articles), go to the **“Article Title”** column, use the **scroll bar** to scroll to the end on the list, and highlight **(Blanks)**. The result will give you a list of all the books in The Drama Therapy Database.

From shorter selected search lists, you can use other column headings to refine the list more.

For example: to find out what Robert Landy has written about children click on the down pointing **arrow button** in Author(s). Write ***landy*** (it is generally **not** case sensitive) in the **(Custom..)** blank, this will give the list of all of Robert Landy’s work. Then click on the down-pointing **arrow button** under Population/ Context and write ***child*** and this will further refine the search to only articles about/ for children that Landy has written.

To return to the whole list you must click on both **blue arrow buttons**, and highlight **(All)** on each pull-down menu to return to the whole database. This will not work in the case of trying to refine a search twice in the same column, instead use the “and” option.

To see a listing of some of the majors categories and search-terms entered in the TDTD, in the **Population/ Context, Approach/ Techniques, and Other Keywords** columns, and an explanation of how they are used, turn to **Appendix A**.

A Note about **Scroll Bars**:

Scroll Bars facilitate movement through the database. They appear on the far right side of the screen and along the bottom. At the top there is an up-pointing **arrow button** and at the bottom there is a down-pointing **arrow button** (on the vertical scroll bar). On the horizontal scroll bar the movement is side to side. There is a small box that slides up and down depending on the arrow button that is being clicked. This box indicates how close to the top or bottom in the document the view is. The view can be changed one row at a time, by clicking the up **arrow button** to up and the down **arrow button** to go down. Faster scrolling can be done by holding your finger down on the **mouse button**, when the mouse pointer is on an **arrow button**. A third way to scroll is to click on the small mobile box itself, and **drag** (by holding down the **mouse button**) to the approximate place in the database you believe what your looking for would be, ie: halfway down the slider for references beginning with “L”.

Yet another way to move around the document is with the **black highlight box**. **IMPORTANT NOTE TO ALL USERS:** The **black highlight box** will always be somewhere in the database. It is a heavier black outline surrounding a cell. It is a danger, as whichever box it is surrounding is designated for changing. Typing when the box is highlighting a cell will erase the cell contents, and replace the former contents with the new typed information. If this is intentional, (which is fine, even encouraged, modify the database to your own needs or interests. Double clicking on a highlighted box will not erase the contents, but provide a cursor for the contents to be changed without losing the current information), leave your changes and save upon exiting. However if the changes are unintentional, immediately, before doing any other typing, go to the **backward curved arrow icon** on the **top toolbar**, and click on it. This is the symbol for **Undo**, and it will undo the changes that have been made to the cell. However it only undoes the last action, and if the undo button is not the first typing after the error, it will not retrieve the information. The **Undo** function can also be found in the pull down menu under **Edit**. Remember, if you do not want to save the changes to the database, always click on the “**No**” button when exiting the program, and the dialogue box asks if you want to save the changes.

Despite its dangers the **black highlight box** can be used in association with the direction keys on the key board for a fourth option of moving around the database. Ideally all searches and sorting options can be done with the scroll bars, on-screen buttons and mouse alone, without troubling your self with the keyboard, (except to write in your search-terms).

How to SORT:

The Drama Therapy Database has the capability of changing the order of the information in the database depending on the **Sort** instruction. It can be ordered in alphabetical/ numerical order by any of the column headings: **Article Title, Author(s), Journal Title/ Book Title & Editor(s), Date of Publication/ Publishers, Population/ Context, Approach/ Techniques, and Other Keywords**. When a column is designated as the **Sort** column the rest of the database information reorganizes itself to maintain its structure (ie. the whole row moves together into the new order).

The **Sort** command is on the **Data pull-down menu**. Click on **Data**, then click on **Sort**. This will highlight the whole database and a dialogue box will appear. It says **Sort by:** and has a blank space with a down-pointing **arrow button** that lists the column headings. Choose the column heading you want to sort the list by. All the items in The Drama Therapy Data base will be incorporated, and reordered. You have the choice of **Ascending** (smallest value to largest value, alphabetical order) and **Descending** order (largest to smallest, reverse alphabetical order). **Ascending** is the default value, which will happen automatically, unless you click on the button beside **Descending**.

The **Sort** function can sort by just one or multiple column headings. There are three spaces in which to choose headings. Each of the subsequent boxes have a lower priority that the one above it.

For example: To group the Journal Title/ Book Title & Editor(s) together, and have them appear in alphabetical order, and then in the sequence in which the articles were published; (ie. all the *Arts in Psychotherapy* articles grouped together in order of their date of publication) in the first blank **Sort by** box, open the list of headings by clicking on the down-pointing **arrow button**, highlight **Journal Title/ Book Title & Editor(s)**, and it will appear in the blank space. Then repeat the process in the second box labelled **Then by**, only this time choose **Date of Publication**. If the third **Then by** box is empty leave it. If it contains a value then click the **arrow button** and highlight **(none)**. Then click on **OK**. It takes a few moments for the computer to reorder the list to the new specifications. This is normal. (The database is formatted by Author(s), Date of Publication and then by Journal Title/ Book Title and Editor when you open it.)

Important SORT Tips:

- If you are using Quattro Pro 8, as you will have probably noticed, there a **Sort** function contained within the **Filter** selection under the down-pointing arrows in the Headings Row, in addition to the **Sort** function under the **Tools** menu.
- The computer will not allow you to sort if two of the **Sort by** boxes contain the same value.
- If the black highlight box is off edges of the information cells containing data, the **Sort** function will not work.

-If for some reason, the column headings do not appear, but you see Column A, Column B etc., double check that the button beside **My list has header row** is highlighted. Once in the preparation of the database my computer mysteriously undesignated my header row, the solution to this problem, should it happen to you, is below in **How to Print: (Sheet)**.

-If you are sorting by the **Population/ Context, Approach/ Techniques, or Other Keywords** columns, the information is often ordered differently by what seemed to be of the most importance in the article, and often contains multiple entries per cell. Thus sorting by these columns will not guarantee that all the articles with similar subject matter will be grouped in order. In the **Population/ Context** column I have tried to keep the age of the population first (ie: Children, Adolescents, Adults, Elderly), and tried to order the cells by age, Children appearing first etc. However subsequent labels will not appear always together. For these columns, if you are interested in a particular group, approach or keyword it more efficient to use the **Search/ Filter** mechanism.

-When you do a **Search/ Filter** and have a more defined list of articles that you are interested in you can reorder the shortened list without exiting and reordering the entire database. Simply use the **Sort** mechanism on the selected list as you would on the entire database.

-If you are using the **Sort** function, but have a row, column or cells highlighted (in black) in the database (intentionally or by accident), you will receive a dialogue box before the **Sort** is continued. It will ask you if you want to: **expand the selection?** Always make sure this is

the highlighted option. (It is the default.) If you do not expand the selection, it will simply reorder the highlighted portion, and the structure of the database will be mixed-up. If this happens, be sure to *not* Save the changes, in process of use or in exiting.

How to PRINT:

This is the most complicated and the perhaps the most useful of The Drama Therapy Database functions. It will print what you have on the screen, for example the shortened lists of articles on topics of specific interest for you to take to the library to find. To print the whole database takes very long time (over an hour and a half on my printer), and honestly, is not much use in its entire written form, because it is simply too much information. It prints in a very small format to fit on a single page (8 ½ x 11), about the equivalent of 6 point font. On 8 ½ x 14 sheets, you can afford to go to 8 point, but it takes a little readjustment. To print the entire database on 8 ½ x 11 paper is about 72 pages, on 8 ½ x 14, it is 96, but much easier to read.

To print your list, first go to **Page Setup** under the **File** menu. This opens a dialogue box with four headings: **Page, Margins, Header/ Footer, Sheet**.

The **Page** page is first. Make sure that the **Paper Orientation** is **Landscape** and not **Portrait**. If you are using 8 ½ x 11 paper, click the dot beside **Adjust to** and use the up-pointing **arrow** button to adjust the size to **65%**. The default is 100%. This will fit the data base onto one sheet of paper, without changing the default margin settings. At the bottom of this window, double check that you paper size is correct and if it is not use the down-pointing **arrow**

button at the end of the space to specify **8 ½ x 11** (it is the default and will generally be correct). If you have **8 ½ x 14** paper, click the **Adjust to toggle** button so it is highlighted and use the arrows until **85%** shows in the box. Ensure that your paper size is correct, **8 ½ x 14**, (see above) in the bottom box.

The next page is **Margins**, to access it click on the **tab** at the top. The default margins that are preset should be fine.

The next page is **Headers/ Footers**. It appears that once a custom header/ footer is designed it is stored forever. I have not figured-out how to remove my old ones, so you will see them there. The default is **(none)**. You can click the down-pointing **arrow button** to see these and the other defaults, or create you own. If, for example, you are printing multiple custom lists, it is wise to label them. To do this click on **Custom Header** and write the title you desire in the box. There are three columns available for your custom header to appear in the left, the middle, or the right. There are instructions on the page that tell you what the various icons that appear there are. They can, for example, insert automatically the date or time, page number, or the filename. The same apply for **Footers**. Custom design the printout to your specifications and satisfaction.

The last page is **Sheet**. This is where it gets slightly more complicated. For the **Heading Row** to appear at the top of each page you print (which is helpful), ignore **Print Area**, because it will print everything unless you specify otherwise as a default, and go to **Print Titles**.

Hopefully, it says in **Rows to repeat at top** box: **\$1:\$1**. If it doesn't, you can try typing this in. It ideally will have worked to designate, in programmers language, the top row as the headings to repeat. If it says anything else but **\$1:\$1** (with no space) it will not print the correct heading row. If this is the case it is also likely you have been having trouble with your **Sort** function in that the correct headings are not designated. **The solution that was mentioned above is this.** There is a gridded icon with a red arrow at the end of the **Rows to repeat** box click on it. It will take you to the top of the database. Click the grey "1" on the far left side. This 1 (1,2,3 down the side and A, B, C across the top) is part of the boarder that surrounds the screen, so make sure that you have scrolled to the top entry. This will be the Header Row. This will highlight the whole row. Go back up to the now floating dialogue bar which should now contain the **\$1:\$1** and click on the little icon with the white box and the red arrow. You will be back to the **Sheet** page, with the correct row designated. I have found this operation touchy in the past and for some reason, not entirely consistent, so proceed with caution.

In addition to this, this page also asks some other questions. Do you want the **Gridlines** to appear? I usually highlight this box because it makes the printout much easier to read. The Drama Therapy Data base is in **Black and White** already, but if you have added colour, there should be not a dot in this box. Ignore **Draft Quality**, if you want. I have never used it. Ignore the **Row and Column Headings** box because this highlighted will print the numbers down the side and the letters across the top (which only take up space on the printout, so I don't bother). They may be useful to you. If you do chose to print these, it will change the

width of the database. To ensure this does not make the data spill over onto another page, check with the **Print Preview** (see below). If it has spilled over, this can be fixed two ways; either go back to **Adjust to** and reduce the amount another 5% (65% to 60%), or see below for margin adjustment.

On each of these four pages there are three buttons along the right top side, **Print**, **Print Preview**, and **Options**. **Print** will send your list to the printer, but you do not want to do this until you have checked your **Print Preview** to see that everything is to your satisfaction and all the settings are correct. If these are not correct, they can muddle your printout easily, and since it takes quite awhile to print, it is worthwhile previewing. **Options** will take you to your individual **Printer Options** specifications and unless there is a problem to troubleshoot later, it shouldn't be necessary to go there. Perhaps only to check that the paper size that you designated under **Page** is correct on these pages.

Click on **Page Preview**. This will open a screen that appears as your paper will appear, only much smaller and there is a toolbar across the top. Check that there are all the columns on the one page (there should be 7). If there are not, click on **Page Setup** from the toolbar, and return to the **Page** page. Shrink the size by 5% under **Adjust to** and return to **Page Preview** to see if it all fits now. Another option is to click the **Margins** button and drag the margins on the page slightly larger. (when its positioned on **black margin tabs** the mouse pointer will turn to a line with an arrow on each side. Click on the **tabs** at the outside, hold the **mouse** key down and drag it slightly larger toward the edge of the page.)

To view the database in its real size click on the **Zoom** button on the top of the page. Double check that your **Headers** and **Footers** are where you wanted them and spelled correctly. Click on the **Next** button and ensure that the **Row Headings** have appeared on each of the subsequent pages. Have the gridlines appeared? If you are satisfied with the product you see on the screen then click on **Print**. If there are problems, go back to **Print Preview** under the **File** menu or click on the **Setup** button on the top tool bar to check your settings. I have learned to use this program through trial and error. Good Luck

Troubleshooting:

-The database is floating and smaller than the screen size: In the top right-hand corner are three buttons: a “-“, two small squares with dark lines across the top, one overlapping the other; and an “X”. Click on the middle button, one large square with a dark line across the top icon should appear and the view should take up the full window. The “-“ makes the window disappear entirely, but it is still open, and is indicated by a small dialogue bar in the bottom right-hand corner, Click the larger square with a dark line icon for the window to return to full screen size. Clicking the “X” will make the window close and must be reopened using the **Open** icon or using **Open** on the **File** menu.

-An empty page appeared instead of The Drama Therapy Database when I opened it: The file that you open is called The Drama Therapy Database. As whole is referred to by Excel as a *Workbook*, the main page is labelled The Drama Therapy Database. It is a *Sheet* or *Worksheet* of the *Workbook*. The other sheets contain no information. If you have an

interest in making more specific search-refine lists, you can Copy (not Cut) and Paste from the first worksheet to these blank sheets. Movement from sheet to sheet in the workbook is done with the small left-pointing and right-pointing arrows in the bottom left corner. Or you can click on the tabs, Sheet 2, Sheet 3, etc. If you open The Drama Therapy Database file, but is not visible on the screen use the left-pointing arrow buttons to change worksheets, and the correct page containing The Drama Therapy Database information should appear.

Contact Number:

If you have any questions, technical or philosophical, please do not hesitate to call or email:

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-or-

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Appendix A: Categories and Search Word Lists

To give the user an idea of some of the **Population/ Context, Approach/ Techniques, and Other Keywords** search-terms that have been used please reference the lists below to make defining your searches easier. Keep in mind that multiple classifications may be entered in the same cell.

Population/ Context:

Either the Age, Population, Context, or intended Audience the article is addressing:

Children

Adolescents

Adults

Elderly (including Older People)

Family

Actors

Audience

Community

Creative Arts Therapists (articles aimed at professionals as an audience, and those about professional development)

Training Creative Arts Therapists

Drama Therapists

Training Drama Therapists

Teachers

Nurses

Developmental Delay (which encompasses all labels such as Mental Disability, Mental Retardation, Learning Disabled (as the British use the term), Subnormal, Special Education, etc.)

Down's Syndrom

Autism

Physical Disabilities

Brain Damage

Visual Impairment

Hearing Impairment

Emotional Disturbance

Behavioural Disorders

Conduct Disorders

Psychiatric Disorders

Schizophrenia

Thought Disorders

Depression

Anxiety

Eating Disorders (including Anorexia Nervosa, and Bulimia Nervosa)

Financial Issues (which includes Homelessness, Disadvantaged Populations etc.)

Substance Abuse (including Drug and Alcohol issues and recovery)

Marginalized Groups (also referred to as refugees, migrants and those populations that Augusto Boal labels as such)

Survivors of Abuse

Survivors of Sexual Abuse

Survivors of War

PTSD (Post-traumatic Stress Disorder)

Offenders

Youth Offenders

Correctional Facilities

Hospitalization

Day Treatment

Outpatient Treatment

Approaches/ Techniques:

This column contains theoretical *paradigms, models, methods* and *approaches* from within the field of drama therapy, or *techniques* common in the practice of drama therapy from other disciplines. The discipline generally is noted first, followed by the approach and then the technique. (For example: Drama Therapy- Narrative Approach/ Storytelling/ Myth/ Fairy

Tales, or Psychotherapy- Projective Techniques: Puppets/ Performance.)

Drama Therapy

- Developmental Transformations (for example the work of David Read Johnson)
- Developmental Paradigm/ EPR Model (for example the work of Sue Jennings, Ann Cattenach, Anna Chesner etc.)
- Role Theory (for example the work of Robert Landy)
- Theatrical Approach (for example the work of Steve Mitchell, Sue Jennings, Robert Landy, Brenda Meldrum etc.)
- Narrative *Approach* (for example the work of Alida Gersie etc.)

Brief Drama Therapy

Creative Expressive Arts Therapies

- Dance Movement
- Music Therapy
- Art Therapy
- Poetry Therapy

Developmental Drama (as a precursor of Drama Therapy)

Creative Dramatics (as a precursor of Drama Therapy, for example the work of Peter Slade)

Creative Dramatics with Special Populations

Narrative *Therapy* (for example the work of Epsen and White)

Story/ Storytelling

Fairy Tales

Folk Tales

Legends

Myth

Text

Dramaturgy- Text/ Metaphor

Projective Techniques:

Masks

Puppets

Make-up

Video

Art

Objects/ Props

Doll**Role Play****Sand Tray Therapy (including Sand Play)****Play Therapy (for example the work of Ann Cattenach etc.)****Metaphor****Symbolism****Shamanism****Ritual****Anthropology (as it relates to Drama Therapy)****Professional Development****Action Methods****Psychodrama (as the techniques relate to Drama Therapy)****Sociodrama****Theatrical Performance****Theatrical Performance with Special Populations****Improvisation****Theatrical Techniques****Games****Self-Advocacy****Forum Theatre****Sesame****Voice****Multimodal (Drama Therapy and Creative Expressive Arts Therapies as they relate to a larger treatment context, ie: a hospital)****Psychotherapy****Psychoanalysis****Family Therapy****Crisis Intervention****Noh Theatre****Literature Review****Bibliography****Other Keywords:****Educational Context (school, learning etc.)****Assessment****Assessment and Evaluation**

Theory

Theoretical Perspective (the philosophy of a particular practitioner/ author)

Theory and Clinical Technique (the philosophy and application of methods specific to an approach or paradigm)

Techniques (Specific)

Transcripts

Case Study (an article dedicated to one individual or a group's process)

Clinical Example(s) (vignettes to illustrate the author's technique or clinical application of their method)

Historical Perspective (articles/ books written before 1970, and the advent of Drama Therapy as a profession; or an article written about the historical development of an approach or technique)

Research/ Research Study

Archetypes

Dreams

Shakespeare (and a variety of texts by the Bard)

Ibsen

Ionesco

Peter Shaffer

Peter Brook

Stanislavski

Grotowski

Multiculturalism: (many different countries)

Cultural Identity (type *cult* for all references on variations of this word)

Themes

Transference/ Countertransference

Resistance

Bereavement

Edited Book

Interview with: (various)

Overview (usually an introduction)

These are by no means complete lists of all the search-terms available to create and define searches, but they give some guidance as to what the major items are, and what is implied by

their use. For a more complete description of how the Population/ Context, Approach, and Keywords were chosen and defined, see **Part 1: The Process of Assembling The Drama Therapy Database.**

Appendix B: Hard-copy of The Drama Therapy Database

(Sorted by Author, Date of Publication, and Journal Title/ Book Title & Publishers)

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Drama: a means of self-expression for the visually impaired child.	Andi, Susan	<i>Drama in Therapy, Vol. 1, Children, Scholmer, Gertel & Continny, Richard, [Eds.]</i>	1981, New York: Drama Book Specialists, 163-174.	Children/ Physical Disability/ Visual Impairment	Creative Dramatics with Special Populations/ Developmental Drama	Self-expression
The use of poetry in play therapy: a logical integration.	Atwell, Steven C.	<i>Arts in Psychotherapy.</i>	1998, Vol 25(1): 45-50.	Child/ Male	Play Therapy- Poetry	Case Study
Role reversal in a group psychotherapy session.	Ableson, Henry	<i>Group Psychotherapy.</i>	1962, Vol 15: 321-325.	Group	Group Psychotherapy/ Role Reversal	Historical Perspective
Action group training techniques.	Alvares, Laurence	<i>(Group Psychotherapy Imager in Healing: Shamanism and Modern Medicine</i>	1968, Vol 21: 151-154.	Group	Action Group Therapy	Historical Perspective
Roleplaying of embarrassing situations	Adlerberg, J.	<i>Modern Medicine</i>	1985, Boston: Shambala.		Shamanism	Imagery
Using fairy tales as a drama therapy technique with preschool children.	Ackerknecht, Lucy K.	<i>Group Psychotherapy.</i>	1967, Vol 20: 39-42.	Group	Psychotherapy- Role Play	Historical Perspective
An expressive arts model for substance abuse group training and treatment.	Acosta, S.; Neumann, B.M.	<i>The Marriage and Family Counselor's Quarterly</i>	1975, Vol 9(3).	Children	Drama Therapy- Fairy Tales	
The therapist as director of the family drama.	Adelman, Evie & Castibon, Lincoln.	<i>Arts in Psychotherapy.</i>	1986, Vol 13(1): 53-59.	Substance Abuse/ Group/ Professional Training	Creative Expressive Arts Therapies- Art/ Music/ Psychodrama	Training and Treatment/ Inservice
The therapist as director of the family drama.	Adolf, Minirski; Angelo, Claudio	<i>Journal of Marital and Family Therapy.</i>	1981, Vol 7(3): 255-264.	Family	Family Therapy	Therapist as Director
The literary play, literary play, and images: A note on the continuity between literature and psychology.	Alsen, Adler	<i>The Actor Within: Staging Transformational Images (Audio tape.)</i>	1983, New York: Brunton House		Theatre and Therapy	
Oedipus and Oedipus Rex: Image psychology and literary technique of consciousness.	Alsen, Adler	<i>International Imagery Bulletin</i>	1983, Vol 1(1): 23-27.		Psychology- Dramaturgy/ Metaphor/ Text/ Play	Imagery/ Literature
Imagery, drama, and transformation.	Alsen, Adler	<i>Journal of Mental Imagery.</i>	1983, Vol 7(1): 143-168.		Psychology- Dramaturgy/ Metaphor/ Text/ Play	Imagery/ Greek Tragedy/ Oedipal/ Oedipus
Hope, meaning and the creative arts therapies in the treatment of AIDS.	Alsen, Adler	<i>Journal of Mental Imagery.</i>	1984, Vol 8(1): 53-78.	Adolescent/ Adult/ Youth Offenders/ Survivors of Crime	Drama Therapy/ Personality Development	Theoretical Perspective/ Imagery/ Themes/ Somatic Response/ Projection
Single case research designs for the creative arts therapist.	Aldridge, David	<i>Arts in Psychotherapy.</i>	1993, Vol 20(4): 285-298. Special Issue: AIDS and the Creative Arts Therapies.	Creative Expressive Arts Therapies/ AIDS/ HIV	Creative Expressive Arts Therapies/ Sociodrama	Literature Review/ Ethics/ Hope/ Research/ Practicities
Introduction to special issue of the body: its politics, posture and poetics.	Aldridge, David	<i>Arts in Psychotherapy.</i>	1994, Vol 21(5): 333-342.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Research/ Case Study/ Statistical Analysis
Therapeutic use of video playback.	Allen, I.	<i>Journal of Nervous and Mental Disease.</i>	1969, Vol 148: 430-436.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Body/ Identity/ Overview
The use of creative dramatics with acting-out sixth and seventh grade boys and girls.	Allen, John A.	<i>Canadian Counselor.</i>	1977, Vol 11(3): 135-143.	Children	Psychotherapy- Projective Techniques: Video	
Sandplay.	Allen, John; Berry, Pat	<i>Play therapy techniques. Schaefer, Charles B. & Cangelosi, Donna M. [Eds.]</i>	1993, Nl: Jason Aronson, 117-123	Children	Creative Dramatics	
An exploration: Does dramatherapy help clients with schizophrenia?	Allen, Judith	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1994, Vol 16(1):	Adults/ Psychiatric Disorders/ Schizophrenia	Sand Tray Therapy/ Play Therapy	Themes/ School
					Drama Therapy	

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
	Allen, Robert & Krebs, Nina.	<i>Psychotheatrics: The new art of self-transformation</i>	1978. New York: Garland.		Psychodrama	
	Allen, Robert & Wolfe, Thomas.	<i>Psychotheatrics</i>	1974. Sacramento, CA: Psychotheatrics.		Psychodrama	
Uses of sensory images in the therapeutic interaction.	Althofer, Beth A.	<i>Psychoanalytic Review</i>	1983, Vol 70(1): 47-55.		Psychoanalysis	Imagery/ Therapeutic Relationship
The role-taking interview: An assessment technique for adolescents.	Altman, Kerry P.	<i>Adolescence</i> .	1985, Vol 20: 845-851.	Adolescents	Role Play	Assessment/ Interview
The social living class: A model for the use of sociodrama in the classroom.	Alshuler, Claire M.; Picot, William J.	<i>Group Psychotherapy, Psychodrama and Sociometry.</i>	1980, Vol 33: 162-169.	Children	Sociodrama	Educational Context
	Anastrop, Kate	<i>Sandplay, The Sacred Process: A Guide to Symbolic Process</i>	1997. Tees: Transco-Sand-Deuce Press.		Sand Tray Therapy	
	Anusant, Ruth	<i>Healing and transformation in sandplay: Creative processes become visible</i>	1991. Illinois: Open Court, Chicago & La Salle.		Sand Tray Therapy	
Appendix 1: Dramatherapists' view of supervision.	Anderson Warren, Madeline; Fox, Lorraine	<i>Supervision and Dramatherapy: Twelve-Portman, Blake (Ed.)</i>	1999. London: Jessica Kingsley Publishers.	Drama Therapists/ Supervisors	Drama Therapy- Professional Development	Supervision
The reviewer's tragedy: From spectators to participants.	Anderson Warren, Madeline	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1992, Vol 14(2)		Drama Therapy	
Therapeutic theatre.	Anderson Warren, Madeline	<i>Dramatherapy: Clinical Studies.</i> Mitchell, Steve [Ed.]	1996. London: Jessica Kingsley Publishers. 108-135.	Adults/ Out-patient / Hospitalization/ Group/ Psychiatric Disorders	Drama Therapy- Theoretical Approach/ Text/ Theoretical Approach with Special Populations	Treatment Structural/ Practicized/ Assessment/ "The Christmas Carol" Clinical Examples
The use of family myths as an aid to strategic therapy.	Anderson, Stephen A.; Degrozi, Dennis	<i>Journal of Family Therapy</i>	1983, Vol 5(2): 145-164.	Family	Family Therapy- Myth/ Strategic Therapy/	
	Anderson, W. [Ed.]	<i>Therapy and the arts: Tools of consciousness</i>	1977. New York: Harper Colophon		Creative Expressive Arts Therapies	
	Andolfi, Maurizio; Augelo, Claudio; de Nichilo, Marcelle; DiNicola, Vincenzo F. [Ed.]	<i>The myth of Atlas: Families and the therapeutic story.</i>	1989. New York: Brunner/Mazel, Inc.	Family	Narrative Approach/ Myth/ Story/ Metaphor	Constructivist/ Ritual
A journey: A personal account of a journey through mental disturbance to training as a therapist.	Anonymous	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1983, Vol 6(2)	Psychiatric Disorders/ Training Drama Therapists	Drama Therapy- Professional Development	Autobiographical
	Anonymous	<i>Drama Therapy and Psychodrama: What's the Difference?</i>	1984. New Haven, CT: National Association for Drama Therapy. Audiocass		Drama Therapy/ Psychodrama	
Drama and therapy in 'The Tempest'.	Anonymous	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1996, Vol 18(1): 22-26.	Non-specific	Drama Therapy- Theoretical Approach/ Text	Shakespeare's "The Tempest"/ Space/ Transference
Some thoughts on the similarity between psychotherapy and theatre socialisation.	Antonic-Mark, G.	<i>British Journal of Psychotherapy.</i>	1986, Vol 3(1): 14-19.		Theatre and Therapy/ Psychotherapy/ Dramaturgy/ Metaphor/ Text/ Symbolism	Unity of Time/ Space/ Action
Theatre as therapy.	Appleton, Elaine L.	<i>The New Age Journal</i>	1995, Vol 2: 76-81.	Actors	Theatre and Therapy	

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Drama therapy and personality disorder: Effects of abuse.	Appelbaum, Cluis	<i>Drama therapy: Clinical Studies</i> . Mitchell, Steve [Ed.]	1996. London: Jessica Kingsley Publishers. 1-14	Adult/ Female/ Personality Disorders/ Survivors of Sexual Abuse/ Hospitalization	Drama Therapy- Developmental/ Metaphor	Drama Therapy in a Multinodal Context/ Case Study
The little bull.	Arden, Julie	<i>Drama in Therapy, Vol. 1, Children</i> . Schellner, Gertraud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialists. 127-150.	Children/ Developmental Delay	Drama Therapy	
The Voice in therapy.	Armstrong, Frankie	<i>Discovering the self through drama and movement: The Sesame Approach</i> . Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers.		Drama Therapy- Voice	
The manipulation of the audience by director and actor.	Arnold, Nicholas	<i>Psychology and performing arts</i> . Wilson, Glenn Daniel [Ed.]	1991. Amsterdam: Swets & Zeitlinger. 74-82	Actors/ Audience	Theatrical Performance	Manipulation
The impact of unstructured games of fantasy and role playing on an inpatient unit for adolescents.	Aechermann, Lee I.	<i>International Journal of Group Psychotherapy</i>	1993, Vol 43(3). 335-344.	Adolescents/ Psychiatric Disorders/ Hospitalization	Psychotherapy- Role Play/ Fantasy Games	Techniques and Activities (specific)
In exile from the body.	Asher-Meyer, Melinda	<i>Foundations of Expressive Arts Therapy: Theoretical and Clinical Perspectives</i> . Levine, Stephen K.; Levine, Ellen G. [Eds.]	1998. London: Jessica Kingsley Publishers.		Creative Expressive Arts Therapies	Theory and Clinical Technique/ Body
	Atwell-Burt, C.	<i>Puppetry for Mentally Handicapped People</i>	1981. London: Souvenir Press	Developmental Delay	Projective Techniques: Puppets	
Action techniques in psychotherapy.	Aveline, Mark	<i>Drama therapy: Journal of the British Association of Dramatherapists</i> .	1983, Vol 6(2)	Non-specific	Action Group Therapy/ Psychotherapy/ behavioral	Theory and Clinical Perspective/ Practicalities
	Ayalon, Ofra; Flisher, Adina	<i>Children and Divorce: Chain Reaction</i>	1993. London: Jessica Kingsley Publishers.	Children/ Family	Creative Expressive Arts Therapies- Play Therapy/ Literature/ Stories/ Art Therapy	Techniques and Activities (Specific)/ Divorce/ Questionnaires
Making the present come alive.	Bears, Mele	<i>Discovering the self through drama and movement: The Sesame Approach</i> . Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers. 244-250.	Elderly	Drama Therapy- Sesame/ Dance Movement Therapy	Group Case Study
The psychoanalytic treatment of the performing artist: Super ego aspects.	Bebikian, Hilar M.	<i>Journal of the American Academy of Psychoanalysts</i>	1985, Vol 13(1): 139-148.	Actors	Psychoanalysis	Superego
Drama therapy and bereavement.	Behar, Neia Dor	<i>Drama therapy: Journal of the British Association of Dramatherapists</i> .	1996, Vol 18(1):		Drama Therapy	Bereavement
Drama in health education.	Bailey, Cluis Howard	<i>Drama therapy: Journal of the British Association of Dramatherapists</i> .	1981, Vol 5(2)	Children/ Adolescents	Developmental Drama/ Creative Dramatics/ Performance	Educational Context
	Bailey, Sally D.	<i>Wings to Fly: Bringing Theatre Arts to Students with Special Needs</i> .	1993. Rockbridge MD: Woodbine House.	Children/ Developmental Delay	Drama Therapy- Theatrical Performance/ Creative Dramatics with Special Populations	
Evaluating theatre in prisons and probation.	Balfour, Michael; Poole, Lianbey	<i>Prison Theatre: Practices and Perspectives</i> . Thompson, James [Ed.]	1998. London: Jessica Kingsley Publishers	Correctional Facility/ Offenders	Theatrical Performance	Evaluation/ Rehabilitation
Reverse polymorphic sociopathy in Ibsen's Peer Gynt.	Banks, Landrum; Zih, John S.	<i>Corrective and Social Psychiatry. Journal of Behavior Technology: Methods and Therapy</i> .	1981, Vol 7: 168-170.	Psychiatric Disorders/ Offenders	Dramaturgy- Metaphor/ Text	Freud/ Sexuality/ Ibsen's Peer Gynt
The effects of child abuse on body and image.	Baurister, Ann	<i>Drama therapy: Journal of the British Association of Dramatherapists</i> .	1989, Vol 12(1). 37-43.	Children/ Survivors of Sexual Abuse	Drama Therapy/ Play Therapy	

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Images and action: Dramatherapy and psychodrama with sexually abused adolescents	Bannister, Ann	<i>Dramatherapy with Children and Adolescents</i> , Jennings, S. [Ed.]	1995, London: Routledge 169-185.	Adolescents/ Survivors of Sexual Abuse	Drama Therapy/ Psychodrama	Techniques
Dramatherapy and psychodrama with children.	Bannister, Ann	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1996, Vol 18(2):	Children	Drama Therapy/ Psychodrama	
Psychodrama in cases of child abuse.	Bannister, Ann; Rogers, Alan	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1983, Vol 7(1).	Children/ Survivors of Sexual Abuse	Psychodrama	Clinical Examples
	Bannister, Anne	<i>Healing drama: Psychodrama and dramatherapy with abused children</i>	1997, New York University Press	Children/ Survivors of Sexual Abuse	Drama Therapy/ Psychodrama	
Crimes against children.	Bannister, Anne	<i>From hearing to healing: Working with the aftermath of child sexual abuse</i> , Bannister, Anne [Ed.]	1998, New York: John Wiley & Sons, Inc. 5-21.	Children/ Survivors of Sexual Abuse	Drama Therapy/ Play Therapy/ Interactive Approach/ Psychodrama	Powerlessness/ Signalization/ Betrayal
Drama therapy.	Bartlett, L.	<i>Sociometry</i>	1945, Vol 8, 396-398.		Drama Therapy	Historical Perspective
Best and worst of professions.	Bartman, Michael	<i>The Uses of Drama</i> , Hodgson, J [Ed.]	1977, London: Eyre Methuen.	Drama/ Professional Development	Drama Therapy- Professional Development	Commentary
Towards male registration.	Bartman, Michael	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1994, Vol 15(3):	Drama Therapists	Drama Therapy- Professional Development	State registration/ Client Britain
Dramatherapy: the path towards becoming a profession.	Bartman, Michael	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1995, Vol 17(1&2):	Drama Therapists	Drama Therapy- Professional Development	
The arts therapies professions: Come to the edge.	Bartman, Michael	<i>Process in the arts therapies</i> , Ann Cullenwell [Ed.]	1999, London: Jessica Kingsley Publishers.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	
Rivalry, competition and transference in a children's group.	Barrett, Gill; Segal, Barbara	<i>Group Analysis</i> .	1996, Vol 29(1): 23-35.	Children/ Group	Group Psychotherapy	Transference/ Group Dynamics
The use of creative drama in a children's group.	Barby, Marilyn; Mozeniter, Gerry	<i>International Journal of Group Psychotherapy</i> .	1976, Vol 26(1): 105-114.	Children/ Group	Creative Dramatics	
	Bartel, Leali; Ne'eman, Nina	<i>The metaphorical body: Guide to expressive therapy through images and archetypes</i>	1993, London: Jessica Kingsley Publishers.		Creative Expressive Arts Therapies	Archetypes/ Images
	Bates, Brian	<i>The way of the actor: A path to knowledge and power</i>	1987, Boston MA: Shambala Publications	Actors	Theatre and Therapy	
A theory of play and fantasy.	Bateon, G.	<i>Ritual Play and Performance</i> , Schechter, R.; Schuman, M. [Eds.]	1976, New York: Seabury Press.		Play- Ritual/ Fantasy	Theoretical Perspective
The different kinds of group psychotherapy with patients with different diagnoses	Battegay, Raymond	<i>Acta Psychiatrica Scandinavica</i> .	1977, Vol 55: 345-354.	Psychiatric Disorders/ Group	Multimodal/ Group Psychotherapy	
New perspectives on acting out.	Battegay, Raymond	<i>Journal of Group Psychotherapy, Psychodrama & Sociometry</i>	1990, Vol 42: 204-212.		Psychodrama	
Psychodrama and multi-media therapy with emotionally disturbed children.	Baun, Nehama	<i>Group Psychotherapy and Psychodrama</i>	1973, Vol 26: 48-66.	Children/ Emotional Disturbance	Multimodal/ Psychodrama	
The effects of high school drama on social maturity.	Beale, Joseph N.; Zimmel, Brook	<i>School Counselor</i> .	1990, Vol 38(1): 46-51.	Adolescents	Theatrical Performances/ Creative Dramatics with Special Populations	
Spirit mediumship as theatre.	Beattie, John	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1980, Vol 4(1&2): 32-34.	Non-specific	Theatre- Autobiography/ Mask	Spirituality/ Multiculturalism: Uganda
The effects of sociodrama on the behaviour and attitudes of elementary school boys.	Bell, Steven; Lefford, Terry	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1978, Vol 31: 117-135.	Children	Sociodrama	Educational Context

The Drama Therapy Database

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The use of puppet allows as a psychodrama/psychotic method for behavior problems in children.	Decker, L.; Wolman, A	<i>American Journal of Orthopsychology</i> .	1936; Vol 6: 341-354.	Children/ Behavior Disorders	Psychodrama/ Behavior Modification/ Projective Techniques/ Puppets/ Performance	Historical Perspective
Drama as repetition/compulsion. Pathology or therapy.	Dennett, Toni La Rue	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1992; Vol 14(3):	Psychiatric Disorders	Drama Therapy	
Theatre and therapy.	Dentley, Eric	<i>Theatre and the Arts: Tools of Consciousness</i> . Anderson, W. [Ed.]	1977. New York: Harper Colophon	Non-specific	Psychodrama. Theatre and Therapy	Moreno/ Encounter
	Deiger, M.M.	<i>Video Tape Techniques in Psychiatric Training and Treatment</i> (rev. ed.)	1978. New York: Brunner/Mazel	Psychiatric Disorders/ Professional Training	Psychodrama: Projective Techniques/ Video	Historical Perspective
The use of videotape with psychotherapy groups in a community mental health service program.	Deiger, M.M.; Sherman, D.; Spelling, J.; Westlake, R.	<i>International Journal of Group Psychotherapy</i> .	1968; Vol 18: 504-515.	Psychiatric Disorders/ Hospitalization/ Group	Group Psychotherapy-Projective Techniques/ Video	Historical Perspective
That secret voice.	Derry, Cindy	<i>Shakespeare comes to Broadway: The actors are come hither: The performance of tragedy in a secure psychiatric hospital</i> . Cox, Muriel [Ed.]	1992. London: Jessica Kingsley Publishers. 179-228	Correctional Facility/ Offenders	Theatrical Approach	Text/ Performance
Becoming involved: Spolin theatre games in clinics for the educationally handicapped.	Derrisen, Bradley	<i>Theory Into Practice</i> .	1985; Vol 24(3): 219-223.	Children/ Developmental Delay	Theatre Games	Techniques and Activities (specific)/ Educational Context/ Spolin/ Treatment Structure
Progress towards rehabilitation.	Devan, Peter	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1982; Vol 6(1)	Adult/ Psychiatric Disorders/ Hospitalization	Drama Therapy	Rehabilitation/ Research/ Outcomes
Re-Membering Spirituality: Use of Sacred Ritual in Psychodrama.	Bewley, A.	<i>Women & Therapy</i> .	1995; Vol. 16(2/3): 201-213.		Psychology- Ritual	Spirituality
Perceptions from the inside out: An integrated theatre project.	Dieber-Schmit, Ruth; Mallinson, Ruth	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1998; Vol 19(3): 6-10.	Actors/ Developmental Delay/ Physical Disabilities	Theatrical Performance with Special Populations	Phenomenological Research/ Case Study/ Stigmatization
Drama therapy as a means of rehabilitation for schizophrenic patients: Our impressions.	Bielanska, A.; Cecchiński, A.; Budzyna Dawidowski, P.	<i>American Journal of Psychotherapy</i> .	1991; Vol 45: 566-575.	Adult/ Psychiatric Disorders/ Schizophrenia/ Group/ Outpatient Treatment	Drama Therapy: Theatrical Approach/ Performance/ Metaphor/ Text/ Dramaturgy	Shakespeare's "Hamlet"/ "Othello"/ Clinical Example/ Multiculturalism/ Poland
Drama therapy at Winter Veterans Administration hospital: A preliminary report. Designing and implementing dramatic activities for the disabled elderly in long-term health care centres.	Bikales, V. W.	<i>Bulletin of the Menninger Clinic</i> .	1949; Vol 13: 127-133.	Hospitalization	Drama Therapy	Historical Perspective
	Bishop, Cynthia; LaPrade, Paul T.	<i>Activities, Adaptation and Aging</i> .	1984; Vol 6(1): 11-29.	Elderly/ Hospitalization	Creative Dramatics with Special Populations	Practicalities/ Techniques (specific)
	Bixler, J.	<i>Play in therapy</i>	1949. New York: John Wiley and Sons	Children	Play Therapy	Historical Perspective
A history of the handicapped on stage.	Blecher, Jan; Dixon, Michael B.	<i>Journal of Special Education</i>	1982; Vol 16(1): 21-35.	Children/ Adult/ Developmental Delay	Theatrical Performance with Special Populations	Literature Review/ Historical Perspective
Theoretical principals underlying creative arts therapies.	Blatner, Adam	<i>Arts in Psychotherapy</i> .	1991; Vol 18(5): 405-410. Special Issue: The 1990 NCATA Conference	Creative Arts Therapists	Creative Expressive Arts Therapies- Professional Development/ Role/ Play	Theoretical Perspective/ Moreno/ Rogers/ Yalom
Role dynamics: A comprehensive theory of psychology.	Blumer, Adam	<i>Journal of Group Psychotherapy, Psychodrama & Sociometry</i>	1991; Vol 44: 33-40.		Psychodrama/ Role Dynamics/ Psychology	

The Drama Therapy Database

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The dynamics of catatonia.	Blattner, Adam	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1985; Vol 37(4): 157-166		Psychodrama	Theoretical Perspective/ Catatonia
	Blattner, Adam & Blattner, Alice.	<i>The art of play: An adult's guide to reclaiming imagination and spontaneity</i>	1988. New York: Human Sciences Press.	Adults	Play	
Role playing in acute and chronic schizophrenia.	Bloom, B.L.; Arkoff, A.	<i>Journal of Consulting Psychology</i>	1961, Vol 25: 24-28.	Adults/ Psychiatric Disorders/ Schizophrenia	Psychology- Role Play	Historical Perspective
A psychoanalytic view of "Who's Afraid of Virginia Woolf?"	Blum, H.P.	<i>Journal of the American Psychological Association</i>	1969, Vol 17(3): 888-903.	Non-specific	Psychoanalysis- Dramaturgy/ Text/ Metaphor	"Who's Afraid of Virginia Woolf?" Historical Perspective
	Boal, A.	<i>Poetics of the Oppressed: Experiments with the People's Theater in Brazil.</i>	1974. London: Pluto	Marginalized Groups	Forum Theatre	Multiculturalism: Brazil
	Boal, A.	<i>Theatre of the Oppressed.</i>	1985. New York: Theatre Communications Group.	Marginalized Groups	Forum Theatre	
	Boal, A.	<i>Games for Actors and Non-Actors.</i>	1992. London: Routledge	Marginalized Groups	Forum Theatre	
	Boal, A.	<i>The Rainbow of Desire: The Boal method of theatre and therapy.</i>	1995. London: Routledge.	Marginalized Groups	Forum Theatre/ Theatre and Therapy	
	Boal, Augusto	<i>Legislative Theatre: Using Performance to Make Politics</i>	1999. London: Routledge.	Non-specific	Forum Theatre	
Role playing and interpersonal conflict resolution.	Bohast, Arthur. C.	<i>Journal of Counseling Psychology</i>	1977; Vol 24:15-24.		Psychology- Role Play	Conflict Resolution
Some issues involved in the use of role play with psychiatric patients.	Bolton, Gavin	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1979, Vol 2(4): 11-13.	Adult/ Psychiatric Disorders/ Hospitalization	Drama Therapy- Role Play	Theoretical Perspective
	Booth, David; Martin Smith, Alistair [Eds.]	<i>Re-cognizing Richard Courtney: Selected writings on drama and education</i>	1988. Ontario: Pembroke.	Children	Creative Dramatics/ Drama Therapy	Educational Context
The slinking space.	Boutell, Carol-Aun	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1978; Vol 2(2): 1-3	Drama Therapists/ Teachers/ Children	Drama Therapy	Space
Role-playing and the development of insight.	Bowman, Claude C.	<i>Social Forces</i>	1949; Vol 28: 195-199.		Role Play/ Development	Insight/ Historical Perspective
Therapy: The role, the mask, and the man.	Bracegirdle, Hazel	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1978; Vol 2(1): 20-21.	Drama Therapists/ Teachers/ Children	Drama Therapy	Workshops/ Educational Context/ Training
A dramatherapy group for anorexia nervosa sufferers.	Bracegirdle, Hazel	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1979, Vol 3(2): 1-5	Eating Disorders/ Group	Drama Therapy	Treatment Structural/ Practicised/ Techniques (specific)
Sandtray in psychotherapy.	Brackley, Katherine	<i>Arts in Psychotherapy</i>	1979; Vol 6(2): 85-94.	Adult/ Female	Sand Tray Therapy- Symbols/ Psychodrama	Dreams/ Clinical Example
A group-work approach for sexually abused preadolescents.	Brady, Claire L.	<i>Journal of Group Psychotherapy, Psychodrama & Sociometry</i>	1991; Vol 43: 174-183.	Children/ Survivors of Sexual Abuse/ Group	Multimodal	
The Trinidad carnival.	Brailiwaite, Terence	<i>Dramatherapy: Theory and Practice, Vol. 3.</i> Jennings, Sue. [Ed.].	1997. London: Routledge. 330-346	Adolescents	Theatrical Approach/ Dance Movement/ Performance	Multiculturalism: Trinidad
Intercultural dance, theatre and music as facilitators in creative arts therapies: A metacognitive exercise.	Brailiwaite, Terence	<i>Arts therapists, refugees and migrants: Reaching across borders.</i> (Dexter, Dilly [Ed.])	1998. London: Jessica Kingsley Publishers.		Creative Expressive Arts Therapies- Performance: Music, Dance Theatre	Multiculturalism/ Metacognitive

The Drama Therapy Database

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The untreatable patient: Looking at the therapist.	Brinley, Wyn	<i>Drama Therapy: Journal of the British Association of Dramatherapists.</i>	1985; Vol 8(2)	Drama Therapists	Drama Therapy	Therapeutic Relationship/ Countertransference
Stories and storytelling in child psychotherapy.	Brandell, J.R.	<i>Spring?</i>	1984; Vol 21(1): 54-62.	Children	Psychotherapy- Storytelling	
Buddhism and psychology.	Brandson, David	<i>Drama Therapy: Journal of the British Association of Dramatherapists.</i>	1984; Vol 8(1)		Drama Therapy/ Psychotherapy	Spirituality/ Buddhism
Phenomenological multi-media therapy.	Brazier, David, Beech, Caroline	<i>Innovative therapy: A handbook. Open University Press psychotherapy handbooks series.</i> Jones, David [Ed.]	1994. Buckingham: Open University Press. 149-164.	Adult Female	Multimodal/ Creative Expressive Arts Therapies	Phenomenological Research/ Case Study
Secret faces: The use of make-up and masks.	Breitenbech, Nancy	<i>Drama Therapy: Journal of the British Association of Dramatherapists.</i>	1979; Vol 3(2): 18-23.	Children	Drama Therapy- Projective Techniques: Make-up, Mask	Resistance
Identity development during creative make-up sessions.	Breitenbech, Nancy	<i>Arts in Psychotherapy.</i>	1984; Vol 11(2): 101-107.	Children/ Adolescents	Drama Therapy- Projective Techniques: Make-up/ Developmental	Process/ Clinical Examples
Metamorphosis and metaphor.	Breitenbech, Nancy	<i>Drama Therapy: Journal of the British Association of Dramatherapists.</i>	1985; Vol 8(2)		Drama Therapy- Metaphor	
Triangular mirror relationships in the creative make-up session.	Breitenbech, Nancy	<i>Arts in Psychotherapy.</i>	1987; Vol 14(4): 313-320.	Children/ Adolescents/ Autism	Drama Therapy- Projective Techniques: Make-up, Mirrors	Attachment/ Winnicott
Masks a psychotherapeutic modality: A hypothesis.	Bygland, Fiecht M.	<i>Journal of the American Osteopathic Association</i>	1970; Vol 69(6): 549-555.		Psychotherapy- Projective Techniques: Mask	
Therapist or teacher?	Brightwell, Marion	<i>Drama Therapy: Journal of the British Association of Dramatherapists.</i>	1979; Vol 2(3): 10-13.	Drama Therapist/ Teachers/ Children	Drama Therapy- Professional Development	Role Conflict/ Educational Context/ Clinical Examples
A day in the life of... a mixed ability group.	Brightwell, Marion	<i>Drama Therapy: Journal of the British Association of Dramatherapists.</i>	1980; Vol 3(4): 1-3.	Children/ Group/ Behavior Disorders/ Emotional Disturbance/ Developmental Delay/ Financial Issues	Developmental Drama	Clinical Examples/ Treatment Structure/ Practicalities
10,000 easy steps towards relaxation with Tai Chi.	Broda, Linda Chase	<i>Drama Therapy: Journal of the British Association of Dramatherapists.</i>	1989; Vol 12(1)		Drama Therapy- Tai Chi	Relaxation
The significance of the therapeutic format in the place of acting out in psychotherapy.	Bromberg, Walter	<i>Group Psychotherapy.</i>	1955; Vol 8: 169.	Group	Psychotherapy	Historical Perspective
Acting and acting out.	Bromberg, Walter	<i>American Journal of Psychotherapy.</i>	1958; Vol 12: 264-268.		Theatrical Approach	Historical Perspective
Improvisations: An application of psychodrama in personality diagnosis.	Bromberg, Walter, Shaw, Malcolm. B. & Blake, Robert R.	<i>Role playing in business and industry</i>	1961. New York: Free Press.	Business/ Industry	Role Play	Historical Perspective
Producing Masai/ Sade: Theatre in a psychiatric hospital.	Bronfenbrenner, U.; Newcombe, T.	<i>Society</i>	1948; Vol 1: 367-382.		Psychodrama- Improvisation	Assessment/ Historical Perspective
Developing thinking and problem solving with children's books.	Brookes, J. M.	<i>Hospital and Community Psychiatry</i>	1975; Vol 26(7): 429-435.	Adult/ Psychiatric/ Hospitalization	Theatre and Therapy- Theatrical Performance with Special Populations	
	Brown, Lizabeth J.	<i>Childhood Education.</i>	1986; Vol 63(2): 102-107.	Children	Stories/ Literature	Educational Context

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Drama therapy with people with a mental handicap.	Brudenell, Pat	<i>Dramatherapy: Theory and Practice for Teachers and Clinicians</i> , Vol 1, Jennings, Sue [Ed.]	1987, London: Croom Helm/ Cambridge, MA: Brookline, 183-208.	Developmental Delay	Drama Therapy	Theory and Clinical Technique (Specific)/ Practicalities/ Treatment Structure/ Clinical Examples
	Brunt, Brigitte; Petersen, Einar W.; Rindborg, Marianne; Foreword by Cox, Murray	<i>Symbols of the Soul: Therapy and Guidance Through Fairy Tales</i>	1993, Lanham: Jessica Kingsley Publishers.		Narrative Approach- Symbols/ Fairy Tales	
Perspective: A future together: The National Coalition of Arts Therapies.	Bruce, Ken	<i>Arts in Psychotherapy</i> .	1986; Vol 13(2): 95-100.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapy (Integration of)	Professional Identity/ Professional Associations
Standards for clinical assessment in the arts therapies.	Bruce, Ken	<i>Arts in Psychotherapy</i> .	1988; Vol 15(1): 5-10. Special Issue: Assessment in the Creative Arts Therapies	Creative Expressive Arts Therapists	Creative Expressive Arts Therapy	Assessment/ Standards/ Validity/ Ethics
Use of theatre as a therapeutic and educational tool within community structures and social service programmes.	Byrne, Victoria	<i>Psychology and performing arts</i> . Wilson, Glenn Daniel [Ed.]	1991, Amsterdam: Swets & Zeitlinger, 293-300.	Professional Training/ Community	Theatre and Therapy- Theatrical Performance	Interventions/ Workshops/ Educational Context
Action methods for the criminal justice system.	Buchanan, Dale R.	<i>Federal Probation</i> .	1981; Vol 45: 17-25.	Correctional Facility/ Offenders	Action Group Therapy	
Program analysis of a centralized psychotherapy service in a large mental hospital.	Buchanan, Dale R.	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1984; Vol 37(1): 32-40.	Adults/ Psychiatric Disorders/ Hospitalization	Multimodal/ Psychotherapy/ Integrated Approach	Outcomes/ Treatment Overview
Puppet play in a thirteen year old boy: Remembering, repeating and working through.	Burch, Charles A.	<i>Clinical Social Work Journal</i> .	1980; Vol 8(2): 79-89.	Adolescent Male	Psychotherapy- Projective Techniques: Puppets	
A critical analysis of two creative arts therapies.	Burleigh, Laura R.; Beutler, Larry E.	<i>Arts in Psychotherapy</i> .	1996; Vol 23(5): 375-381.	Creative Expressive Arts Therapists	Drama Therapy/ Art Therapy	Literature Review/ Research/ Validity/ Effectiveness
Playmaking with seniors.	Burns, Kevin	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1983; Vol 6(2)	Elderly	Theatrical Performance with Special Populations	
Effects of constructive and dramatic play on perspective taking in very young children: Peekaboo to "all the cats in the house": Hide-and-seek as a creative structure in drama therapy.	Burns, S.M.; Brainerd, C.J.	<i>Developmental Psychology</i> .	1979; Vol 15.	Children	Dramatic Play	Research Study/ Perspective Taking
Disadvantaged children in schools.	Burton, Caroline	<i>Arts in Psychotherapy</i> .	1986; Vol 13(2): 129-136.	Children	Drama Therapy- Games/ Developmental/ Cognitive/ Sociological/ Movement/ Fantasy	Techniques and Activities (specific) Attachment/ Clinical Examples
The problem of the self and the other in the language of Ophelia, Desdemona and Cordelia.	Burton, E. J.	<i>Drama in Therapy, Vol. 1, Children</i> . Schattner, Gertrud & Courtney, Richard, [Eds.]	1981, New York: Drama Book Specialists, 317-332.	Children/ Financial Issues	Developmental Drama	Educational Context
Storymaking and creative group work with older people.	Byles, Joan M.	<i>American Imago</i> .	1989; Vol 46(4): 273-288.	Non-specific	Psychoanalysis- Dramaturgy/ Text/ Metaphor	Shakespeare's "Hamlet"/ "Othello"/ "King Lear"
Metaphor in dramatherapy.	Cellman, D.	<i>Arts in Psychotherapy</i> .	1999; Vol 26(1): 57-58.	Elderly/ Group	Storymaking	Creativity
Here in the helping relationship: The therapeutic use of an occupational hazard.	Campbell, Bernard	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1990; Vol 13(1)		Drama Therapy- Metaphor	
	Cantile, Tony	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1980; Vol 4(1&2)	Dramatherapists	Drama Therapy- Story	Countertransference/ Therapeutic Relationship

The Drama Therapy Database

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Sandplay therapy with a troubled child.	Cinoy, Lois	<i>Arts in Psychotherapy.</i>	1990, Vol 17(3): 197-209.	Children/ Burensia/ Burensia/ Pica/ Depression	Sand Tray Therapy/ Play Therapy	Theory and Clinical Techniques/ Practicalities/ Process/ Photography/ Individual Case Study
Family sandplay therapy.	Cinoy, Lois	<i>Arts in Psychotherapy.</i>	1991, Vol 18(3): 231-240. Special Issue: Creative Arts Therapies and the Family	Family	Family Therapy/ Sand Tray Therapy	Jung/ Archetypes
Clown therapy: the creation of a clown character as a treatment intervention.	Carp, Cheryl B.	<i>Arts in Psychotherapy.</i>	1998, Vol 25(4): 245-256.	Non-specific	Drama Therapy- Play/ Games	Humor/ Character/ Clowning/ Literature Review/ Historical Perspective/ Jung/ Spontaneity/ Techniques (Specific)
Autism and dramatherapy.	Cartelle, Jeremy	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1992, Vol 14(3):	Autism	Drama Therapy	
What is it: Research or re-search?	Carter, Heather	<i>Children's Theatre Review.</i>	1982; Vol 31, Special Issue: Research: 26-31.		Developmental Drama/ Creative Dramatics	Research
Using drama in girl work.	Casagelli, Penny	<i>Interventions with bereaved children.</i> Smith, Susan C., & Vennelle, Margaret (Eds.).	1995. London: Jessica Kingsley Publishers. 204-216.	Children/ Adolescents	Drama Therapy- Story	Bereavement
The therapeutic dramatic community ceremonies of Sri Lanka.	Casagelli, Penny	<i>Trust and power: Taking care of ourselves through drama</i>	1998. London: Jessica Kingsley Publishers.	Children	Drama Therapy- Projective Techniques/ Puppets/ Performance	Dealing
Starting life as a dramatherapist.	Casson, John	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1984, Vol 7(2)	Community	Performance/ Ceremony/ Therapy	Multiculturalism: Sri Lanka
Dramatherapy in India.	Casson, John	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1986, Vol 9(2)	Drama Therapists	Drama Therapy- Professional Development	
Flying towards neverland.	Casson, John	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1994, Vol 15(3):	Drama Therapists	Drama Therapy	Multiculturalism: India
The therapeutic elements of the audience.	Casson, John	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1994, Vol 16(2&3):		Drama Therapy	
The therapeutic elements in drama.	Casson, John	<i>Dramatherapy: Theory and Practice, Vol. 3.</i> Jennings, Sue (Ed.).	1997. London: Routledge. 43-54	Audience	Theatre and Therapy- Performance/ Theatrical Approach	Projection/ Transference/ Witnessing
The therapeutic value of performance.	Casson, John	<i>The Newsletter of the British Association of Dramatherapists</i>	1994. Spring		Drama Therapy	
Archetypal splitting: Drama therapy and psychodrama.	Casson, John	<i>The Newsletter of the British Association of Dramatherapists</i>	1995. Summer	Non-specific	Drama Therapy- Theatrical Approach	Response to Kedem Tahar and Kellerman/ Theoretical Perspective
The therapeutic of the audience.	Casson, John (Though Roger Grainger's name appears in the journal as the author)	<i>Arts in Psychotherapy.</i>	1996, Vol 23(4): 307-309.		Drama Therapy/ Psychodrama- (a comparison)	
		<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1996, Vol 18(1): 27-31.	Audience	Theatre and Therapy- Performance/ Theatrical Approach	Projection/ Transference/ Witnessing

The Drama Therapy Database

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Drama therapy, psychodrama, and dance movement therapy in the treatment of a woman struggling with obsessional thoughts, depression and psychosomatic symptoms	Casson, John; Meekums, Bonnie; Smith, Hazel	<i>Drama therapy: Journal of the British Association of Dramatherapists.</i>	1995; Vol 17(1&2).	Females/ Thoughts Disorders/ Depression/ Psychosomatic Disorders	Drama Therapy/ Psychodrama/ Dance Movement Therapy	
Tape-a-drama in treating alcoholics.	Crietzberg, Ronald J.	<i>Quarterly Journal of Studies in Alcohol</i>	1967; Vol 28(1): 38-410.	Substance Abuse	Recovery and Rehabilitation- Projective Techniques: Video	Historical Perspective
Drama therapy with profoundly mentally handicapped children.	Cattanauch, Ann	<i>Drama therapy: Journal of the British Association of Dramatherapists.</i>	1979; Vol 2(4): 14-16.	Children/ Developmental Delay/ Physical Disabilities	Drama Therapy- Developmental Paradigm/ BPR Model	Treatment Structure/ Practicalities
Working with autistics at the Leo Kannerhuis.	Cattanauch, Ann	<i>Drama therapy: Journal of the British Association of Dramatherapists.</i>	1981; Vol 4(3)	Adult/ Autism	Drama Therapy	Practicalities
Notes from a drama therapy group: Clients- adolescents: Theme- stealing	Cattanauch, Ann	<i>Drama therapy: Journal of the British Association of Dramatherapists.</i>	1984; Vol 8(1)	Adolescents/ Group/ Outpatient Treatment	Drama Therapy	Stealing
I hate school: Drama therapy in a children's study centre.	Cattanauch, Ann	<i>Drama therapy: Journal of the British Association of Dramatherapists.</i>	1987; Vol 10(2): 23-30.	Children	Drama Therapy	Themes in Children's Drama Therapy/ Education
Play therapy and thematic play with young children who have been sexually abused.	Cattanauch, Ann	<i>Drama therapy: Theory and Practice, Vol. 2.</i> Jennings, Sue. [Ed.]	1992. London: Routledge. 137-149.	Children/ Survivors of Sexual Abuse	Play Therapy- Developmental Paradigm/ BPR Model/ Dramatic Play	Sexual Abuse
	Cattanauch, Ann	<i>Play therapy with abused children</i>	1993. London: Jessica Kingsley Publishers.	Children/ Survivors of Abuse	Play Therapy- Developmental Paradigm/ BPR Model/ Dramatic Play	
	Cattanauch, Ann	<i>Play therapy: Where the sky meets the underworld</i>	1994. London: Jessica Kingsley Publishers.	Children	Play Therapy- Developmental Paradigm/ BPR Model/ Dramatic Play	
Dramatic play with children: the interface of drama therapy and play therapy.	Cattanauch, Ann	<i>The Handbook of Drama therapy.</i> Jennings, S., Cattanauch, A., Mitchell, S., Cheener, A., and Meldrum, B. (Eds.)	1994. London: Routledge. 133-144.	Children	Drama Therapy- Dramatic Play/ Play Therapy/ Developmental Paradigm/ BPR Model/ Projective Techniques	Space/ Process/ Assessment/ Theoretical Models
The developmental model of drama therapy.	Cattanauch, Ann	<i>The Handbook of Drama therapy.</i> Jennings, S., Cattanauch, A., Mitchell, S., Cheener, A., and Meldrum, B. (Eds.)	1994. London: Routledge. 28-40.	Adult/ Self-Mutilation	Drama Therapy- Developmental Paradigm/ BPR Model	Theory and Clinical Technique/ Definition/ Treatment Structure/ Clinical Example
The use of drama therapy and play therapy to help de-brief children after the trauma of sexual abuse.	Cattanauch, Ann	<i>Dramatic Approaches to Brief Therapy.</i> Gertie, Alida [Ed.]	1996. London: Jessica Kingsley Publishers. 171-187	Individual/ Children/ Survivors of Sexual Abuse/ PTSD	Brief Drama Therapy- Play Therapy/ Symbols	Theory and Clinical Technique/ Debriefing/ Clinical Examples
Co-creation in play therapy.	Cattanauch, Ann	<i>Children's stories in play therapy.</i> Cattanauch [Ed.]	1997. London: Jessica Kingsley Publishers.	Children	Play Therapy- Developmental Paradigm/ BPR Model/ Storytelling	
Introduction.	Cattanauch, Ann	<i>Process in the arts therapies.</i> Ann Cattanauch [Ed.]	1999. London: Jessica Kingsley Publishers.	Children	Play Therapy	
Drama and play therapy with young children.	Cattanauch, Ann	<i>Arts in Psychotherapy.</i>	1995; Vol 22(3): 223-228. Special Issue: European Consortium for Arts Therapy Education (ECATE)		Creative Expressive Arts Therapies	
Supervision in play therapy and drama therapy with children.	Cattanauch, Ann	<i>Supervision and Drama therapy.</i> Teelies-Potmanus, Eekstra [Ed.]	1999. London: Jessica Kingsley Publishers.	Children	Drama Therapy/ Play Therapy/ Developmental Paradigm/ BPR Model	Theoretical Perspective/ Bereavement/ Space/ Practicalities/ Clinical Example
	Cattanauch, Ann			Children/ Drama Therapists	Drama Therapy- Professional Development	Supervision

The Drama Therapy Database

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Links between the arts therapies: Research in the arts therapies.	Cattamanchi, Ann [Ed.]	<i>Process in the arts therapies.</i>	1998. London: Jessica Kingsley Publishers.		Creative Expressive Arts Therapies	
An ecological view of social perception: Implications for theatrical performance.	Cattamanchi, Ann; Meldrum, Brenda	<i>Process in the arts therapies.</i> Ann Cattamanchi [Ed.]	1999. London: Jessica Kingsley Publishers.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Research
Drama therapy for young people.	Caullo, Fairfield M.	<i>Psychology and performing arts.</i> Wilson, Glenn Daniel [Ed.]	1991. Amsterdam: Swets & Zeitlinger. 45-58	Actors	Theatrical Performance	Ecology/ Social Perception
Drama in shamanic exorcism.	Cat, K.	<i>Actor Training.</i> Brown, R.P. [Ed.]	1972. New York: Drama Book Specialists.	Adolescents	Drama Therapy	
Action methods in systemic therapy: Dramatizing ideal future and reformed pasts with couples.	Charles, L.H.; Chaslin, Richard; Roth, Sallyann & Rogers, M.	<i>Journal of American Folklore</i>	1953; Vol 66: 95-1227		Drama- Shamanism	Exorcism
Drama therapy and psychodrama: similarities and differences.	Chester, Anna	<i>Family Process.</i>	1989; Vol 28: 121-136.	Couples	Action Group Therapy/ Systemic	
An integrated model of drama therapy and its application with adults with learning disabilities.	Chester, Anna	<i>The Handbook of Drama Therapy.</i> Jennings, S., Cattamanchi, A., Mitchell, S., Chester, A., and Meldrum, B. [Eds.]	1994. London: Routledge. 114-132.	Drama Therapists/ Psychodramatists	Drama Therapy/ Psychodrama	Theory and Clinical Technique/ Comparison/ Treatment Structure/ Dreams
Drama therapy supervision: Historical issues and supervisory settings.	Chester, Anna	<i>The Handbook of Drama Therapy.</i> Jennings, S., Cattamanchi, A., Mitchell, S., Chester, A., and Meldrum, B. [Eds.]	1994. London: Routledge. 58-74.	Adults/ Developmental Delay	Drama Therapy- Developmental Paradigm/ EPR Model/ Integrated (Creative Arts) Model/ Improvisation/ Projective Techniques: Props	Practicalities/ Drama Therapy in a Long Term Care Context/ Space/ Time/ Treatment Structure/ Themes
On the unique impact of Richard Strauss's Elektra.	Chester, Anna	<i>Drama Therapy for People with Learning Disabilities: A World of Difference.</i>	1993. London: Jessica Kingsley Publishers.	Developmentally Delay/ Individual/ Group	Drama Therapy/ Multi-model	Theory and Clinical Technique/ Clinical Examples
Psychodynamically based approaches to emotional disturbances.	Chorost, Sherwood B.; Luchow, Ted P.	<i>Supervision and Drama Therapy.</i> Teelken-Portmanus, Elektra [Ed.]	1999. London: Jessica Kingsley Publishers.	Drama Therapists/ Supervisors	Drama Therapy- Professional Development	Supervision/ Historical Perspective/ Contexts
Creating drama through advanced improvisation in prisons.	Claessick, Richard D.	<i>American Journal of Psychotherapy.</i>	1988; Vol 42(4): 585-596.	Non-specific	Psychomalysis- Dramaturgy/ Text/ Metaphor	Elektra/ Strauss/ Oedipal Complex
Gay sweatshop: Homosexual acts.	Christopher, June	<i>Drama Therapy: Journal of the British Association of Drama Therapists.</i>	1986; Vol 9(2)	B ating Disorders	Drama Therapy	
Psychodynamically based approaches to emotional disturbances.	Chorost, Sherwood B.; Luchow, Ted P.	<i>Journal of Developmental and Physical Disabilities.</i>	1991; Vol 3(4): Special Issue: 309-346.	Children/ Individual/ Group	Multimodal/ Creative Expressive Arts Therapies	Social Skills/ Behavior Management
Creating drama through advanced improvisation in prisons.	Clare, Rob	<i>Prison Theatre: Practices and Perspectives.</i> Thompson, James [Ed.]	1998. London: Jessica Kingsley Publishers	Correctional Facility/ Offenders	Drama Therapy- Improvisation	
Gay sweatshop: Homosexual acts.	Clarke, Alan	<i>Drama Therapy: Journal of the British Association of Drama Therapists.</i>	1985; Vol 9(1)	Adult/ Male	Drama Therapy	Sexual Issues/ Homosexuality
A multidisciplinary psychiatric assessment: The introductory group.	Clark-Schock, Karen; Turner, Yolanda deG.; Bovee, Terry L.	<i>Arts in Psychotherapy.</i>	1988; Vol 15(1): 78-82.	Adults/ Psychiatric Disorders/ Hospitalization/ Group	Multimodal/ Creative Expressive Arts Therapies (Integration of/ Art/ Music/ Occupational Therapy	Assessment/ Creative Expressive Therapies in a Larger Context
Behavioral research in theatre.	Cleverger, Theodore	<i>Educational Theatre Journal.</i>	1965; Vol 17: 118-121.		Behavioral Psychology/ Theatrical Performance	Research/ Historical Perspective
Modification of young people's attitudes toward handicapped persons by means of information presented at a theatrical performance.	Cloetkes, Quallier; Woldt, Hans-Gregor	<i>International Journal of Rehabilitation Research</i>	1982; Vol 5(4): 543-545.	Children/ Adults/ Developmental Delay	Theatrical Performance with Special Populations	Attitudes

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Picking up the pieces: Brief report on innate experiences of a family violence trauma project.	Cogan, Karen B; Paulson, Barbara L.	<i>Arts in Psychotherapy</i> .	1998, Vol 25(1): 37-44.	Correctional Facility Context/ Family	Drama Therapy	Family Violence/ Research/ Themes
Dramatherapy: Radical intervention or counter-insurgency?	Colten, Dan Baron; & King, Janice	<i>Dramatherapy: Theory and Practice</i> , Vol. 3. Jennings, Sue. [Ed.]	1997, London: Routledge. 269-283	Adults	Drama Therapy. Theoretical Approach	Multiculturalism: Ireland
Conflicting values in creating theatre with the developmentally disabled: A study of Theatre Unlimited.	Colten, Hilary U.	<i>Arts in Psychotherapy</i> .	1985; Vol 12(1): 3-19.	Adults/ Developmental Delay	Theoretical Approach/ Theatrical Performance with Special Populations	Ethics/ Theatre Unlimited/ Structure/ Space
Puppetry with psychoneurotic soldiers.	Colten, R.	<i>Puppetry Journal</i>	1944; Vol 4(2): 7-9.	Psychiatric Disorders/ Survivors of War	Psychotherapy- Projective Techniques: Puppets	Historical Perspective
Squibb Academic Lecture: Shakespeare and the DSM-III.	Colman, B.A.	<i>Australian and New Zealand Journal of Psychiatry</i> .	1986; Vol 20(1): 30-36.	Non-specific	Dramaturgy- Metaphor/ Text	Shakespeare/ DSM-III
Stories and psychoanalysis.	Coles, R.	<i>Storytelling</i> .	1981; Summer Vol: 17.		Psychoanalysis- Story	
The role of family re-enactment in group psychotherapy.	Colman, Carol R.; Miller, Sandra L.	<i>Perspectives in Psychiatric Care</i>	1985; Vol 23(2): 74-78.	Group	Group Psychotherapy	Technique/ Family Re-enactment
A Pagan view of creative dramatics: Delimited, selective play and improvisation.	Coulton, Charles	<i>Children's Theatre Review</i>	1981; Vol 30: 25-31.	Children	Creative Dramatics/ Developmental Drama/ Play	Play/ Improvisation/ Research
Family sculpture and relationship mapping techniques.	Constantine, Larry L.	<i>Journal of Marriage & Family Counseling</i>	1978; Vol 4(2): 13-23.	Family	Family Therapy- Family Sculpture/ Relationship Mapping	Techniques (specific)
Beginning with the body.	Couper, Di	<i>Discovering the self through drama and movement: The Sesame Approach</i> . Pearson, Jenny. [Ed.]	1996, London: Jessica Kingsley Publishers.		Drama Therapy- Seamed/ Dance Movement Therapy	
An experimental study on the effect of structured videotape feedback on adolescent group psychotherapy process.	Corber, Billie F.; Whiteside, R.; McNeill, M; Brown, T.; Corder, R.F.	<i>Journal of Youth and Adolescence</i> .	1981; Vol 10: 255-262.	Adolescents	Group Psychotherapy-Projective Techniques: Video	Process/ Research Study
Action catharsis and intensive psychotherapy.	Coretz, Paul	<i>Socialsty</i>	1947; Vol 1: 59-63.		Action Group Therapy/ Psychotherapy	Historical Perspective
Dramatherapy into psychodrama: An account of a therapy group of women survivors of sexual abuse.	Cusani, Raymond J.	<i>Role playing in psychotherapy</i>	1967, Chicago: Aldine.	Adults/ Female/ Survivors of Sexual Abuse	Psychology- Role Play	Historical Perspective
Beating witness.	Curti, Pam & Casan, John	<i>Journal of the British Psychodrama Association</i>	1990; Vol 5: 37-53.		Drama Therapy/ Psychodrama	
Developing cultural awareness for creative arts therapists.	Corti, Pamela	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1994; Vol 15(3):		Drama Therapy/ Witnessing	
ACTING OUT: A pilot project in drama therapy with adolescents.	Cosco, Anne	<i>Arts in Psychotherapy</i> .	1997; Vol 24(2): 145-158. Special Issue: Multiculturalism in the Arts in Psychotherapy	Creative Expressive Arts Therapists/ Adults/ Hospitalization/ Psychiatric Disorders	Creative Expressive Arts Therapies- Professional Development	Multiculturalism/ Cultural Awareness/ definition/ Literature Review
Acting Out: The workbook.	Cosco, Mario; Feldman Ember, S.S.; Orover, L.; Hazelwood, J.L.; Sullivan, R.	<i>Arts in Psychotherapy</i> .	1992; Vol 19(1): 53-55.	Adolescent/ Young Adults	Drama Therapy- Creative Expressive Arts Therapies/ Theatrical Approach/ Theatrical Performance	Self-Advocacy/ Audience/ Improvisation/ Skills/ Research
			1999; Vol 26(2): 117-118.	Adolescents	Drama Therapy- Theatrical Performance with Special Populations	Practicalities

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Populations/ Context	Approach/ Techniques	Other Keywords
Drama-imagery processes as socialization: An interdisciplinary perspective.	Count Van Manon, Gloria	<i>Journal of Mental Imagery</i>	1984; Vol 8(1), 1-52	Adolescents/ Youth Offenders/ Family	Multimodal- Transformational Theatre Model/ Role Playing/ Theatrical Approach	Theoretical Perspective/ Imagery/ Socialization/ Creativity/ Process/ Transformation/ Clinical Examples
Cultural differences and similarities in drama therapy.	Courouci-Robertson, Katerina	<i>Arts in Psychotherapy</i>	1992; Vol 19(2), 117-121.	Children/ Adults/ Psychiatric Disorders/ Drama Therapists	Drama Therapy- Theatrical Approach/ Myth/ Projective Techniques/ Mask	Multiculturalism/ Greece/ Training
Cues to the dramatherapist from the group.	Courouci-Robertson, K.	<i>Dramatherapy: Clinical Studies</i> , Mitchell, Steve [Ed.].	1996. London: Jessica Kingsley Publishers.	Drama Therapists/ Adults/ Group	Drama Therapy- Theatrical Approach	Theoretical Models/ Group Dynamics/ Process/ Time/ Multiculturalism/ Greece/ Practicalities/ Techniques (Specific)/ Group Case Study/ Transcript/ Reflections
"The tethered goat and the poppy field": Dominant symbols in dramatherapy.	Courouci-Robertson, Katerina	<i>Dramatherapy: Theory and Practice</i> , Vol. 3, Jennings, Sue. [Ed.]	1997. London: Routledge. 143-160	Training Drama/ Play Therapists	Narrative Approach/ Metaphor/ Symbolism	Theory and Technique (Specific)/ Group Case Study
Supervisory triangles and the helicopter ability.	Courouci-Robertson, Katerina	<i>Supervision and Dramatherapy</i> , Twelkes-Pottinger, Elzbeta [Ed.]	1999. London: Jessica Kingsley Publishers.	Supervisors/ Drama Therapists	Drama Therapy- Professional Development	Supervision
Drama and the phenomenological description.	Courtney, Richard	<i>Discussions in Developmental Drama</i> .	1973; Vol 3, 12-25.		Developmental Drama	Phenomenological Research
	Courtney, Richard	<i>Play, drama and thought</i>	1974. New York: Drama Book Publishers.	Children	Creative Dramatics/ Drama Therapy/ Play	
Dramatherapy: Some theoretical questions.	Courtney, Richard	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1979, Vol 2(3), 1-7.	Non-specific	Drama Therapy/ Drama in Education	Theoretical Perspective/ Theoretical Models/ Assessment
The universal theatre.	Courtney, Richard	<i>Drama in Therapy</i> , Vol. 2, Adults, Schattner, Gertrud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialists. 1-10.		Theatre and Therapy	
Drama assessment.	Courtney, Richard	<i>Drama in Therapy</i> , Vol. 1, Children, Schattner, Gertrud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialists. 5-27.	Non-specific	Developmental Drama	Theoretical Perspective/ Assessment/ Checklist/ Phenomenological Research
The dramatic metaphor and learning.	Courtney, Richard	<i>Creative Drama in a Developmental Context</i> , Kass-Pollini, J. [Ed.]	1983. Lanham: University Press of America		Developmental Drama- Metaphor	Educational Context/ Learning
Dramatherapy and the teacher.	Courtney, Richard	<i>Dramatherapy: Theory and Practice for Teachers and Clinicians</i> , Vol 1, Jennings, Sue [Ed.]	1987. London: Croom Helm/ Cambridge, MA: Brookline. 143-161.	Adolescents/ Developmental Delay	Developmental Drama/ Drama Therapy (Integration of)	Theoretical Perspective/ Historical Perspective/ Autobiographical/ Practicalities/ Educational Context/ Clinical Examples
	Courtney, Richard	<i>Dictionary of Developmental Drama: The Use of Terminology in Educational Drama, Theatre Education, Creative Dramatics, Children's Theatre, Drama Therapy and Related Areas</i> .	1987. Springfield, IL: Charles C. Thomas.	Children	Creative Dramatics/ Drama Therapy/ Play/ Theatre	Theoretical Perspective
A whole theory for drama therapy.	Courtney, Richard	<i>Selected writings on drama and education</i> . Booth, David, Martin-Smith, Aileen [Eds.]	1988. Ontario: Pembroke.		Drama therapy	Theoretical Perspective
	Cox, Murray	<i>Coding the Therapeutic Process: Riddles of the Encounter: A Manual for Counselors and Therapists</i> .	1988. London: Jessica Kingsley Publishers.		Psychotherapy	Assessment

The Drama Therapy Database

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	Cox, Murray	<i>Structuring the Therapeutic Process: Compromises with Chaos: The Therapists Response to the Individual and the Group.</i>	1995. London: Jessica Kingsley Publishers.	Group/ Individual	Psychotherapy	Therapist Response/ Therapeutic relationship/ Process/ Practicalities
Shakespeare and Broadmoor: Timelessness updated.	Cox, Murray	<i>Prison Theatre: Practices and Perspectives.</i> Thompson, James [Ed.]	1998. London: Jessica Kingsley Publishers	Correctional Facility/ Offenders	Theatrical Performance	Shakespeare
The place of metaphor in psychotherapy supervision: Creative tensions between forensic psychotherapy and dramatherapy.	Cox, Murray.	<i>Dramatherapy: Theory and Practice.</i> Vol. 2. Jennings, Sue. [Ed.]	1992. London: Routledge. 19-37	Supervisors/ Drama Therapists/ Forensic Settings	Multimodal/ Psychotherapy/ Metaphor/ Professional Development	Supervision
	Cox, Murray; Higgins, Clare	<i>The Group as Poetic Play-ground: From Metamorphosis. The 1990 S.H. Foulkes Lecture</i>	1993. London: Jessica Kingsley Publishers. (Audio Tape)	Group	Play- Metaphor/ Poetry	Metamorphosis
Drama in custodial settings.	Cox, Murray; Taplin, Oliver; Berry, Cicely; Roine, Eva; Meyer, Melinda A.; Hewish, Saul; Saunders, Jessica	<i>Shakespeare comes to Broadmoor: The actors are come hither: The performance of tragedy in a secure psychiatric hospital.</i> Cox, Murray [Ed.]	1992. London: Jessica Kingsley Publishers. 179-228	Correctional Facility/ Offenders	Drama Therapy- Theatrical Approach	
	Cox, Murray; Thellgeant, A	<i>Mnemonic Metaphors in Psychotherapy: The Aeolian Mode</i>	1987. London: Jessica Kingsley Publishers.		Psychotherapy- Metaphors	
	Cox, Murray; Thellgeant, A	<i>Shakespeare as prompter: The Amending Imagination and the Therapeutic Process</i>	1994. London: Jessica Kingsley Publishers.		Drama Therapy- Theatrical Approach/ Text/ Dramaturgy	Shakespeare/ Imagination
The use of sociodrama technique as a therapeutic technique with behavior disordered children.	Credmore, Nancy N.; Madden, Avi J.	<i>Behavioral Disorders.</i>	1981; Vol 7(1): 28-33.	Children/ Behavioral Disorders	Sociodrama	
Creative movement and dramatic play experiences for children.	Cresci, Maureen M.	<i>Creative Child and Adult Quarterly.</i>	1984; Vol 9(4): 244-254.	Children	Creative Dramatics/ Movement	
Storytime.	Crimmers, Paula	<i>Storymaking and Creative Groupwork with Older People</i>	1997. London: Jessica Kingsley Publishers.	Elderly	Story/ Group Work	Creativity
Drama in therapy.	Crites, S.	<i>Narrative Psychology.</i> Sarbin, Theodore [Ed.]	1986. New York: Praeger.		Psychotherapy- Story	
Drama as catharsis and catalyst: Two ways of preventing delinquency.	Crocker, Sylvia F.	<i>Gestalt Therapy.</i>	1983; Vol 39.		Drama Therapy/ Gestalt Therapy	
The drama as a therapeutic measure in adolescents.	Croner, Gerald	<i>International Journal of Offender Therapy and Comparative Criminology.</i>	1978; Vol 22(1): 91-96.	Adolescents/ Youth Offenders	Drama	Prevention/ Catharsis/ Catalyst
Constructing choices: Drama, beliefs and machines.	Cunha, F. J.	<i>American Journal of Orthopsychiatry.</i>	1939; Vol 9: 215-232.	Adolescents	Drama Therapy	Assessment/ Historical Perspective
Puppets fill the classroom with imagination.	Dallas, Rudi	<i>Journal of Systemic Therapies.</i>	1995; Vol 14(3): 4-20.	Family/ Psychiatric Disorders	Construct Theory- Metaphor	Clinical Examples/ Shakespeare's Hamlet
Dramatherapy and the elderly.	D'Alonzo, B.J	<i>Teaching Exceptional Children</i>	1974; Vol 6(3): 33-42.	Children	Drama- Projective Techniques: Puppets	Educational Context
Supervision.	Daly, Stephanie; Jenkins, Marina; Lavale, Dorothy	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1988; Vol 11(2)	Elderly	Drama Therapy	
		<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1988; Vol 11(2)	Drama Therapists/ Supervisors	Drama Therapy- Professional Development	Supervision

The Drama Therapy Database

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Self-confrontation in psychotherapy reviewed: Video playback as a clinical and research tool.	Daniel, D.N.	<i>American Journal of Psychotherapy</i> .	1968; Vol 22: 245-257.	Group	Group Psychotherapy- Projective Techniques- Video	Research/ Self-confrontation
Videotape as a therapeutic device in group psychotherapy.	Daniel, D.N.	<i>International Journal of Group Psychotherapy</i> .	1969; Vol 19: 433-440.	Group	Group Psychotherapy-Projective Techniques- Video	
Library project: "Step by step to recovery". Creative sessions with children in war and post-war time.	Daney, Marina	<i>Arts therapists, refugees and migrants: Reaching across borders</i> . Dwyer, Ditty [Ed.]	1998. London: Jessica Kingsley Publishers.	Children/ Survivors of War	Play Therapy- Stories/ Text	Creativity/ Multiculturalism/ Cultural Identity
The world within the playroom.	Daniel, Claria	<i>Process in the arts therapies</i> . Ann Cattaui [Ed.]	1999. London: Jessica Kingsley Publishers.	Children	Dramatic Play	
Reactions of a juvenile delinquent group to story and drama techniques.	Davikoff, B.	<i>Psychiatric Quarterly</i>	1939; Vol 13: 245-258.	Adolescents/ Youth offenders/ Group	Drama Therapy/ Story	Historical Perspective
An adolescent in search of her identity.	Davidson, Dorothy	<i>Journal of Analytical Psychology</i>	1985; Vol 30(4): 339-346.	Adolescent/ Female	Drama Therapy/ Psychotherapy	Narcissism/ Clinical Example
Baseloid psychiatry.: Traditional therapy in Malaysia.	Davidson, John Paul	<i>Drama therapy: Journal of the British Association of Dramatherapists</i> .	1980; Vol 3(3): ?	Drama Therapist/ Professional Training	Anthropology- Shamanism	Multiculturalism: Malaysia
Role play and psychodrama with an outpatient group.	Davis, Martin	<i>Drama therapy: Journal of the British Association of Dramatherapists</i> .	1983; Vol 7(1)	Out-patient Group	Psychodrama- Role Play	
Drama therapy and psychodrama.	Davis, Martin II.	<i>Drama therapy: Theory and Practice for Teachers and Clinicians</i> , Vol 1. Jennings, Sue [Ed.]	1987. London: Croom Helm/ Cambridge, MA: Brookline 104 123.	Non-specific	Drama Therapy/ Psychodrama (comparison)/ Systems Theory/ Construct Theory	Catharsis/ Spontaneity/ Creativity
The impact of creative drama training on psychological states of older adults: An exploratory study.	Davis, Barbara W.	<i>Gerontologist</i> .	1985; Vol 25(3): 315-321.	Elderly	Creative Dramatics with Special Populations	Research Study
Some roots and relatives of creative drama as an enrichment activity for older adults.	Davis, Barbara W.	<i>Educational Gerontology</i> .	1987; Vol 13: 297-306.	Elderly	Creative Dramatics with Special Populations	
Drama and the deaf.	Davis, Jackson	<i>Drama in Therapy, Vol. 1, Children</i> . Schattner, Gertrud & Coutney, Richard. [Eds.]	1981. New York: Drama Book Specialists. 175-196.	Children/ Hearing Impairment/ Physical Disability/	Creative Dramatics with Special Populations/ Developmental Drama	
Theatre arts training for the severely disabled.	Davis, R.G.	<i>Theatre News</i>	1977; Vol 10: 18.	Developmental Delay	Theatrical Techniques and Performances with Special Populations	
Helping young girls come to terms with sexual abuse.	Davis, Sue	<i>British Journal of Occupational Therapy</i> .	1990; Vol 53(3): 109-111.	Children/ Female/ Survivors of Sexual Abuse	Drama Therapy- Play	Video/ Supervision/ Sexual Abuse/ Clinical Examples
Drama therapy and crossdressing	Davis, Tony	<i>Drama therapy: Journal of the British Association of Dramatherapists</i> .	1991; Vol 14(1)		Drama Therapy	Sexual Issues
Drama therapy and movement therapy in special education.	Dawson, Andrew	<i>Drama therapy: Journal of the British Association of Dramatherapists</i> .	1994; Vol 16(1):	Children/ Developmental Delay	Drama therapy/ Dance Movement Therapy	Educational Context
	Dayton, Tami	<i>Drama Games: Techniques for Self-Development</i> .	1990. Deerfield Beach, FL: Health Communications		Drama/ Games	Techniques and Activities (specific)
Narrations of the self: Video production in a marginalized subculture.	de Amorim, Anibal Coellin; Cavalcante, Iratama Gonçalves	<i>Therapy as social construction. Inquiries in social construction</i> . McManes, Sheila, & Urgan, Kenneth J. [Eds.]	1992. London: Sage Publications, 149-165.	Adults/ Developmental Delay/ Marginalized Groups	Narrative Approach/ Social Construction/ Play Therapy/ Projective Techniques- Video/ Puppets/ Performances	

The Drama Therapy Database

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Ritual and the Sessame Method	Dennis, Mung	<i>Discovering the self through drama and movement: The Sessame Approach</i> . Pearson, Jenny. [Ed.] Wilson, Glenn David [Ed.]	1996. London: Jessica Kingsley Publishers.		Drama Therapy: Sessame/ Dance Movement Therapy/ Ritual	
Performance as transitional object.	De'Cola, Louise	<i>Discovering the self through drama and movement: The Sessame Approach</i> . Pearson, Jenny. [Ed.]	1991. Amsterdam: Swets & Zeitlinger. 177-190.	Actors	Theatre and Therapy: Theatrical Performance	Object Relations
Sessame in a psychiatric setting	Dekker, Klaas	<i>Discovering the self through drama and movement: The Sessame Approach</i> . Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers.	Adult/ Psychiatric/ Hospitalization	Drama Therapy: Sessame/ Dance Movement Therapy	
Why oblique and why Jung?	Dekker, Klaas	<i>Discovering the self through drama and movement: The Sessame Approach</i> . Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers. 39-45.	Non-specific	Drama Therapy: Sessame/ Dance Movement Therapy	Jungian Psychology
	Dequise, R.R.; Purnman, Jan	Video: An effective strategy in drama therapy with young people. (Video)	1988. Los Angeles: National Association of Drama Therapy. Cassette # 4. 3003-90. (Video)	Adolescents	Drama Therapy: Projective Techniques: Video	
Video-taped improvisational drama with emotionally disturbed adolescents in a pilot study.	Dequise, R.R.; Purnman Davis, S.	<i>Arts in Psychotherapy</i> .	1983; Vol 18(1): 15-21.	Adolescent/ Substance Abuse	Drama Therapy: Improvisation/ Projective Techniques: Video	Issues of Control/ Research Study/ Outcome
Families and the story of change.	Demoddy, Simon	<i>Dramatherapy with Children and Adolescents</i> . Jennings, S. [Ed.]	1995. London: Routledge. 212-232	Adolescent/ Family	Drama Therapy: Narrative Approach	Assessment
Metaphor in family therapy.	Demoddy, Simon	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1992, Vol 14(3):	Family	Family Therapy: Metaphor	
Playing the perpetrator: Gender dynamics in developmental transformations.	Dinitivo, Cecilia; Johnson, David Read	<i>Dramatherapy: Theory and Practice</i> , Vol. 3. Jennings, Sue. [Ed.]	1997. London: Routledge. 205-220	PTSD/ Veterans	Drama Therapy: Developmental Transformations	Gender Issues/ Supervision
Unfettering Jungian depth psychology and family therapy through use of action techniques.	Dodson, Laura S.	<i>Journal of Group Psychotherapy, Psychodrama & Sociometry</i>	1983; Vol 35: 155-164.	Family	Action Group Therapy/ Family Therapy	Jungian Psychology
Dramatherapy and group analysis- A dialogue.	Dokter, Ditty	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1988, Vol 11(1)	Group	Drama Therapy/ Group Analysis	
Tolerating chaos: Dramatherapy and eating disorders.	Dokter, Ditty	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1992; Vol 14 (4): 16-19.	Eating Disorders	Drama Therapy	
Being together briefly: One-on-one brief dramatherapy with clients hospitalized for chronic or reactive depression.	Dokter, Ditty	<i>Dramatic Approaches to Brief Therapy</i> . Gensie, Alida [Ed.]	1996. London: Jessica Kingsley Publishers. 188-200	Adult/ Individual/ Hospitalization/ Depression	Brief Drama Therapy/ Psychodynamic Models	Clinical Examples
Being a migrant, working with migrants: Issues of identity and embodiment.	Dokter, Ditty	<i>Arts therapists, refugees and migrants: Reaching across borders</i> . Dokter, Ditty [Ed.]	1998. London: Jessica Kingsley Publishers.	Marginalized Groups	Drama Therapy/ Dance Movement Therapy	Multiculturalism/ Embodiment/ Identity
Dramatherapy- A Psychotherapy?	Dokter, Ditty	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1992; Vol 14(2): 9-11.	Drama Therapists	Drama Therapy/ Psychotherapy	Theoretical Perspective
Dramatherapy across Europe-Cultural contradictions: An inquiry into the parameters of British training and practice.	Dokter, Ditty	<i>One river, many currents: Handbook of inquiry in the arts therapies</i> . Payne, H [Ed.]	1993. London: Jessica Kingsley. 79-90.	Training Drama Therapists	Drama Therapy/ Anthropology	Training and Practice in Great Britain/ Research
Fragile board-Arts therapies and clients with eating disorders.	Dokter, Ditty	<i>Fragile board: Arts Therapies and Clients with Eating Disorders</i> . Dokter, Ditty [Ed.]	1994. London: Jessica Kingsley Publishers. 7-22.	Eating Disorders	Creative Expressive Arts Therapies	Object Relations/ Acute Care/ Clinical Examples

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Populations/ Context	Approach/ Techniques	Other Keywords
	Dokter, Ditty [Ed.]	<i>Arts therapists, refugees and migrants: Reaching across borders. Fragile Board: Arts Therapies and Clients with Eating Disorders.</i> Dokter, Ditty [Ed.]	1998. London: Jessica Kingsley Publishers. 1994. London: Jessica Kingsley Publishers.	Marginalized Groups	Creative Expressive Arts Therapies- Drama therapy	Edited Book/ Multi-culturalism/ Cultural Identity
Drama therapy and clients with eating disorders: Fragile board.	Dokter, Ditty [Ed.]			Eating Disorders	Creative Expressive Arts Therapies	Edited Book/ Treatment Methods
Can we define training? Shouldn't courses and training go hand in hand?	Dokter, Ditty	<i>Drama therapy: Clinical Studies.</i> Mitchell, Steve [Ed.]	1996. London: Jessica Kingsley Publishers. 179-193.	Eating Disorders	Drama Therapy- Developmental Paradigm/ EPR Model/ Dance Movement Therapy	Theory and Clinical Techniques/ Body Image
Exploratory-level drama therapy within a psychotherapy setting	Donovan, Judy	<i>Drama therapy: Journal of the British Association of Dramatherapists.</i>	1978; Vol 2(1): 14-15.	Drama Therapist/ Adults/ Hospitalization/ Psychiatric Disorders	Drama Therapy- Professional Development- Performance/ Improvisation/ Text	Training
Group narrative function in brief drama therapy.	Donovan, Judy	<i>Drama therapy: Clinical Studies.</i> Mitchell, Steve [Ed.]	1996. London: Jessica Kingsley Publishers. 91-107	Adult/ Psychiatric Disorders/ Hospitalization	Drama Therapy- Story/ Fairytales/ Improvisation	Theory and Clinical Technique (Specific)/ Waincoat/ Treatment Structure/ Clinical Examples
Drama therapy for nurses.	Donovan, Judy; Daley, Ann; Dowell, Christine	<i>Dramatic Approaches to Brief Therapy.</i> Gennie, Alida [Ed.]	1996. London: Jessica Kingsley Publishers. 113-124.	Training Drama Therapists/ Group/ Survivors of Abuse	Brief Drama Therapy- Narrative Approach/ Family Systems/ Metaphor/	Waincoat/ Space/ Time/ Aesthetic Distancing/ Great Britain
Embodiment/ cultural identity.	Donnente-Beaudry, Irma	<i>Drama therapy: Journal of the British Association of Dramatherapists.</i>	1981; Vol 5(1)	Nurses	Drama Therapy	Training/ Workshops
Regression- reintegration: Central psychodynamic principle in the rituals of transition.	Donnente-Beaudry, Irma	<i>Arts in Psychotherapy.</i>	1997; Vol 24(2): 129-136. Special Issue: Multiculturalism in the Arts in Psychotherapy	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Embodiment/ Cultural Identity/ Attachment
Video and photographic simulations.	Doyle, Christopher	<i>Arts in Psychotherapy.</i>	1998; Vol 25(2): 70-84.	Adult/ Psychiatric Disorders	Creative Expressive Arts Therapies- Ritual	Rites of Passage/ Regression
Psychoanalytic investigation Shakespeare's Hamlet.	Doyle, P.	<i>Arts in Psychotherapy.</i>	1998; Vol 25(4): 223-226.	Adult/ Psychiatric Disorders	Drama Therapy- Role Theory/ Self-Psychology	Theoretical Perspective
Reenactment interviewing: A methodology for phenomenological research.	Dracoulides, N.N.	<i>Psychotherapy</i>	1983; Vol 3(3): 10-12.	Non-specific	Psychodrama- Projective Techniques- Video, Photography	Shakespeare's Hamlet
The theatre as a mirror.	Drew, Nancy	<i>Transnational Mental Health Research Newsletter</i>	1971; Vol 19(2): 2-9.	Nurses	Psychoanalysis- Dramaturgy/ Text/ Metaphor	Assessment Interview/ Phenomenological Research/ Simulation/ Reenactment
The play of play within the play.	Drummond, John	<i>IM4GB: Journal of Nursing Scholarship</i>	1993; Vol 25: 345-351.	Audience	Theatre and Therapy- Performance/ Theatrical Approach/ Text	Shakespeare's "Hamlet"/ Midsummer Night's Dream/ Prevention
Aesthetic and therapeutic interplay in the creation of autobiographical theatre.	du Rand, Le Canche	<i>Journal of Mental Imagery.</i>	1997; Vol 24(1): 17-22. Special Issue: The State of the Arts	Actor	Drama Therapy- Play/ Playback/ Performance/ Fairy tales/ metaphor/ Projective Techniques: Puppets/ Theatre and Therapy	Educational Context/ Research/ Multiculturalism
	du Rand, Le Canche	<i>Arts in Psychotherapy.</i>	1992; Vol 19(3): 209-218. Special Issue on Aesthetics in Creative Arts Therapies.	Non-specific/ Actor	Theatre and Therapy/ Theatrical Performance/ Symbol/ Text/	Autobiography/ Multiculturalism: South Africa
	Duggan, Mary; Grainger, Roger	<i>Imagination, identification and catharsis in theatre and therapy</i>	1997. London: Jessica Kingsley Publishers	Non-specific	Theatrical Approach/ Archetype/ Myth/ Drama Therapy/ Metaphor	Theoretical Perspective/ Imagery/ Cailhier/ Stainlanski/ Artaud/ Urochowski/ Suspension of Disbelief

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Populations/ Context	Approach/ Techniques	Other Keywords
Training the creative arts therapist: Identity with integration.	Dulica, Diane, Hays, Ronald, Nolan, Paul	<i>Arts in Psychotherapy</i>	1989, Vol 16(1): 11-14. Special Issue: Education and Training in the Creative Arts	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Training/ Professional Identity
Touch and action in group therapy of younger adolescents.	Duane, Carol; Bruggen, Peter; O'Brien, Charles	<i>Journal of Adolescence</i>	1982, Vol 5(1): 31-38.	Adolescents/ Group	Touch and Action	Treatment Techniques
	Duane, Pam Derringer	<i>Creative Drama: A Complete Source Book for Church and School</i>	? Etnico, CA: Centre for Psychological Change	Children	Creative Dramatics	Educational Context
	Duane, Pam Derringer	<i>The Creative Therapeutic Thinker</i>	? Etnico, CA: Centre for Psychological Change	Children/ Adolescents/ Individual/ Autism/ Schizophrenia/ Conduct Disorder/ Emotional Disturbance	Drama Therapy/ Narrative Therapy	Creativity
Drama therapy techniques in one-to-one treatment with disturbed children and adolescents.	Duane, Pam Derringer	<i>Arts in Psychotherapy</i>	1988, Vol 15(2): 139-149.	Children/ Adolescents	Drama Therapy- Humanistic/ Creative Dramatics	Theory and Clinical Techniques (Specify/ Clinical Examples/ Transcripts)
	Duane, Pam Derringer	<i>The Narrative Therapist and the Arts: Expanding the Possibilities through Drama, Movement, Puppets, Masks and Drawings.</i>	1992, Los Angeles: Possibilities Press	Children/ Adolescents	Drama Therapy- Narrative Therapy/ Movement/ Projective Techniques: Puppets, Mask, Drawings	
"Catch the little fish": Therapy utilizing narrative, drama, and dramatic play with young children.	Duane, Pam Derringer	<i>Double Stick Tape: Poetry, Drama and Narratives as Therapy for Adolescents.</i>	1997, New York: The Guilford Press, 71-110.	Children	Drama Therapy- Narrative Approach/ Dramatic Play	Theory and Clinical Techniques/ Clinical Examples
	Duane, Pam Derringer	<i>Drama Therapy Activities for Parents and Children: An Exercise Handbook (Revised Ed.)</i>	1997: ?	Adolescents	Drama Therapy- Narrative Approach/ Poetry	
	Duane, Pam Derringer	<i>Media in Drama Therapy</i>	Etnico, CA: Centre for Psychological Change	Children/ Parents	Drama Therapy	
A creative arts performance program for incarcerated women.	Duiply, K.	<i>Arts in Psychotherapy</i>	1999, Vol 26(1): 35-43.	Correctional Facility/ Offenders/ Female/ Group	Creative Expressive Arts Therapies- Theatre Performance with Special Populations	
Play, activities, exercises and games.	Dwivedi, Kedar Nath	<i>Group Work with Children and Adolescents: A Handbook</i> . Dwivedi, Kedar Nath [Ed.]	1993, London: Jessica Kingsley Publishers.	Children/ Adolescents/ Emotional Disturbance	Play	Games
	Eddy, Junius; Vaughan, Roger	<i>The music came from deep inside: A story of artists and severely handicapped children.</i>	1989, MA: Brookline Books	Developmental Delay	Creative Expressive Arts Therapies	Educational Context/ Outcome/ Techniques
Creative thinking abilities of adolescent substance abusers.	Edwards, Jay	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1993, Vol 46: 52-60.	Adolescents/ Substance Abuse	Psychodrama	Creativity
The magic mirror.	Edwards, Ruth	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1993, Vol 15(2):		Drama Therapy	
The function of acting out: Play action and play acting in the psychotherapeutic process	Ekstein, R.; Friedman, S.W	<i>Journal of the American Psychoanalytic Association</i>	1957, Vol 5: 581-629.		Psychodrama- Play/ Performance	Historical Perspective/ Process
	Blake, Mircea	<i>Shamanism: Archaic Techniques of Ecstasy</i>	1964 New York: ?		Shamanism	Historical Perspective

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
The concept of dramatic transference.	Elliaz, Hilari	<i>Arts in Psychotherapy.</i>	1992; Vol 19(5): 333-346. Special Issue: Transference /countertransference and the creative arts therapies.	Children	Drama Therapy/ Music Therapy Psychoanalysis	Theoretical Perspective/ Therapeutic Relationship/ Transference/ Practicalities/ Yalom
Rowd signs: Elements of transference in drama therapy: Case study.	Elliaz, Hilari; Pielinen, Alan	<i>Arts in Psychotherapy.</i>	1994; Vol 21(1): 59-73.	Adolescent Male	Drama Therapy	Transference/ Countertransference/ Drama/ Case Study/ Reflections/ Transacting
The use of dramatic play for diagnosis and therapy.	Elliaz, Graham B. & Whitmore, L. E.	<i>Journal of Colorado Wyoming Academy of Science</i>	1954; Vol 4: 57-58.		Drama Therapy- Dramatic Play	Assessment/ Historical Perspective
The healing space in psychotherapy and theatre.	Blasse, P.	<i>New Theatre Quarterly</i>	1992; Vol 8(32): ?		Theatre and Therapy	Space
Drama therapy with adult psychiatric patients.	Binniah, Renee	<i>Arts in Psychotherapy.</i>	1983; Vol 10(2): 77-84.	Adult/ Psychiatric/ Hospitalization	Drama Therapy- Five Phase Model	Process/ Clinical Examples
Drama therapy and adolescent resistance.	Binniah, Renee	<i>Arts in Psychotherapy.</i>	1985; Vol 12(2): 71-79.	Adolescents	Drama Therapy- Five Phase Model	Theory and Clinical Technique (Specific)/ Resistance/ Clinical Examples/ Practicalities
The use of dramatic enactment in the training of drama therapists.	Binniah, Renee	<i>Arts in Psychotherapy.</i>	1989; Vol 16(1): 29-36. Special Issue: Education and Training in the Creative Arts	Drama Therapist/ Training Drama Therapists	Drama Therapy- Five Phase Model/ Dramatic Enactment	Training/ Theory/ Educational Context/ Process/ Techniques
Perspective: Unyanked and expansion in adolescence: the significance of creative arts therapies.	Binniah, Renee	<i>Arts in Psychotherapy.</i>	1990; Vol 17(2): 101-108. Special Issue: Creative Arts Therapies with Adolescents	Adolescents	Creative Expressive Arts Therapies	Theory and Clinical Perspective/ Self-expression/ Containment/ Clinical Examples
Five progressive phases in drama therapy and their implications for brief drama therapy.	Binniah, Renee	<i>Dramatic Approaches to Brief Therapy.</i> Genie, Alida [Ed.]	1996. London: Jessica Kingsley Publishers. 29-44	Non-specified/ Group/ Individual	Brief Drama Therapy- Five Phase Model	Theory and Principals/ Play/ Ritual/ Enactment
From adolescent trauma to adolescent drama: Group drama therapy with emotionally disturbed youth.	Binniah, Renee	<i>Drama therapy with Children and Adolescents.</i> Jennings, S. [Ed.]	1997. London: Routledge. 150-168	Adolescents/ Emotional Disturbance/ Group	Drama Therapy- Five Phase Model	Residential Treatment/ Developmental
	Binniah, Renee	<i>Acting for real: Drama therapy process, technique, and performance.</i> Mazel, Inc.	1994. New York: Brunner/Mazel, Inc.	Adolescents/ Adult/ Individual/ Group	Drama Therapy- Five Phase Model/ Theoretical Approach/ Performance	Theory and Clinical Technique (Specific)/ Practicalities/ Clinical Examples
Drama therapy and psychodrama: An integrated model.	Binniah, Renee	<i>International Journal of Action Methods.</i>	1997; Vol 50(3): 108-134.	Non-specified/ Group	Drama Therapy/ Psychodrama/ (Integration of) Metaphor	Theoretical Perspective/ Group Theory/ Resistance/ Countertransference/ Spirituality/ Case Studies
	Binniah, Renee; Brawner, Brandy	<i>Caring for the Inner one: Self-expression and self acceptance in drama therapy. (Video)</i>	1992. San Francisco: California Institute of Integral Studies. Video	Adults	Drama Therapy- Five Phase Model	
The impact of theatrical performances on the self-images of psychiatric patients.	Binniah, Renee; Johnson, David Reed	<i>Arts in Psychotherapy.</i>	1983; Vol 10(4): 233-240.	Adult/ Psychiatric/ Hospitalization	Drama Therapy- Developmental Transformations/ Theoretical Approach/ Theoretical Performance	Theory and Practice/ Clinical Examples/ Process/ Treatment Structure
	Iipston, David	<i>Collected Papers.</i>	1989. Australia: Dulwich Centre Publications		Narrative Therapy	
	Iipston, David; White, Michael	<i>Experiences, Contradiction, Narrative and Imaginations.</i>	1992. Australia: Dulwich Centre Publications		Narrative Therapy	
	Iipston, David; White, Michael	<i>Narrative Means to Therapeutic Ends</i>	1993. New York: Norton		Narrative Therapy	
Does creative dramatics really square with research evidence?	Bible, Deb	<i>Journal of Creative Behavior</i>	1974; Vol 8(3): 177-182.	Children	Creative Dramatics	Research

'The Drama' Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Integration of expressive modalities in dance-movement therapy and counter-transference issues.	Isacser, Teresa	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1987; Vol 1(1)		Creative Expressive Arts Therapies- Dance Movement Therapy	Countertransference
Drama and movement in therapy.	Isakow, L.	<i>Physiotherapy.</i>	1987; Vol 64: 70-73.		Drama Therapy/ Dance Movement Therapy/ Physiotherapy	
Dramatherapy and psychodrama in psychiatric day hospital.	Isaiah, Peter; Reed, Ann	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1981; Vol 4(3): 8-11.	Adult/ Psychiatric Disorders/ Day Hospitalization	Drama Therapy/ Psychodrama	Supervision/ Drama Therapy, Psychodrama in the Larger Context/ Practicalities
"I am not dead yet": A script performed with a disabled cast.	Islet, Cornelia	<i>The magic chest: Where you are, where you've been, where you're going.</i>	1998, PA: Accelerated Development.	Non-specific	Drama Therapy	Self-discovery/ Spirituality
	Isaacs, Julie	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1980; Vol 3(4): 16-26.	Developmental Delays/ Physical Disabilities	Drama Therapy- Performance with Special Populations	Transcript
Drama for the blind.	Isaacs, Julie; Munford, David; Grest, Kate	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1977; Vol 1(2): 14-16	Physical Disability/ Visual Impairment	Drama Therapy/ Dance Movement Therapy- Improvisation/ Voice	Relaxation
Expressive therapies in a crisis intervention service.	Isaacs, Julie; Joseph, Amy	<i>Arts in Psychotherapy.</i>	1991; Vol 18(2): 131-137.	Adult/ Psychiatric Disorders	Multimodal/ Creative Expressive Arts Therapies/ Drama Therapy- Role Playing/ Movement/ Art	Crisis Intervention/ Clinical Examples
Role play: Acting or otherwise.	Isaacs, Don	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1978; Vol 1(4): 8-12.	Actors/ Audience	Drama in Education- Role Play/ Simulation	Educational Context
Europe and overseas: Dramatherapy in Poland.	Isaacs, Don	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1979; Vol 3(1)	Drama Therapists	Drama Therapy	Multiculturalism: Poland/ Autobiographical
Tragedy and the common man: Existential analysis and Arthur Miller.	Feder, E.; Feder, B.	<i>The Expressive Arts Therapies: Art, Music, and Dance in Psychotherapy.</i>	1981, N.J.: Prentice-Hall.		Creative Expressive Arts Therapies	
A mirror up to nature: How Shakespeare came to Dromio.	Feldman, Robert L.	<i>Family Therapy.</i>	1980; Vol 7(1): 71.	Non-specific	Dramaturgy- Metaphor/Text/ Existential Analysis	Arthur Miller
Dramatherapy and social anxiety: Results of the use of drama in behavior therapy.	Ferra, Rob	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1992; Vol 14(4):	Adult/ Psychiatric/ Hospitalization/ Audience	Drama Therapy- Theatrical Approach/ Theatrical Performance/ Text	Shakespeare
Perspective: The importance of the creative arts therapist in psychiatric treatment.	Figg, Peter A.W.	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1982; Vol 6(1)	University Students/ Anxiety	Drama Therapy/ Behavioral Therapy/ Personality	Research
Approaches to emotion in psychotherapy and theatre: Implications for drama therapy.	Fink, Paul, J	<i>Arts in Psychotherapy.</i>	1988; Vol 15(3): 175-176.	Adult/ Psychiatric/ Hospitalization	Creative Expressive Arts Therapies	Theoretical Perspective/ Overview
Survey of creative drama in correctional institutions.	Fink, Siobhan O.	<i>Arts in Psychotherapy.</i>	1990; Vol 17(1): 5-18.	Non-specific	Drama Therapy/ Psychodrama/ Theatrical Approach/ Cognitive/ Behavioral	Theoretical Perspective/ Emotional/ Artual/ Stanislawski
Name and movement training with mental imagery.	Finley, W.	<i>Children's Theatre and Creative Dramatics. Saks, Geraldine Brain; Dunnington, Hazel Brain. [Eds.]</i>	1961; Seattle: University of Washington Press. 169-175.	Correctional Facility/ Offenders	Creative Dramatics with Special Populations	Historical Perspective
Simulation and role playing methods	Flowers, J.V.	<i>Journal of Mental Imagery.</i>	1984; Vol 8(1): 91-97.		Mime/ Movement	Imagery
		<i>Helping People Change. Kaifer, F.H.; Goldstein, A.P. [Eds.]</i>	1975. Oxford: Pergamon		Role Play	Simulation

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Monitoring client behavior as a guide to process in dramatherapy.	Fontana, David; Valente, Lucille (see also Valente, L.; & Fontana, D.)	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1989, Vol 12(1): 10-17.		Drama Therapy	Assessment and Evaluation/ Client Process
Drama as pre-therapy: A perspective from psychology and dramatherapy.	Fontana, David; Valente, Lucille (see also Valente, L.; & Fontana, D.)	<i>Speech and Drama</i>	1991, Vol 44(1): 35-40.		Drama Therapy/ Psychology	
Reversal theory, dramatherapy and psychological health.	Fontana, David; Valente, Lucille (see also Valente, L.; & Fontana, D.)	<i>Advances in Reversal Theory</i> . Kerr, J. II.; Murgatroyd, S. and Apter, M.J. [Eds.]	1993, Amsterdam: Swets & Zeitlinger.		Drama Therapy- Reversal Therapy	
Drama therapy and the theory of psychological reversal.	Fontana, David; Valente, Lucille (see also Valente, L.; & Fontana, D.)	<i>Arts in Psychotherapy.</i>	1993, Vol 20(2): 133-142.	Non-specific	Drama Therapy- Projective Techniques/ Masks/ Myth/ Storytelling/ Symbols/ Reversal Theory	Imagery/ Empathy/ Archetypes
The family dynamics of the Oedipus drama.	Forrest, Tess	<i>Contemporary Psychoanalysis.</i>	1988, Vol 4(2): 138-160.	Family (Group/ Psychiatric Disorders/ Hospitalization)	Dramaturgy- Metaphor/ Text	Oedipus/ Historical Perspective
Drama therapy on an extremely short term inpatient unit.	Forrester, Alice; Jolusson, David Reed	<i>Dramatic Approaches to Brief Therapy</i> . Gossie, Alida [Ed.]	1996, London: Jessica Kingsley Publishers 125-138.		Brief Drama Therapy- Developmental Transformations	Theory and Clinical Techniques/ Clinical Examples
The possible use of sociodrama as a training technique for the moderately mentally handicapped in school, half-way training centre and sheltered workshop.	Foster, S.H.	<i>Exceptional Child.</i>	1975, Vol 22(1): 38-44.	Children/ Adults/ Developmental Delay	Sociodrama	Educational Context
Hypnotic transformation: Three studies of theatrical role playing: A brief communication.	Fowler, Kieth	<i>International Journal of Clinical and Experimental Hypnosis</i>	1988, Vol 36(4): 249-255.	Actors	Theatrical Performance/ Role Playing	Research/ Hypnosis
Playback Theater: The community sees itself.	Fox, Jonathan	<i>Drama in Therapy, Vol. 2, Adults</i> Schattner, Gertrud & Courtney, Richard. [Eds.]	1981, New York: Drama Book Specialists.	Community	Playback	
Defining theatre for the non-scripted domain.	Fox, Jonathan	<i>Arts in Psychotherapy.</i>	1992, Vol 19(3): 201-207.	Non-specific	Theatre and Therapy- Non-scripted/ Playback/ Ritual/ Improvisation	Theoretical Perspective/ Enactment
A step in the right direction.	Fox, Jonathan	<i>Acts of Service: Spontaneity, Commitment, Tradition in the Non-Scripted Theatre.</i>	1994, New Paliz, New York: Tunitala.	Non-specific	Playback/ Non-scripted Theatre/ Shamanism/ Ritual/ Improvisation	Theoretical Perspective/ Spontaneity/ Culturalism/ Moreno
The Business: One dramatherapist's view of a business plan.	Fox, Jonathan	<i>Arts in Psychotherapy.</i>	1996, Vol 23(3): 197-198.	Creative Expressive Arts Therapists	Drama Therapy/ Psychodrama (a companion)- Playback	Response to Kedem Tahar and Kallerman/ Theoretical Perspective
Dramatherapy and out-patient support groups.	Fox, Lorraine	<i>Dramatherapy: Clinical Studies</i> . Mitchell, Steve [Ed.]	1996, London: Jessica Kingsley Publishers 33-49.	Drama Therapists	Drama Therapy- Professional Development	Business Plan/ Practicallies/ Private Practice
Dramatherapy and clinical practice: Part 1: The business plan.	Fox, Lorraine; Melhuish, Brenda	<i>Dramatherapy: Clinical Studies</i> . Mitchell, Steve [Ed.]	1993, Vol 15(2):	Adults/ Out-patient Group/ Psychiatric Disorders	Drama Therapy- Developmental Paradigm/ RPR Model/ Theatrical Approach	Treatment Structure/ Process/ Assessment and Evaluation/ Practicallies
Fairy tales and dance/ movement therapy: Catalysts for change for eating-disordered individuals.	Franka, Beth; Frenkel, Danielle	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1991, Vol 18(4): 311-20.	Drama Therapists	Drama Therapy- Professional Development	Business Plan
		<i>Arts in Psychotherapy.</i>		Eating Disorders	Dance Movement- Fairy Tales	Catalysts

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Teaching social skills to children: Towards an integrated approach.	Fredrickson, Norah; Simms, Julie	<i>Educational and Child Psychology</i>	1990, Vol 7(1): 5-17.	Children	Multimodal	Educational Context/ Social Skills
Good and gentle: The meaning of meaningfulness	Friedman, Norman	<i>American Journal of Psychoanalysis</i>	1989, Vol 49(3): 267-280.	Non-specific	Gestalt Therapy- Dramaturgy/ Text/ Metaphor	Beckett's Waiting for Godot/ Philosophy
Role-playing with rehabilitation clients.	Friedman, Sam	<i>Group Psychotherapy and Psychodrama</i>	1972; Vol 25(1-2): 53-55.	Ex-Offenders	Role Play	Rehabilitation
An annotated bibliography for the creative arts therapies.	Froehlich, Mary A.	<i>Journal of Music Therapy</i>	1985; Vol 22(4): 218-226.	Creative Expressive Arts Therapists	Bibliography	
Affective modes in multimodality addiction treatment.	Frye, Robert Vaughn	<i>Treatment choices for alcoholism and substance abuse</i> . Milman, Harvey B., & Sokater, Lloyd I. [Eds.]	1990. MA: Lexington Books/D. C. Heath and company York. 287-307.	Substance Abuse	Multimodal/ Creative Expressive Arts Therapies	Theory and Clinical Technique
	Fryson, Jerry L.; Fiedelman, Bob	<i>The Arts in Therapy</i>	1981. Chicago: Nelson Hall.		Creative Expressive Arts Therapies	
	Fryson, Jerry L.; Fiedelman, Bob	<i>Videotherapy in Mental Health</i>	1981. Springfield: Charles C. Thomas		Psychotherapy- Projective Techniques: Video	
Group psychotherapy using masks and video to facilitate interpersonal communication.	Fryson, Jerry L.; Stephens, Bill C.	<i>Arts in Psychotherapy</i>	1988; Vol 15(3): 227-234.	Adults/ Group	Drama Therapy- Projective Techniques: Mask, Video/ Psychotherapy	Research: Pre-post Design/ Clinical Example
Response to Hinz and Rapsdell: Using masks and video in group psychotherapy with bullies.	Fryson, Jerry L.; Stephens, Bill C.	<i>Arts in Psychotherapy</i>	1990; Vol 17(3): 263-264.	Adults/ Group	Drama Therapy- Projective Techniques: Mask, Video/ Psychotherapy	Response/ Research: Pre-post Design/ Clinical Example
Work of time and work of clocks.	Fubin, Franca	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i>	1988; Vol 11(1)		Drama Therapy	Time
Video therapy: An alternative for the treatment of adolescents.	Furman, Lou	<i>Arts in Psychotherapy</i>	1990; Vol 17(2): 165-170. Special Issue: Creative Arts Therapies with Adolescents	Adolescents	Drama Therapy- Projective Techniques: Video	Literature Review/ Locus of Control
Creative drama as a vehicle for assessing competence.	Furman, Lou	<i>Children's Theatre Review</i>	1981; Vol 30: 33-38.	Children/ Adolescents	Creative Dramatics	Assessment/ Educational Context
Theatre as therapy: The distancing effect applied to audience.	Furman, Lou	<i>Arts in Psychotherapy</i>	1988; Vol 15(3): 245-249.	Audience	Drama Therapy-Theatrical Approach/ Text/ Theatre and Therapy	Theoretical Perspective/ Clinical Techniques/ Aesthetic Distance/
The effect of dramatic play on the story retellings of second grade children.	Gaboard, Lucina P.	<i>The dream structure of Pieter's plays: A psychoanalytic approach</i>	1976. Cranbury NJ: Associated University Press	Non-specific	Psychoanalysis- Dramaturgy/ Text/ Metaphor	Drama/ Pieter
Dramatherapy with children trapped in their spontaneous play.	Gaida, Lee	<i>Journal of Instructional Psychology</i>	1983; Vol 10(4): 200-206.	Children	Dramatic Play- Story	
A therapeutic approach to challenging behaviour.	Galila Oren	<i>Dramatherapy with Children and Adolescents</i> . Jennings, S. [Ed.]	1995. London: Routledge. 40-60	Children	Drama Therapy- Play	Narrative
[Baba Yaga and Vasilisa: Myth work with challenging behaviour.	Gall, Elizabeth	<i>Discovering the self through drama and movement: The Sosome Approach</i> . Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers.	Behavior Disorders	Drama Therapy- Sosome/ Dance Movement Therapy	
Creative video therapy with early adolescent girls in short-term treatment.	Gall, Elizabeth	<i>Discovering the self through drama and movement: The Sosome Approach</i> . Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers. 232-240.	Female/ Psychiatric/ Autistic Features/ Individual	Drama Therapy- Sosome/ Dance Movement Therapy/ Myth	Aggressive Behaviour
[Building out of 'blocks'.	Gardano, Ann C.	<i>Journal of Child and Adolescent Group Therapy</i>	1994; Vol 4(2): 99-116.	Adolescents/ Females	Brief Therapy- Projective Techniques: Video	
	Gautier, Juliette	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i>	1987; Vol 10(2)		Drama Therapy	Blocks

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Genesis: on creating and building characters.	Gardner, Juliette	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1985; Vol 9(1)		Drama Therapy	Character
Mutual storytelling as a technique in child psychotherapy and psychoanalysis.	Gardner, Richard A.	<i>Science and Psychoanalysis.</i>	1969, Vol 14: 123-134.	Children	Mutual Storytelling/ Child Psychoanalysis/ Child Psychotherapy	
The mutual storytelling technique.	Gardner, Richard A.	<i>American Journal of Psychotherapy.</i>	1970, Vol 24(3): 419-439.	Children	Mutual Storytelling	
	Gardner, Richard A.	<i>Therapeutic Communication with Children: The Mutual Storytelling Technique</i>	1971; New York: Science House.	Children	Mutual Storytelling	
The mutual storytelling technique in the treatment of anger inhibition problems.	Gardner, Richard A.	<i>International Journal of Psychotherapy</i>	1972; Vol 1(1): 34-64.		Mutual Storytelling	Anger Inhibition Problems
Dramatized storytelling in child psychology.	Gardner, Richard A.	<i>Drama in Therapy, Vol. 1, Children.</i> Schattner, Gertrud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialists. 211-236.	Children	Drama Therapy: Storytelling/ Child Psychology	
	Gardner, Richard A.	<i>Storytelling in Psychotherapy with Children</i>	1993. Northvale NJ: J. Aronson	Children	Mutual Storytelling	
Group puppetry with school-age children: Rationale, procedure and therapeutic implications.	Gendler, Mary	<i>Arts in Psychotherapy.</i>	1986, Vol 13(1): 45-52.	Children/ Group	Drama Therapy- Projective Techniques: Puppets/ Performance/ Storytelling	Historical Development/ Practicities/ Treatment Structure/ Educational Content/ Aesthetic Distance/ Clinical Examples/ Transference
	Gentry, Lani	<i>Creativity and the Dissociative Patient.</i>	1999. London: Jessica Kingsley Publishers.	Dissociative Disorders/ Hospitalization	Creative Expressive Arts Therapies- Drama Therapy/ Narrative Approach/ Metaphors/ Story/ Art Therapy- Projective Techniques: Puppets	Theory and Clinical Technique/ Object Relations/ Body Image/ Creativity/ Clinical Examples
Story telling and its links to the unconscious: A story about stories.	Gensie, Alida	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1983; Vol 7(1): 7-12.	Adolescents	Drama Therapy- Storytelling/ Metaphor/ Myth	Space/ Clinical Examples/ Practicities
"Have your life dream come true": Myth making in therapeutic practice.	Gensie, Alida	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1984; Vol 7(2)	Adults/ Elderly/ Group/ Individual	Drama Therapy- Projective Techniques: Finger Painting, Writing/ Myth/ Story	Practicities and Structure/ Themes
A relationship explored.	Gensie, Alida	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1987; Vol 10(1)		Drama Therapy- Narrative Approach	Transference/ Countertransference
On being an author and actor: Reflections on therapeutic storymaking.	Gensie, Alida	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1994; Vol 15(3):		Drama Therapy- Storymaking	
Afterword.	Gensie, Alida	<i>Dramatic Approaches to Brief Therapy.</i> Gensie, Alida [Ed.]	1996. London: Jessica Kingsley Publishers. 252-257	Non-specific	Brief Drama Therapy- Dramaturgy/ Text/ Myth/ Story	Theoretical Perspective/ Summary
"To feel almost from one's voice": Trind therapy with a young immigrant woman.	Gensie, Alida	<i>Dramatherapy: Theory and Practice, Vol. 3.</i> Jennings, Sue. [Ed.]	1997. London: Routledge. 113-127	Marginalized Groups	Drama Therapy- Narrative Approach/ Metaphors/ Story	Individual Case Study/ Multiculturalism
	Gensie, Alida	<i>Storymaking in Bereavement: Dragons fight in the meadow</i>	1991. London: Jessica Kingsley Publishers.	All ages	Drama Therapy- Story	Myth/ Loss/ Bereavement
	Gensie, Alida	<i>Harlequins: Storytelling in Times of Change.</i>	1992. London: Green Print	All ages	Drama Therapy- Storytelling/ Myth/ Fairy Tales/ Folk Tales	Collection of Stories/ Environmental Context/ Bibliography of Literature

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
	Gersie, Alida	<i>Reflections on therapeutic storymaking: The use of stories in groups</i>	1997. London: Jessica Kingsley Publishers.	All Ages	Drama Therapy- Story	
Dramatherapy and play.	Gersie, Alida	<i>Dramatherapy: Theory and Practice for Teachers and Clinicians</i> , Vol 1. Jennings, Sue [Ed.]	1987. London: Croom Helm/ Cambridge, MA: Brookline. 46-72.	Children	Drama Therapy- Narrative Approach/ Play	Practicalities/ Treatment Structure/ Transformation/ Speed/ Therapeutic Relationship/ Theme
	Gersie, Alida [Ed.]	<i>Dramatic Approaches to Brief Therapy</i> .	1996. London: Jessica Kingsley Publishers.	Group/ Individual	Brief Drama Therapy	Edited Book/ Theory and Clinical Technique
Dramatherapy with disturbed adolescents.	Gersie, Alida; Jennings, Sue B.	<i>Dramatherapy: Theory and Practice for Teachers and Clinicians</i> , Vol 1. Jennings, Sue [Ed.]	1987. London: Croom Helm/ Cambridge, MA: Brookline. 162-182.	Adolescents/ Emotional Disturbance/ Substance Abuse	Drama Therapy- Developmental Paradigm/ IPR Model	Theory and Clinical Technique (Specific)/ Treatment Structure/ Practicalities/ Resistance/ Group Process/ Rites of Passage/ Clinical Examples
	Gersie, Alida; King, Nancy	<i>Storymaking in Education and Therapy</i>	1990. London: Jessica Kingsley Publishers.		Drama Therapy- Story	
Body puppets in role playing.	Gervase, B. I.	<i>The Pointer</i>	1975; Vol 20: 36-39.		Role Play-Projective Techniques: Puppets	Body
The effects of dramatic play upon cognitive structure and development.	Gilini, Golda & Richardson, John T.	<i>Journal of Genetic Psychology</i>	1980; Vol 136: 77-83.		Dramatic Play/ Cognitive Development	Assessment and Evaluation/ Client Process
Different therefore equal? Drama therapy and frame analysis with a learning disabled man.	Gill, Martin	<i>Dramatherapy: Theory and Practice</i> , Vol. 3. Jennings, Sue. [Ed.]	1997. London: Routledge. 245-260	Adult/ Developmental Delay	Drama Therapy/ Frame Analysis	Individual Case Study/ Goffman/ Analysis/ Evaluation
Therapy techniques for the public schoolroom	Gillies, B.	<i>Nervous Child</i>	1948; Vol 7: 328-336.		Creative Dramatics/ Drama Therapy	Educational Content/ Historical Perspective
Live presentation of dramatic scenes.	Gillies N.; Gann, T.	<i>Group Psychotherapy</i> .	1963; Vol 16(3): 164-1727	Group	Group Psychotherapy/ Performance	Enactment/ Historical Perspective
Utilizing adventure activities with intact group: A sociodrama systems approach to consultation.	Gillis, H. Lee & Bonney, Warren C.	<i>Journal of Mental Health Counseling</i>	1989; Vol 11: 345-358.	Group	Sociodrama	
Dramatic plays: A vehicle for prejudice reduction in elementary schools.	Gimmetted, Beverly J.; de Chiara, Edith	<i>Journal of Educational Research</i>	1982; Vol76(1): 45-49.	Children	Theatrical Performance	Prejudice
	Glackling, Samuel T.	<i>Counseling as an art: The creative arts in counseling (2nd ed.)</i> .	1998. Alexandria, VA, USA: American Counseling Association.	Children/ Adolescents/ Families/ Elderly/ Groups/ Cultural Minorities	Multimodal/ Creative Expressive Arts Therapies	Theory and Clinical Technique
Treading on tails: Telling all stories.	Gladstone, Pauline; McLewin, Angus	<i>Prison Theatre: Practices and Perspectives</i> . Thompson, James [Ed.]	1998. London: Jessica Kingsley Publishers	Correctional Facility/ Offenders	Drama Therapy- Stories	
Silent Voices: working with black male inmates: A perspective.	Glynis, Martin	<i>Prison Theatre: Practices and Perspectives</i> . Thompson, James [Ed.]	1998. London: Jessica Kingsley Publishers	Correctional Facility/ Offenders/ Males	Drama/ Theatre	
Conflict, knowledge and transformation: Three drama techniques.	Gobey, Francis	<i>Arts approaches to conflict</i> . Lieberman, Marian [Ed.]	1988. London: Jessica Kingsley Publishers. 26-35.	Adolescents/ Young Adults	Drama Therapy- Theatrical Approach/ Theatrical Performance with Special Populations	Conflict Resolution/ Buddhism/ Transformation
	Goffman, Erving	<i>The Presentation of Self in Everyday Life</i>	1959. New York: Doubleday.	Non-specific	Theatre and Therapy- Metaphor	Historical Perspective
	Goffman, Erving	<i>Asylums</i> .	1961. New York: Doubleday.	Non-specific	Theatre and Therapy- Metaphor	Historical Perspective
	Gold, Muriel	<i>The fictional family: In drama, education and groupwork</i> .	1991. Springfield, IL, USA: Charles C Thomas Publisher.	Non-specific	Drama Therapy- Fictional Family	Theory and Clinical Technique (Specific)/ Educational Context

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Creative arts group process evaluation tool: Implications for clinical practice and training	Goldberg, Frances Smith, Colin McKenna, Colin Linka	<i>Arts in Psychotherapy</i>	1991; Vol 18(5): 411-418. Special Issue: The 1990 NCATA Conference	Training Creative Expressive Arts Therapists Internia	Creative Expressive Arts Therapies	Assessment and Evaluation/ Training/ Group Process/ Rating Scale
Consultancy in children's day nurseries in Italy.	Goldfield, Hilitor	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i>	1984; Vol 7(2)	Children	Drama Therapy	Private Consultancy/ Multiculturalism: Italy/ Educational Context
Family life laboratory: The uses of creative-dramatic processes in university social science settings.	Gomes, Ralph C. & Count-Van-Maenen, Gloria	<i>Journal of Mental Imagery</i>	1984; Vol 8: 109-115.	Family/ University Students	Creative Dramatics/ Developmental Drama/ Remedial Drama (as a predecessor of Drama Therapy)	Professional Training/ Educational Context/ Process
Fragile attachments: Expressive arts therapies for children in foster care.	Gonick, Rachel S.; Gold, Marjorie	<i>Arts in Psychotherapy</i>	1991; Vol 18(5): 433-440. Special Issue: The 1990 NCATA Conference	Children/ Family	Creative Expressive Arts Therapies	Foster Homes/ Clinical Examples
Role play: An alternative scenario.	Goode, Tony	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i>	1979; Vol 2(3): 22-23.	Drama Therapists/ Teachers/ Children	Drama Therapy- Role Play	Response to Don Essey- Theoretical Perspective/ Educational Context
Drama therapy in hospitals.	Goodman, Judith & Prosser, Mario M.	<i>The Drama (Book?) Review</i>	1976; Vol 20(1): 20-30	Hospitalization	Drama Therapy	
Drama as a therapeutic tool in addiction	Goodrich, Janet	<i>Scope of Drama Therapy: Proceedings of the First NADT Conference</i> . Irwin, Eleanor, Portner, Elaine [Eds.]	1981. National Association of Drama Therapy.	Substance Abuse	Drama Therapy	
Drama therapy with a learning disabled, personality disordered adolescent.	Goodrich, Janet; Goodrich, Wells	<i>Arts in Psychotherapy</i>	1986; Vol 13(4): 285-291.	Adolescent/ Male/ Learning Disabilities/ Personality Disorders	Drama Therapy- Five Phase Model/ Improvisation	Individual Case Study/ Treatment Structure
Working with Rumania's forgotten children.	Goossens, Barbara	<i>Discovering the self through drama and movement: The Sesame Approach</i> . Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers.	Children	Drama Therapy- Seemee/ Dance Movement Therapy	Multiculturalism/ Romania
Humanizing offender through acting therapy.	Gordon, Ramon?	<i>Drama in Therapy</i> , Vol. 2, Adalitz Schattner, Gertrud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialists.	Correctional Facility/ Offenders	Theatre and Therapy/ Theatrical Performance with Special Populations	
Reflections on creation, therapy and communication.	Gordon, Rosemary	<i>Art Psychotherapy</i>	1973; Vol 1(2): 109-112.	Non-specific	Creative Expressive Arts Therapists	Creativity/ Communication/ Process
Dramatherapy with individuals.	Gordon, Rosemary	<i>Creative Therapy</i> . Jennings, Sue [Ed.]	1975. Barbary, UK: Kemble Press	Individual	Drama Therapy	
Personas and role plays.	Gordon, Rosemary	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i>	1978; Vol 1(3): 1-5.	Non-specific	Drama Therapy- Role Play/ Theatrical Approach	Jung/ Archetypes
The creative process: Self expression and self transference.	Gordon, Rosemary	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i>	1982; Vol 5(2&4)	Non-specific	Drama Therapy- Play/ Myth	Theoretical Perspective/ Creativity/ Process/ Wastboott/ Jung
Creative process	Gordon, Rosemary	<i>Creative Therapy</i>	1983. Barbary: Kemble Press/ or 1975. London: Pitman		Creative Expressive Arts Therapies- Drama Therapy/ Psychoanalytic	Creative Process
Loosing and finding: the location of archetypal experience	Gordon, Rosemary	<i>Journal of Analytical Psychology</i>	1985. Vol 30(2)		Psychoanalysis- Drama Therapy	Archetypes/ Bereavement
Imagination as mediator between inner and outer reality.	Gordon, Rosemary	<i>Arts in Psychotherapy</i>	1985; Vol 12(1): 11-16.	Adults/ Psychiatric (Disorders/ Schizophrenia/ Anxiety	Creative Expressive Arts Therapies- Art Therapy/ Psychoanalysis	Imagery/ Imagination/ Fantasy

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Populations/ Context	Approach/ Techniques	Other Keywords
Playing on many stages: Dramatherapy and the individual.	Gordon, Rosemary	<i>Dramatherapy: Theory and Practice for Teachers and Clinicians</i> , Vol 1, Jennings, Sue [Ed.]	1987, London: Croom Helm/ Cambridge, MA: Brookline, 1987, 45.	Adult/ Male/ Individual	Drama Therapy: Psychoanalysis/ Metaphor	Theoretical Perspective/ Body Image/ Imagery/ Archetypes/ Creativity/ Case Study
The psychic roots of drama.	Gordon, Rosemary	<i>Pictures at an exhibition: Selected essays on art and art therapy</i> . Gilroy, A.; Dailley, T. [Eds.]	1989, London: Tavistock/Routledge.		Drama Therapy	
Perspective: Rapportement between the arts and psychotherapies: Metaphor the mediator.	Gorelick, Kenneth	<i>Arts in Psychotherapy</i> .	1989, Vol 16(3): 149-156.	Creative Expressive Arts Therapists/ Artists	Creative Expressive Arts Therapies (Integration of)/ Metaphor	Theoretical Models
The "Creation Axis" in expressive therapies.	Goren-Bar, Avi	<i>Arts in Psychotherapy</i> .	1997, Vol 24(5): 411-418.	Various/ Developmental Delay/ Psychiatric Disorders	Creative Expressive Arts Therapies	Creativity/ Theoretical Model/ Themes
Storytelling: A valuable supplement to poetry writing with the elderly.	Goffe, Shelley M.	<i>Arts in Psychotherapy</i> .	1989, Vol 16(2): 127-132.	Elderly/ Group/ Females	Poetry Therapy: Storytelling/ Life Review	Communication/ Reminiscence
Using drama creatively in therapy.	Grainger, Roger	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1985, Vol 8(2)		Drama Therapy	Creativity
Evaluation in drama therapy.	Grainger, Roger	<i>Evaluating Mental Health Practice: Methods and Applications</i> , Milne, D. [Ed.]	1987, London: Croom Helm.		Drama Therapy	Assessment and Evaluation
Evaluation of dramatherapy.	Grainger, Roger	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1987, Vol 10(2)		Drama Therapy	Assessment and Evaluation
Message and meta-message: The relational truth of dramatherapy.	Grainger, Roger	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1991, Vol 13(2)		Drama Therapy	
Dramatherapy and thought-disorder.	Grainger, Roger	<i>Dramatherapy: Theory and Practice</i> , Vol. 2, Jennings, Sue. [Ed.]	1992, London: Routledge, 164-180	Adults/ Psychiatric Disorders/ Schizophrenia	Drama Therapy: Theoretical Approach	
	Grainger, Roger	<i>Presenting Drama in Church</i>	1985, London: Epworth		Drama/ Theatrical Performance	Church/ Spirituality
	Grainger, Roger	<i>The Message of the Rite</i>	1988, Cambridge: Lutterworth		Drama Therapy	Rites of Passage
	Grainger, Roger	<i>Drama and Healing: The Roots of Drama Therapy</i> .	1995, London: Jessica Kingsley Publishers.	Adults/ Psychiatric Disorders/ Schizophrenia/ Depression/ Thought Disorder	Drama Therapy	Theory and Clinical Technique/ Research/ Historical Perspective
	Grainger, Roger	<i>The glass of heaven: The faith of the dramatherapist</i>	1995, London: Jessica Kingsley Publishers.	Non-specific	Drama Therapy	Spirituality/ Philosophy
Artistic expression and the embodiment of social constructs.	Grainger, Roger	<i>Arts in Psychotherapy</i> .	1996, Vol 23(2): 137-140. Special Issue: The Body: Its Politics, Posture and Poetics	Non-specific	Drama Therapy/ Sociology/ Dramaturgy/ Theatre and Therapy	Social Construct/ Theatrical Perspective/ Time/ Space/ Themes
	Grainger, Roger	<i>The Social Symbolism of Grief and Mourning</i>	1997, London: Jessica Kingsley Publishers.		Symbolism	Bereavement
	Grainger, Roger	<i>Researching the arts therapies: A dramatherapist's perspective</i>	1999, London: Jessica Kingsley Publishers.	Drama Therapists/ Creative Expressive Arts Therapists	Drama Therapy/ Creative Expressive Arts Therapies	Research: Qualitative, Quantitative, Action Research, Arts Based Research/ Assessment
Supervision and consultancy of arts-based research.	Grainger, Roger	<i>Supervision and Dramatherapy: Theika-Potnam, Eiletha [Ed.]</i>	1999, London: Jessica Kingsley Publishers.	Creative Expressive Arts Therapists/ Supervisors	Creative Expressive Arts Therapies- Professional Development	Research/ Supervision/ Private Practice

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Populations/ Context	Approach/ Techniques	Other Keywords
Action methods in the primary school	Greaves, Will P. & Stevens, C.	<i>Journal of the British Psychodrama Association</i>	1991; Vol 6: 5-18.	Children	Action Group Therapy	Educational Context
Play production in a mental hospital setting	Green, Richard.	<i>American Journal of Psychiatry</i> .	1966; Vol 122: 1181-1185.	Adults/ Psychiatric Disorders/ Hospitalization	Theatrical Performance with Special Populations	Historical Perspective
Family doll play and female identity in preadolescent males.	Green, Richard;	<i>American Journal of Orthopsychiatry</i> .	1973; Vol 43(1): 123-127.	Children/ Males	Play- Projective Techniques: Dolls	Sexual Issues/ Identity
Stage-acting, role-taking and effeminate impersonation during boyhood.	Fuller, M.	<i>Archives of General Psychiatry</i> .	1966; 15(5): 535-538.	Children	Role Play/ Performance	Sexual Issues/ Historical Perspective
Sociodrama: Video in social action.	Mooney, John	<i>Videotherapy in Mental Health</i> .	1982. Springfield: Charles C. Thomas		Sociodrama- Projective Techniques: Video	
Sociodrama: Alternative training in corrections.	Gregorio, Michael; Gregorio, Linda	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1982; Vol 5(3&4)	Correctional Facility	Sociodrama/ Performance	
This is the story of wicked: Community drama theatre with at risk aboriginal Australian youth.	Grey, Brownyn	<i>Arts in Psychotherapy</i> .	1997; Vol 24(3): 275-280. Special Issue: More About Multiculturalism in the Arts in Psychotherapy	Adolescents/ Native Populations	Theatrical Performance with Special Populations	Multiculturalism: Australia, Native Populations/ Prejudice/ clinical Examples
Shall I be mother? The development of the role of the dramatherapist and reflections on transference/ countertransference.	Grimalshaw, Di	<i>Dramatherapy with Children and Adolescents</i> . Jennings, S. [Ed.].	1995. London: Routledge. 189-209	Children/ Adolescents	Drama Therapy-Text/ Story/ Fairy Tales	Transference/ Countertransference/ Developmental/ Attachment/ Clinical Example
Dramatherapy with children in an educational unit: The more you look, the more you see.	Grimalshaw, Di	<i>Dramatherapy: Clinical Studies</i> . Mitchell, Steve [Ed.].	1996. London: Jessica Kingsley Publishers. 50-70.	Children/ Adolescents/ Emotional Disturbance	Drama Therapy- Developmental Paradigm/ BPR Model	Kline/ Waincott/ Rogers/ Educational Context/ Clinical Examples/ Object Relations/ Space/ Drama Therapy in Multimodal Context/ Transference Relationship
Ibsen's truth, family secrets and family therapy.	Grolnick, Lawrence	<i>Family Process</i> .	1983; Vol 22(3): 275-288.	Family	Family Therapy- Dramaturgy/ Metaphor/ Text	Ibsen
Play, myth, theatre and psychoanalysis.	Grolnick, Simon A.	<i>Psychoanalytic Review</i>	1984; Vol 71(2): 247-262.		Psychoanalysis- Theatre and Therapy/ Myth/ Play	Theoretical Perspective
A comparative analysis of the sandplay process of sexually abused and nonsexual children.	Grubbs, Geri A.	<i>Arts in Psychotherapy</i> .	1995; Vol 22(5): 429-446. Special Issue: Sexual Abuse	Children/ Survivors of Sexual Abuse	Sand Tray Therapy	Research Study/ Analysis/ Process/ Assessment Form/ Photographs/ Clinical Examples
Creating training contexts for interns in group psychotherapy and psychodrama.	Guldiner, Claude A.	<i>Journal of Group Psychotherapy, Psychodrama & Sociometry</i>	1991; Vol 43: 156-161.	Group	Psychodrama/ Psychotherapy	
Family therapy with adolescents.	Guldiner, Claude A.	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1990; Vol 43(3): 142-150.	Adolescents	Family Therapy/ Action Group Therapy/ Verbal Therapy/ Psychodrama	Research
The live presentation of dramatic scenes as a stimulus to patient interaction in group psychotherapy.	Guan, G.R.L.	<i>Group Psychotherapy</i> .	1963; Vol 16(3): 164-1727	Group	Performance with Special Populations/ Psychotherapy	Interaction Stimulus/ Historical Perspective
Role-playing, creative dramatica, and play therapy in speech correction.	Hahn, H.	<i>Speech Teacher</i>	1955; Vol 4: 233-238.	Speech Disorders	Creative Dramatics/ Role Play/ Play Therapy	Historical Perspective
Theatre and therapy workshop.	Halilias, Joan	<i>Shaman: The Wounded Healer</i>	1982. New York. ?		Shamanism	Workshop
	Halprin, A.	<i>The Drama Review</i>	1976; March ?		Theatre and Therapy	
Living artfully: Movement as an integrative process.	Halprin, Daria	<i>Foundations of Expressive Arts Therapy: Theoretical and Clinical Perspectives</i> . Levine, Stephen K.; Levine, Ellen G. [Eds.].	1998. London: Jessica Kingsley Publishers.		Dance Movement Therapy	Theory and Clinical Technique/ Process

The Drama Therapy Database

Article Title	Author(s)	Journal Title/Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
The act of being: Personality characteristics of professional actors, amateur actors and non-actors.	Hannouni, Jacqueline; Hildebrandt, Robert J.	<i>Psychology and performing arts</i> . Wilson, Glenn Daniel [Ed.]	1991. Amsterdam: Swets & Zeitlinger. 123-132.	Actors	Theatrical Performance	Personality/ Indications/ Contradictions
Double identity: The effect of the acting process on the self-perceptions of professional actors: Two case illustrations.	Hannouni, Jacqueline; Hildebrandt, Robert J.	<i>Psychology and performing arts</i> . Wilson, Glenn Daniel [Ed.]	1991. Amsterdam: Swets & Zeitlinger. 25-44.	Actors	Theatre and Therapy	Process/ Identity/ Clinical Examples
Dorothy Heathcote: Drama as therapy.	Harris, John	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1979, Vol 3(2): 12-17.	Drama Therapists/ Teachers/ Children	Creative Dramatics with Special Populations/ Drama Therapy	Dorothy Heathcote/ Book Review
A category system for dramaturgical analysis.	Hare, A. Paul	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1976; Vol 29: 1-14.	Non-specific	Dramaturgy- Metaphor/Text	Assessment/ Script Analysis
Therapeutic theater of Alaska Eskimos.	Hameling, Peggy C.	<i>Group Psychotherapy</i> .	1950; Vol 3: 74-76.	Induit	Theatre and Therapy	Multiculturalism: Induit/ Historical Perspective
	Hart, Steven; Warren, Mark [Eds.]	<i>The Arts in Prisons</i>	1983. New York: CASTA, CUNY	Correctional Facility	Creative Expressive Arts	
Dynamic play therapy: An integrative expressive arts approach to the family therapy of young children.	Harvey, Steve	<i>Arts in Psychotherapy</i> .	1990, Vol 17(3): 239-246.	Children/ Family	Creative Expressive Arts Therapies- Play Therapy/ Family Therapy/ Games/ Metaphor/ Projective Techniques- Video	Techniques and Activities (specific)/ Assessment
Creating a family: An integrated expressive approach to adoption.	Harvey, Steve	<i>Arts in Psychotherapy</i> .	1991; Vol 18(3): 213-222.	Children/ Family	Multimodal/ Creative Expressive Arts Therapy	Clinical Examples/ Adoption
Evaluation of the quality of parent-child relationships: A longitudinal case study.	Harvey, Steve; Kelly, B. Connor	<i>Arts in Psychotherapy</i> .	Special Issue: Creative Arts Therapies and the Family	Children/ Parents	Play Therapy/ Creative Expressive Arts Therapy	Foster Homes/ Clinical Examples
Dramatherapy: In search of wholeness.	Hawkins, Peter	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1993, Vol 20(5): 387-395.		Drama Therapy	
The use of puppets in child psychology.	Hawkins, L.	<i>British Journal of Medical Psychology</i> .	1984, Vol 8(1)	Children	Child Psychology- Projective Techniques: Puppets	Historical Perspective
The story of Roundabout: Creation of a group practice.	Haythorne, Deborah; Cedar, Lynn	<i>Discovering the self through drama and movement: The Sesame Approach</i> . Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers. 251-259.	Drama Therapists/ Dance Movement Therapists/ Group	Drama Therapy- Sesame/ Dance Movement Therapy	Roundabout Charity and Group Practice
The development of symbolic function in a young woman with Down's Syndrome.	Heal, Margaret	<i>Fragile board: Arts Therapies and Clients with Eating Disorders</i> . Dokter, Ditty [Ed.]	1994. London: Jessica Kingsley Publishers.	Eating Disorders/ Developmental Delay/ Down's Syndrome	Creative Expressive Arts Therapies- Symbolism	
	Heitveil, I.	<i>Video in Mental Health: An Activities Handbook</i>	1983. New York: Springer.		Psychotherapy- Projective Techniques- Video	Techniques (specific)
Therapeutic and aesthetic application of video with the developmentally disabled.	Henley, David R.	<i>Arts in Psychotherapy</i> .	1991; Vol 18(3): 441-448.	Developmental Delay	Creative Expressive Arts Therapies- Projective Techniques: Video	Practicalities/ Assessment/ Aesthetics/ Reflections
Theatre, prisons and citizenship: A South American way.	Herrings, Paul	<i>Prison Theatre: Practices and Perspectives</i> . Thompson, James [Ed.]	1998. London: Jessica Kingsley Publishers	Correctional Facility/ Offenders	Theatre	Multiculturalism: South America
Rebellion and theatre in Brazilian prisons: An historical footnote.	Herrings, Paul	<i>Prison Theatre: Practices and Perspectives</i> . Thompson, James [Ed.]	1998. London: Jessica Kingsley Publishers	Correctional Facility/ Offenders	Theatrical Performance	Historical Perspective/ Multiculturalism: Brazil
Good enough fairy tales for resolving sexual abuse trauma.	Herman, Lisa	<i>Arts in Psychotherapy</i> .	1997; Vol 24(5): 439-446.	Children/ Survivors of Sexual Abuse	Drama Therapy- Fairy Tales/ Improvisation/ Metaphor/ Storytelling	Case Study

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
	Harren, R.B.; Sutton-Smith, Brian	<i>Child's Play</i>	1971. New York: Wiley.	Children	Play Therapy	
	Hess, Richard (Director)	<i>Feeling Good, Feeling Proud. (Film)</i>	1981. (Film)	Developmental Delay/ Group	Developmental Drama/Theatrical Performance with Special Populations	
Geese Theatre Company.	Hewish, Saul	<i>Shakespeare comes to Broadway: The actors are come hither: The performance of tragedy in a secure psychiatric hospital.</i> Cox, Murray [Ed.]	1992. London: Jessica Kingsley Publishers. 179-228	Correctional Facility/ Offenders	Drama Therapy: Theatrical Approach/ Performance	Geese Theatre Company
The theatre of the now: Insight through improvisational drama.	Hewson, A G	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1976; Vol 29: 40-51.	Adolescents/ Audience	Improvisation/ Theatrical Performance/ Role Play	Insight/ Educational Context/ Enactment
Sociodrama in the rehabilitation of chronically mentally ill patients.	Hickling, F. W	<i>Hospital and Community Psychiatry</i>	1989, Vol 40(4): 402-406.	Psychiatric Disorders/ Hospitalized/ Adults	Sociodrama	
Sociodrama in the rehabilitation of chronically mentally ill patients.	Hickling, Fredrick W.	<i>Hospital and Community Psychiatry</i>	1989, Vol 40(4): 402-406.	Adults/ Psychiatric Disorders/ Hospitalization	Sociodrama	
"Jacques and His Master": Working with oppression and marginality.	Hickson, Andy	<i>Dramatherapy: Theory and Practice, Vol. 3.</i> Jennings, Sue. [Ed.]	1997. London: Routledge. 234-244	Adolescents/ Adults	Drama Therapy: Forum Theatre/ Theatrical Approach/ Theatre Performance with Special Populations	Bullying/ Treatment Structure
Exploring drama with emotionally disturbed adolescents.	Hightwater, Janake	<i>The Primal Mind</i>	1981. New York: ?	Emotional Disturbance/ Adolescents	Slammin	
Milton Erickson as playwright and director.	Hilleman, Larnel R.	<i>Pointer.</i>	1985, Vol 30(1): 12-15.		Drama	
	Hilgard, Ernest R.	<i>International Journal of Clinical and Experimental Hypnosis</i>	1988, Vol 36(3): 128-140.		Developmental Model	Theoretical Perspective/ Erickson
	Hill, G. [Ed.]	<i>Sand Play Studies.</i>	1981. San Francisco: C.G. Jung Institute of San Francisco		Sand Tray Therapy	
Song story: A potent tool for cognitive and affective relearning in head injury.	Hillier, Phyllis U.	<i>Cognitive Rehabilitation.</i>	1989, Vol 7(2): 20-23.	Adolescent Male/ Brain Injury	Drama Therapy- Story/ Music/ Cognitive Rehabilitation/ Story	Individual Case Study
Initial therapeutic applications of Noh Theater in drama therapy.	Hillman, J.	<i>Healing Fiction</i>	1983. New York: Station Hill			Healing
Brief report: Using masks and video in group psychotherapy with bulimics.	Hiltunen, Sirkku S.	<i>Journal of Transpersonal Psychology.</i>	1988, Vol 20(1): 71-79.	Non-specific	Drama Therapy/ Noh Theatre/ Art Therapy/ Myth/ Projective Techniques/ Mask/ Symbolism	Multiculturalism: Finland, Japan
Actor and mask as metaphors for psychological experience.	Hinz, Lisa; Ragdehl, Vicki	<i>Arts in Psychotherapy.</i>	1990, Vol 17(3): 259-262.	Eating Disorders/ Group	Group Psychotherapy- Projective Techniques: Mask, Video	Research Study/ Resistance/ Practicalities
Psychological aspects of Shakespeare's "Tempest".	Hitchcock, Katherine; Bates, Daniel	<i>Psychology and performing arts.</i> Wilson, Glenn Daniel [Ed.]	1991. Amsterdam: Swets & Zeitlinger. 19-25.	Actors	Psychology- Theatrical Performance/ Projective Techniques: Mask	
Dramatherapy in acute intervention.	Hollings, Charles K.	<i>Psychoanalytic Review</i>	1974, Vol 61(3): 375-395.	Non-specific	Psychoanalysis- Dramaturgy/ Text/ Metaphor	Shakespeare's "The Tempest"
Fat role, Thin role.	Holloway, Peter	<i>Dramatherapy: Clinical Studies.</i> Mitchell, Steve [Ed.]	1996. London: Jessica Kingsley Publishers. 136-150.	Adults/ Psychiatric Disorders/ Day Treatment	Drama Therapy/ Crisis Intervention/ Image Theatre/ Forum Theatre	Drama Therapy in a Multimodal Context/ Goffman/ Boal/ Treatment Structure
"Don't tell us--show us": The use of role play in the teaching of psychoanalytic theory.	Holmes, Jackie	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1986, Vol 9(2)	Eating Disorders	Drama Therapy	
	Holmes, Paul	<i>Journal of Adolescence</i>	1988, Vol 11(1): 65-71.	Professional Training	Drama Therapy/ Psychoanalysis/ Psychoanalytic Theory/ Role Play	Techniques/ Transference/ Countertransference

The Drama Therapy Database

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Looking ahead: Future employment as dramatherapists in an ever changing market forces society.	Holmwood, Clive	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> , Vol. 2, Jennings, Sue. [Ed.]	1996, Vol 17(3).	Drama Therapists	Drama Therapy- Professional Development	Employment
Enactment, therapy and behavior.	Holt, David	<i>Dramatherapy: Theory and Practice</i> , Vol. 2, Jennings, Sue. [Ed.]	1992, London: Routledge, 68-81	Non-specific	Drama Therapy- Theoretical Approach/ Behavioral/ Analytic/ Somatic	Theoretical Perspective/ Enactment/ Jung/ Personal Projection
The spontaneous drama as a technique in group therapy.	Horwitz, S.	<i>Nervous Child</i>	1945, Vol 4: 252-273.	Group	Drama/ Psychotherapy	Spontaneity/ Historical Perspective
Exploring male identity through myth.	Hougham, Richard	<i>Discovering the self through drama and movement: The Sesame Approach</i> , Pearson, Jenny. [Ed.]	1996, London: Jessica Kingsley Publishers	Adult/ Males	Drama Therapy- Somatic/ Dance Movement/ Myth	Sexual Issues
Voice and the release and exploration of emotion and thought.	Housman, Barbara	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1994, Vol 16(2&3).		Drama Therapy- Voice	
The efficacy of activity group therapy in a residential treatment center.	Howarth, Edward R. Jr.; Rieker, Albert B.	<i>Journal of Child and Adolescent Group Therapy</i>	1997 Mar, Vol 7(1): 19-39.	Adolescent/ Hospitalization/ Psychiatric Disorder/ Training Professionals/ Group	Activity Group Therapy	Research/ Outcomes
Puppetry as a medium for play diagnosis.	Howells, J.G.; Townsend, D.	<i>Child Psychiatry Quarterly</i> .	1973, Vol 6(1): 9-14.	Children	Play Therapy- Projective Techniques: Puppets	Assessment
Two persons role playing for guidance in social readjustment.	http://www.elsevier.com/locate/0022-0713	<i>Arts In Psychotherapy</i>	1999, Internet Reference	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	On-line Index of The International Journal of the Arts in Psychotherapy
Drama with elderly people.	Hubbeck, J.	<i>Journal of Analytic Psychology</i>	1984, Vol 29(3).		Psychodrama- Role Play	
Resistance and expression: Working with women prisoners and drama.	Hubbell, Anne.	<i>Group Psychotherapy</i> .	1954, Vol 7: 249-259.		Role Play	Social Skills/ Historical Perspective
Improvisational dramatic activities: Key to self-actualization?	Huddleston, Roz	<i>British Journal of Occupational Therapy</i> .	1989, Vol 52(8): 298-300.	Elderly/ Psychiatric	Drama Therapy/ Reminiscence Therapy	Theory and Clinical Technique
Effects of role-taking experience on role-taking, empathy, altruism and aggression.	Hughes, Jenny	<i>Prison Theatre: Practices and Perspectives</i> , Thompson, James [Ed.]	1998, London: Jessica Kingsley Publishers	Correctional Facility/ Offenders/ Females	Drama therapy	Resistance
Facilitating children's language development through play.	Huntman, Karl	<i>Children's Theatre Review</i> .	1982, Vol 31, Special Issue: Research: 3-9.		Creative Dramatic/ Developmental Drama- Improvisation	Research/ Self-actualization
Play, fantasy, and symbols: Drama with emotionally disturbed children.	Isarotti, R.J.	<i>Developmental Psychology</i> .	1978, Vol 14: 199-124.		Role Play	Social Skills/ Empathy/ Aggression
Drama therapy with the handicapped.	Inber-Block, B. and Roberts, J.	<i>Rituals for Our Times: Celebrating, Healing, and Changing Our Lives and Our Relationships</i> .	1992, New York: Harper-Collins, Inc.		Ritual	
Building the psychodynamic picture through dramatic play.	Irwin, Eleanor C.	<i>The Speech Teacher</i>	1975, Vol 24.	Children	Play Therapy/ Psychoanalytic	Language Development
	Irwin, Eleanor C.	<i>American Journal of Psychotherapy</i> .	1977, Vol 31(3): 426-436.	Children/ Emotional Disturbance	Dramatic Play- Projective Techniques/ Fantasy/ Symbol	
	Irwin, Eleanor C.	<i>Drama, Theatre and the Handicapped</i> , Shaw, A.M.; Stevens, C.J. [Eds.]	1979, Washington, DC: American Theatre Association, 21-30	Developmental Delay	Drama Therapy	
	Irwin, Eleanor C.	<i>Helping Through Action</i> , Nickerson, R.T.; O'Loughlin, K.S. [Eds.]	1982: Amherst, MA: Human Resources Development Press, 53-59.	Children	Dramatic Play/ Play Therapy/ Psychoanalytic/ Psychodynamic	

The Drama Therapy Database

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The diagnostic and therapeutic use of pretend play.	Irwin, Eleanor C.	<i>The Handbook of Play Therapy</i> . Schaefer, Charles B.; O'Connor, K.J. [Eds.]	1983. New York: John Wiley and Sons	Children	Play Therapy/ Psychoanalytic	Pretend/ Assessment and Evaluation/ Technique
Puppets in therapy. An assessment procedure.	Irwin, Eleanor C.	<i>American Journal of Psychotherapy</i> .	1985; Vol 39(3): 389-400.	Children/ Emotional Disturbance	Drama Therapy/ Play Therapy- Projective Techniques/ Puppets/ Psychoanalytic	Assessment and Evaluation/ Technique/ Clinical Examples
Externalizing and improving imagery through drama therapy. A psychoanalytic view.	Irwin, Eleanor C.	<i>Journal of Mental Imagery</i> .	1985; Vol 9(4): 33-42.	Children/ Adolescents	Drama Therapy/ Play Therapy/ Art Therapy/ Psychoanalytic	Imagery/ Object Relations/ Developmental/ Clinical Example
On being and becoming a therapist.	Irwin, Eleanor C.	<i>Arts in Psychotherapy</i> .	1986; Vol 13(3): 191-196.	Children/ Adolescents/ Drama Therapists	Creative Expressive Arts Therapies- Professional Development/ Psychoanalytic	Theoretical Perspective/ Training/ Professional Identity
Drama therapy in diagnosis and treatment.	Irwin, Eleanor C.	<i>Child Welfare</i> .	1986; Vol 65(4): 347-357.	Children/ Adolescents/ Group/ Individual	Drama Therapy/ Psychoanalytic	Assessment and Evaluation/ Technique/ Character/ Conflicts
Drama: The play's the thing.	Irwin, Eleanor C.	<i>Elementary School Guidance and Counseling</i> .	1987; Vol 21(4): 276-283.	Children/ Adolescents	Drama Therapy. Play/ Psychoanalytic	
Arts therapy and healing.	Irwin, Eleanor C.	<i>Arts in Psychotherapy</i> .	1988; Vol 15(4): 293-296. Special Issue: Creative arts therapist as contemporary shaman: Reality or Romance?	Drama Therapists	Drama Therapy/ Creative Expressive Arts Therapies/ Psychoanalytic/ Shamanism	Response to McNiff/ Theoretical Perspective
Expressive therapy with a communicationally handicapped deaf adolescent.	Irwin, Eleanor C. & Portner, Elaine. [Eds.]	<i>The scope of drama therapy: Proceedings from the first annual drama therapy conference</i>	1984. New Haven, CT: Available from the NADT, 19 Edwards Street, New Haven, CT 06511.		Drama Therapy	
Expressive therapy with a communicationally handicapped deaf adolescent.	Irwin, Eleanor C., Perla, R.	<i>Why Arts for the Handicapped</i> .	1978. Washington DC: NCAH Publication.	Adolescent/ Speech Disorders/ Hearing Impairment/ Physical Disability	Creative Expressive Arts Therapies- Psychoanalytic	
Fantasy, play and language: Expressive therapy with communication handicapped children.	Irwin, Eleanor C.; Baker, N. Bloom, L.	<i>Journal of Childhood Communication Disorders</i>	1976, Vol 24(3): 42-48.	Children/ Communication Disorders	Speech Therapy/ Psychoanalytic	
Facilitating the play process with learning disabled children.	Irwin, Eleanor C.; Frank, Mary	<i>Academic Therapy</i> .	1977; Vol 12: 435-444.	Children/ Developmental Delay	Play Therapy/ Psychoanalytic	Process
Analysis of children's drawings and stories.	Irwin, Eleanor C.; Kovacs, Alberta	<i>Journal for the Association for the Care of Children in Hospitals</i>	1977; Vol 8: 39-48.	Children/ Hospitalization	Art Therapy/ Storytelling	Assessment and Evaluation/ Analysis
Assessment of drama therapy in a child guidance setting.	Irwin, Eleanor C.; Levy, Paul & Shapiro, Marvin	<i>Group Psychotherapy and Psychodrama</i>	1972; Vol 25: 105-116.	Children	Drama Therapy/ Psychoanalytic	Assessment/ Educational Context/ Research
Family puppet interview.	Irwin, Eleanor C.; Malloy, B.S.	<i>Family Process</i> .	1975; Vol 14(2): 179-191.		Drama Therapy/ Play Therapy- Projective Techniques/ Puppets/ Psychoanalytic	Assessment
Play therapy for children with cleft palates.	Irwin, Eleanor C.; McWilliams, B.J.	<i>Children Today</i> .	1974; Vol 3(3): 18-22.	Children/ Communication Disorders	Play Therapy/ Psychoanalytic	
Art and drama interviews: Decoding symbolic messages.	Irwin, Eleanor C.; Rubin, Judith A.	<i>Transcultural Aspects of Psychiatric Art, Vol 4. Jacoby, Irene [Ed.]</i>	1975. Basel, Switzerland: Karger, 193-200	Children	Drama Therapy/ Art Therapy/ Symbolic/ Psychoanalytic	Assessment Interviews/ Research
Art and drama interviews: Decoding symbolic messages.	Irwin, Eleanor C.; Rubin, Judith A.	<i>Art Psychotherapy</i> .	1976, Vol 3: 169-175.	Children	Drama Therapy/ Art Therapy/ Symbolic/ Psychoanalytic	Assessment Interviews/ Research

The Drama Therapy Database

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Art and drama: Partners in therapy.	Irwin, Eleanor C.; Rubin, Judith A. & Shapiro, Marvin I.	<i>American Journal of Psychotherapy</i> .	1975; Vol 29: 107-116.	Children	Drama Therapy/ Art Therapy- Projective Techniques/ Psychoanalytic	
The green creature within: Art and drama with adolescents in group psychotherapy. (Film)	Irwin, Eleanor C.; Rubin, Judith A. & Shapiro, Marvin I.	<i>Pittsburgh Child Guidance Centre</i>	1979. 201 DeSoto St. Pittsburgh, PA. 15213. 16 mm. Colour Film.	Adolescents/ Group	Drama Therapy/ Art Therapy/ Story/ Psychoanalytic	
Art and drama: Partners in therapy.	Irwin, Eleanor C.; Rubin, Judith A. & Shapiro, Marvin I.	<i>Drama in Therapy, Vol. 1, Children</i> . Schattner, Gertraud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialists. 197-211.	Children	Drama Therapy/ Art Therapy/ Psychoanalytic	
	Irwin, Eleanor C.; Rubin, Judith A.; Borrero, G.	<i>The pleasure of play: Drama with handicapped children. (Video)</i>	1979. Pittsburgh Child Guidance Centre: 201 DeSoto St. Pittsburgh, PA. 15213. Colour Video.	Children/ Developmental Delay	Play Therapy/ Creative Dramatics/ Projective Techniques: Video/ Psychoanalytic	
Puppetry as a diagnostic and therapeutic technique.	Irwin, Eleanor C.; Shapiro, Marvin	<i>Transcultural Aspects of Psychiatric Art, Vol 4, Iakali, Irene [Ed.] (or Psychiatry and Art)</i>	1975. Basel, Switzerland: Karger. 86-94	Children	Drama Therapy/ Play Therapy- Projective Techniques: Puppets/ Psychoanalytic	Assessment and Treatment/ Research
Creativity and theatre.	Jacobs, Ann F.	<i>Creative Child and Adult Quarterly</i> .	1984; Vol 9(3): 164-166.		Theatre	Creativity
The mask of self.	Ives, Cyril	<i>Dramatherapy: Theory and Practice, Vol. 3</i> . Jennings, Sue. [Ed.]	1997. London: Routledge. 71-80	HIV/ AIDS/ Palliative Care	Theatrical Performance- Self- Advocacy	Theory and Method
Shadows and stories: Lessons from the Wayang Kulit for therapy with and Anglo-Indonesian family.	Jackson, Sue	<i>Australian and New Zealand Journal of Family Therapy</i> .	1988; Vol 9(2): 71-78.	Family	Family Therapy- Projective Techniques: Shadow Puppets/ Story	Multiculturalism: Indonesia
Unraveler Meier: A psychodynamic model of severe divorce pathology.	Jacobs, John W.	<i>American Journal of Psychotherapy</i> .	1988; Vol 42(2): 308-319.	Couples/ Pathology	Psychoanalytic- Dramatic/ Test/ Metaphor	Greek Drama: Euripides' 'Medea'/ Divorce
The use of dramatherapy in the treatment of eating disorders: a developing Dutch method.	Jacobae, Astrid	<i>Fragile board: Arts Therapists and Clients with Eating Disorders</i> . Dokter, Ditty [Ed.]	1994. London: Jessica Kingsley Publishers.	Eating Disorders	Drama Therapy	Multiculturalism: Holland/ Dutch method
Rhetics and aesthetics: the necessity of form.	Jacoby, Majken	<i>Foundations of Expressive Arts Therapy: Theoretical and Clinical Perspectives</i> . Levine, Stephen K.; Levine, Ellen G. [Eds.]	1998. London: Jessica Kingsley Publishers.		Creative Expressive Arts Therapies	Philosophical and Theoretical Perspectives/ Ethics/ Aesthetics
Faces of Eve.	Jaffe, Shirley	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1987; Vol 10(1)		Drama Therapy	
	Jakab, T. [Ed]	<i>Transcultural Aspects of Psychiatric Art</i> .	1975. Basel, Switzerland: Karger.		Creative Expressive Arts Therapies	Multiculturalism
Dramatherapy with people with learning disabilities.	James, Jocelyne	<i>Dramatherapy: Clinical Studies</i> . Mitchell, Steve [Ed.]	1996. London: Jessica Kingsley Publishers. 15-32	Developmental Delay	Drama Therapy- Seams/ Dance Movement Therapy/ BPR Model/ Myth	Therapeutic Relationship/ Theoretical Models/ Signs
Poetry in motion: Drama and movement therapy with people with learning disabilities.	James, Jocelyne	<i>Discovering the self through drama and movement: The Seams Approach</i> . Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers. 209-221.	Developmental Delay	Drama Therapy- Seams/ Dance Movement Therapy/ Poetry	Non-verbal Experience/ Creative- Healing Process
Remembering intercultural issues in integrative arts psychotherapy.	James, Jocelyne	<i>Arts therapists, refugees and migrants: Reaching across borders</i> . Dokter, Ditty [Ed.]	1998. London: Jessica Kingsley Publishers.		Creative Expressive Arts Therapies- Integrated Arts Therapy/ Psychotherapy/ Seams	Multiculturalism
Necessities and practicalities in therapy with regard to handicap.	James, Kim	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1981; Vol 5(1)	Developmental Delay/ Physical Disabilities	Drama Therapy	Practicalities

The Drama Therapy Database

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Creativity and the brain.	James, Kim	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1982; Vol 4(1)	Non-specific	Creative (Impassive Arts Therapies	Creativity
Theatre and trauma: An object relations approach.	James, Miller; Dittino, Colin	<i>Unpublished Manuscript.</i>	Date unknown	PTSD/ Veterans	Drama Therapy: Developmental Transformations/ Theatrical Approach/ Performance/ Improvisation	Aesthetic Distance/ Relationship Lab/ Object Relations
Drama therapy for the treatment of affective expression in post-traumatic stress disorder.	James, Miller; Johnson, David Reed	<i>Affect Theory and Treatment.</i> Nelsonson, D. [Ed.]	1996. New York: Norton	PTSD/ Veterans/ Survivors of War	Drama Therapy: Developmental Transformations/ Theatrical Approach/ Theatrical Performance	Affect Theory/ Clinical Examples
Drama therapy for the treatment of affective expression in posttraumatic stress disorder.	James, Miller; Johnson, David Reed	<i>Knowing feeling: Affect, script, and psychotherapy.</i> Nelsonson, Donald L. [Ed.]	1996. New York: W. W. Norton & Co, 303-326	PTSD/ Veterans	Drama Therapy: Developmental Transformations/ Theatrical Approach/ Performance/ Metaphor	Theory and Clinical Technique (Specific) Stanislavski/ 'Meisner Technique'/ Relationship Lab
One way of working: Dramatherapy in psychiatric hospitals.	James, Nynia	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1978; Vol 1(4): 17-20.	Adult/ Psychiatric Disorders/ Hospitalization	Drama Therapy	Practicalities/ Drama Therapy in a Larger Context
The use of the mask in psychotherapy.	Janzing, Hildegaard	<i>Arts in Psychotherapy.</i>	1998; Vol 25(3): 151-157.	Non-specific	Psychotherapy- Projective Techniques: Mask/ Psychotherapy/ Theatre and Therapy	Potential/ Danger/ Literature Review/ Historical Perspective/ Practicalities
Knocking at the gate: Dramatherapy and the critical tradition.	Javanaud, Roland	<i>Dramatherapy: Theory and Practice.</i> Vol. 3. Jennings, Sue. [Ed.]	1997. London: Routledge. 3-16	Non-specific	Drama Therapy: Theatrical Approach/ Literature	Theory and Method
An observation scheme for recording children's imaginative doll play.	Jeffries, D.; McConkey, R.	<i>Journal of Child Psychology & Psychiatry & Allied Professions</i>	1976; Vol 17(3): 189-197.	Children	Play/ Child Psychology- Projective Techniques: Dolls/ Imagination	Assessment and Evaluation
The place of dramatherapy in the education of teachers.	Jenkyns, Marina	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1987; Vol 10(2)	Training Teachers	Drama Therapy- Professional Development	Educational Context/ Clinical Example
Time for change or Prospero's journey.	Jenkyns, Marina	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1988; Vol 11(1)		Drama Therapy- Theatrical Approach	Time/ Shakespeare's 'The Tempest'
"Bless thee! Thou art translated": An exploration of the theme of body and image in a Midsummer Night's Dream.	Jenkyns, Marina	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1990; Vol 13(1): 18-22.	Drama Therapists	Drama Therapy: Theatrical Approach	Shakespeare's 'Midsummer Night's Dream'/ Embodiment/ Image/ Character/ Transformation
	Jenkyns, Marina	<i>The play's the thing : Exploring text in drama and therapy</i>	1996. London: Routledge.	Various	Drama Therapy: Theatrical Approach/ Text/ Dramaturgy/ Metaphor	Aesthetic Distance/ Enactment/ Witnessing/ Space/ Object Relations/ Containment/ Transference-Countertransference/ Treatment Structures/ Various Play Texts
Gender issues in supervision.	Jenkyns, Marina	<i>Dramatherapy: Theory and Practice.</i> Vol. 3. Jennings, Sue. [Ed.]	1997. London: Routledge. 189-204	Supervisors/ Drama Therapists	Drama Therapy: Theatrical Approach/ Literature/ Professional Development	Gender Issues/ Feminism/ Supervision/ Clinical Example (Transcript)
Training the supervisor-dramatherapist: A psychodynamic approach.	Jenkyns, Marina	<i>Supervision and Dramatherapy.</i> Teelkes-Portmann, Elektia [Ed.]	1999. London: Jessica Kingsley Publishers.	Training Supervisors/ Drama Therapists	Drama Therapy- Professional Development/ Psychodynamic	
	Jenning, Sue	<i>Remedial Drama</i>	1973. London: Plenum	Developmental Delay	Drama Therapy- Developmental Paradigm/ EPR Model	
	Jenning, Sue	<i>Remedial drama in group work</i>	1978. New York: Theatre Arts Books	Developmental Delay	Drama Therapy- Developmental Paradigm/ EPR Model	

The Drama Therapy Database

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Dramatherapy: The anomalous profession.	Jennings, Sue	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1978; Vol 1(4): 1-7.	Drama Therapists	Drama Therapy- Professional Development/ Drama in Education/ Anthropology/ Theatre/ Psychodrama	Definition
Beware of drama	Jennings, Sue	<i>Journal of Speech and Drama</i>	1978; Vol 21(2)		Drama Therapy	Rites of Passage
Ritual and the learning process.	Jennings, Sue	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1979; Vol 2(4): 1-4.	Adolescents	Drama Therapy- Ritual/ Anthropology	Rites of Passage
Beware of drama: The question of dangerous drama. (or if we didn't have drama specialists, we'd have to invent them.)	Jennings, Sue	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1979; Vol 3(2): 6-11.	Drama Therapists/ Teachers/ Children	Creative Dramatics with Special Populations/ Drama Therapy	Practicalities/ Educational Context
Dramatherapy in St. Albans	Jennings, Sue	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1980; Vol 3(3): 5-7.	Drama Therapists/ Professional Training	Drama Therapy- Professional Development	Training
Drama therapy: Origins and the physically disabled.	Jennings, Sue	<i>Drama in Therapy, Vol. 1, Children.</i> Schluter, Gertraud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialists. 55-76	Physical Disability	Drama Therapy- Developmental Paradigm/ EPR Model	Historical Perspective
The application of dramatic technique in the learning of social skills.	Jennings, Sue	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1981; Vol 5(1)	Developmental Delay	Drama Therapy- Improvisation/ Ritual/ Role Play	Social Skills/ Rites of Passage
The development of social identity through dramatherapy.	Jennings, Sue	<i>Creative Therapy.</i>	1983. Dordrecht: Kluwer Press/ 1975. London: Pitman		Drama Therapy/ Psychodrama/ Creative Expressive Arts Therapies	
Models of practice in dramatherapy.	Jennings, Sue	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1983; Vol 6(2): 1-5.	Children/ Adolescents	Drama Therapy/ Developmental Paradigm	Structure/ Social Skills
Dramatherapy	Jennings, Sue	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1983; Vol 7: 3-6.	Drama Therapists	Drama Therapy	Theoretical Perspective
Tenier dance and the maintenance of order	Jennings, Sue	<i>Therapy Through Movement. Burr [Ed.]</i>	1985. London: Wm Low Press, Bucks		Drama Therapy- Developmental Paradigm/ EPR Model/ Theatrical Approach/ Dance Movement	
Dramatherapy and groups.	Jennings, Sue	<i>Society and Dance. Spencer, P. [Ed.]</i>	1986. Cambridge: Cambridge University Press	Community	Anthropology- EPR Model/ Ritual/ Dance/ Performance	Social Order
Dramatherapy: Symbolic structure, symbolic process.	Jennings, Sue	<i>Creative Drama in Group Work/ Creative Ideas in Group Work?</i>	1986. London: Wm Low Press, Bucks	Group	Creative Dramatics/ Drama Therapy	
Dramatherapist au pair.	Jennings, Sue	<i>Dramatherapy: Theory and Practice for Teachers and Clinicians, Vol 1. Jennings, Sue [Ed.]</i>	1987. London: Croom Helm/ Cambridge, MA: Brookline. 1-18.	Group/ Non-specific	Drama Therapy- Developmental Paradigm/ EPR Model/ Theatrical Approach/ Myth/ Metaphor	Theoretical Perspective/ Group Process/ Grotowski/ Artaud/ Dionysus
Rites and rites: Innovation in the teaching of medical students.	Jennings, Sue	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1987; Vol 10(2)		Drama Therapy- Developmental Paradigm/ EPR Model/ Symbol	Process
Complexities of the long, diaphanous therapist	Jennings, Sue	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1988; Vol 11(2)	Medical Students	Drama Therapy- Developmental Paradigm/ EPR Model	Training
	Jennings, Sue	<i>Journal of Holistic Medicine</i>	1988; Vol 3.		Drama Therapy- Developmental Paradigm/ EPR Model	
	Jennings, Sue	<i>British Journal of Psychotherapy</i>	1988; Vol 4(3)		Drama Therapy- Developmental Paradigm/ EPR Model	

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
The tying line: Dramatherapy with adolescents	Jennings, Sue	<i>Special Educational Needs Review</i> . Jones [Ed.].	1989. London and New York: Falmer Press.	Adolescents	Drama Therapy- Developmental Paradigm/ BPR Model	
Making connections: Interview with Liana Roach.	Jennings, Sue	<i>Dramatherapy with Children and Adolescents</i> . Jennings, S. [Ed.].	1990. London: Jessica Kingsley Publishers	Children/ Adults/ Family/ Individual/ Groups/ Survivors of Sexual Abuse	Drama Therapy	Edited Book/ Theory and Clinical Technique/ Clinical Examples
In retrospect: "Remedial Drama".	Jennings, Sue	<i>Theatre and Therapy</i>	1990. Vol 1(1): ?		Theatre and Therapy	Interview with Liana Roach
Reason and medicine: therapeutic journeys through <i>King Lear</i> .	Jennings, Sue	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1991: Vol 13(2)		Remedial Drama	
	Jennings, Sue	<i>Dramatherapy: Theory and Practice</i> , Vol. 2. Jennings, Sue. [Ed.].	1992. London: Routledge	Family	Drama Therapy- Theatrical Approach	Rites of passage/ Shakespeare's <i>King Lear</i> / Theme
	Jennings, Sue	<i>Playtherapy with Children: A Practitioner's Guide</i>	1993. Oxford: Blackwell Science	Children	Play Therapy- Developmental Paradigm/ BPR Model/ Dramatic Play	Theory and Clinical Technique
	Jennings, Sue	<i>Introduction to Dramatherapy?</i>	1993. London: Jessica Kingsley Publishers.		Drama therapy	
An operating theatre of healing? Dramatherapy in a surgical setting.	Jennings, Sue	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1993: Vol 14(5)		Drama Therapy- Theatrical Approach	Theoretical Perspective
Shakespeare's theatre of healing: Dramatherapy in the theatre of life.	Jennings, Sue	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1993: Vol 15(2):		Drama Therapy- Theatrical Approach/ BPR Model/ Text	Shakespeare
The counsel in drama and the drama in counsel.	Jennings, Sue	<i>Journal of the British Association for Counseling</i>	1993: Vol 4(3): 182-185.		Drama Therapy	
A dramatherapy case history: an anorectic response to an incomplete 'rite of passage'.	Jennings, Sue	<i>Fragile board: Arts Therapies and Clients with Eating Disorders</i> . Davies, Ditty [Ed.].	1994. London: Jessica Kingsley Publishers.	Eating Disorders	Drama Therapy- Developmental Paradigm/ BPR Model	Rites of passage
Prologue.	Jennings, Sue	<i>The Handbook of Dramatherapy</i> . Jennings, S., Cattanach, A., Mitchell, S., Cheever, A., and Meldrum, B. [Eds.].	1994. London: Routledge	Non-specific	Drama Therapy- Theatrical Approach/ Ritual/ Role/ Text/ Developmental Paradigm/ BPR Model	Space/ Overview
What is dramatherapy? Interviews with pioneers and practitioners.	Jennings, Sue	<i>The Handbook of Dramatherapy</i> . Jennings, S., Cattanach, A., Mitchell, S., Cheever, A., and Meldrum, B. [Eds.].	1994. London: Routledge	Drama Therapists	Drama Therapy- Theatrical Approach	Definition/ Historical Perspectives/ Interviews with: Gordon Wainman, Robert Landy, Mooli Lahad, Pamela Mond
Unraveling dramatherapy.	Jennings, Sue	<i>Context</i> .	1994: Winter. Volume & Page Unknown.		Drama therapy	
Dramatherapy for survival: Some thoughts on transitions and choices for children and adolescents.	Jennings, Sue	<i>Dramatherapy with Children and Adolescents</i> . Jennings, S. [Ed.].	1995. London: Routledge	Children/ Adolescents	Drama Therapy- Ritual	Theory
Dramatherapy.	Jennings, Sue	<i>Forensic Psychotherapy Crime, Psychodynamics and the Offender Patient</i> . Coulson, Christopher; Cox, Murray [Eds.].	1996. London: Jessica Kingsley Publishers.	Correctional Facility/ Offenders	Drama therapy	
Brief Dramatherapy: The healing power of the (rationalized) here and now.	Jennings, Sue	<i>Dramatic Approaches to Brief Therapy</i> . Garske, Alvin [Ed.].	1996. London: Jessica Kingsley Publishers. 201-215	Individual	Brief Drama Therapy- Theatrical Approach	Infertility/ Pregnancy/ Women's <i>The Odyssey</i> / Clinical Examples/ Treatment Structure

The Drama Therapy Database

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	Jennings, Sue	<i>Introduction to dramatherapy: Theatre and Healing: Ariadne's Ball of Thread</i>	1998. London: Jessica Kingsley Publishers.		Drama Therapy- Developmental Paradigm/ BPR Model/ Theatrical Approach	Theory and Clinical Technique/ Clinical Examples/ Questionnaires
	Jennings, Sue	<i>Introduction to Developmental Playtherapy: Playing and Healing: Persephone's Journey</i>	1999. London: Jessica Kingsley Publishers.	Children	Play Therapy/ Drama Therapy	Coping/ Communication/ Releases for Life
Theatre-based dramatherapy supervision: A supervisory model for multidisciplinary supervisors.	Jennings, Sue	<i>Supervision and Dramatherapy. Twelika-Potman, Hektra [Ed.]</i>	1999. London: Jessica Kingsley Publishers.	Creative Expressive Arts Therapists/ Drama Therapists/ Supervisors	Drama Therapy- Theatrical Approach/ Professional Development	Supervision
Legitimate grieving? Working with infertility.	Jennings, Sue	<i>Children and Death. Series in Death Education, Aging, and Health Care. Papadatos, Costas, & Papadatos, David [Eds.]</i>	1991. New York: Hemisphere Publishing. 277-282	Couples	Drama Therapy	Infertility/ Bereavement
Theatre Art: The heart of dramatherapy.	Jennings, Sue	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1991. Vol 14(1): 4-7.	Non-specific	Drama Therapy- Theatrical Approach/ Metaphor/ Text	Theoretical Perspective
The nature and scope of dramatherapy: Theatre of healing	Jennings, Sue	<i>Shakespeare comes to Broadmoor: 'The actors are come hither': The performance of tragedy in a secure psychiatric hospital.</i> Cox, Murray [Ed.]	1992. London: Jessica Kingsley Publishers. 229-250	Correctional Facility/ Offenders	Drama Therapy- Theatrical Approach/ Ritual	Theory and Clinical Technique/ Clinical Examples
The theatre of healing: metaphor and metaphysics in the healing process.	Jennings, Sue	<i>The Handbook of Dramatherapy.</i> Jennings, S., Catterach, A., Mitchell, S., Cleaver, A., and Meldrum, B. (Eds.)	1994. London: Routledge. 93-113.	Training Drama Therapists/ Psychiatric Disorders/ Hospitalization	Drama Therapy-Theatrical Approach/ Ritual/ Shamanism/ Developmental Paradigm/ BPR Model/ Metaphor/ Text/ Projective Techniques: Puppets (Life Size)	Theoretical Perspective/ Actual/ Diagrams/ Shakespeare's "King Lear"/ Healing/ Process
	Jennings, Sue	<i>Theatre, ritual and transformation: The Senoi Temians.</i>	1995. London: Routledge.	Senoi Temians	Anthropology- BPR Model/ Ritual	Theory/ Development/ Research/ Multiculturalism- Malaysia
Dramatherapy.	Jennings, Sue	<i>Forensic psychotherapy: Crime, psychodynamics, and the offender patient, Vol. 2: Mainly practice. Forensic focus series, No. 1.</i> Cordew, Christopher, & Cox, Murray [Eds.]	1996. London: Jessica Kingsley Publishers. 555-559.	Correctional Facility	Drama Therapy- Theatrical Approach/ Ritual	Theory/ Prevention/ Rehabilitation of Offenders
	Jennings, Sue [Ed.]	<i>Dramatherapy with Children and Adolescents.</i>	1995. London: Routledge.	Children/ Adolescents	Drama Therapy	Edited Book
	Jennings, Sue [Ed.]	<i>Creative Therapy.</i>	1983. Branbury: Kember Press/ or 1975. London: Pitman		Creative Expressive Arts Therapies	
	Jennings, Sue [Ed.]	<i>Dramatherapy: Theory and Practice for Teachers and Clinicians, Vol 1.</i>	1987. London: Croom Helm/ Cambridge, MA: Brookline	Various	Drama Therapy	Edited Book/ Educational Context
	Jennings, Sue [Ed.]	<i>Dramatherapy: Theory and Practice, Vol 2.</i>	1992. London: Routledge	Children/ Adolescents	Drama Therapy	Edited Book/ Educational Context
	Jennings, Sue [Ed.]	<i>Infertility Counseling</i>	1995. Oxford: Blackwell Science	Couples/ Females	Infertility Counseling	Infertility/ Pregnancy

The Drama Therapy Database

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	Jennings, Sue; Cattermole, Ann; Mitchell, Steve; Cleaver, Anna; Melhuish, Brenda [Eds.]	<i>The Handbook of Dramatherapy</i>	1994. London: Routledge.	Various	Drama Therapy	Edited Book
Making and unmaking: Dramatherapy with offender patients.	Jennings, Sue; McClure, John D.; Orr, Margaret	<i>Dramatherapy: Theory and Practice</i> , Vol. 3. Jennings, Sue. [Ed.]	1997. London: Routledge. 83-112	Correctional Facility/ Offenders	Drama Therapy: Theoretical Approach/ Developmental Paradigm/ EPR Model	Research Design/ Shakespeare/ Treatment Structure
	Jennings, Sue; Mudge, Ase	<i>Art Therapy and Dramatherapy: Masks of the Soul</i>	1995. London: Jessica Kingsley Publishers.	Non-specific	Drama Therapy/ Art Therapy/ Myth/ Projective Techniques/ Mask	Theory and Clinical Techniques
Peter Shaffer's plays as case studies in transactional analysis.	Jensen, Martin	<i>Transactional Analysis Journal</i>	1983; Vol 13(1); 55-57.	Non-specific	Dramaturgy- Metaphor/ Text/ Transactional Analysis	Peter Shaffer/ Case Studies
	Jernberg, A.	<i>Theaterplay</i>	1979. San Francisco: Jossey-Bass		Play Therapy	
Sexual abuse prevention: A rural interdisciplinary team.	Johnson, Barbara	<i>Child Welfare</i> .	1987; Vol 66(2): 165-173.	Children/ Abuse Prevention/ Community	Multi-modal	Prevention
Group activities for children and adolescents: An activity group therapy approach.	Johnson, Glad V.; Reister, Albert B.; Corbett, Courtney; Bueller, Ann; Huffaker, Lorraine; Leibel, Kelly; Pene, Bivie	<i>Journal of Child and Adolescent Group Therapy</i>	1998; Vol 8(2): 71-88.	Children/ Adolescent/ Group	Activity Group Therapy	Techniques/ Structure
Drama therapy.	Johnson, David Read [Ed.]	<i>Psychotherapy Handbook</i> . Hendrie, R. [Ed.]	1979. New York: Aronson.		Drama Therapy- Developmental Transformations	Theoretical Perspective
Effects of a theatre experience on hospitalized patients.	Johnson, David Read	<i>Arts in Psychotherapy</i> .	1980; Vol 7(4): 265-272.	Adult/ Psychiatric/ Hospitalization	Drama Therapy- Developmental Transformations/ Theoretical Approach/ Theatrical Performance	Research: Pre-Post Design/ Outcomes
Some diagnostic implications of drama therapy.	Johnson, David Read	<i>Drama in Therapy</i> , Vol. 2, Adults Schattner, Gertrud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialties. 13-34	Adults	Drama Therapy- Developmental Transformations	Assessment
Drama therapy and the schizophrenic condition.	Johnson, David Read	<i>Drama in Therapy</i> , Vol. 2, Adults Schattner, Gertrud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialties. 47-66.	Adults/ Schizophrenia/ Group	Drama Therapy- Developmental Transformations/ Role Play/ Structural Role Model	Boundaries/ Rigidity/ Group Process
Principals and techniques of drama therapy.	Johnson, David Read	<i>Arts in Psychotherapy</i> .	1982; Vol 9(2): 83-90.	Adults/ Schizophrenia	Drama Therapy- Developmental Transformations/ Role Playing/ Structural Role Model	Theory and Clinical Practice/ Historical Development/ Styles of Role Playing
Developmental approaches in drama therapy.	Johnson, David Read	<i>Arts in Psychotherapy</i> .	1982; Vol 9(3): 183-190.	Adults/ Schizophrenia/ Adolescent/ Elderly	Drama Therapy- Developmental Transformations	Theory and Clinical Technique/ Developmental Stages/ Sound and Movement/ Blocks and Flow/ Case Examples/ Transcripts
Drama therapy.	Johnson, David Read	<i>Manual of Psychiatric Therapies</i> , Vol 2, Karsen, T. [Ed.]	1984. Washington, DC: American Psychiatric Association.		Drama Therapy- Developmental Transformations	Theoretical Perspective
Perspective: Establishing the creative arts therapies as an independent profession.	Johnson, David Read	<i>Arts in Psychotherapy</i> .	1984; Vol 11(3): 209-212.	Creative Expressive Arts Therapists/ Therapists	Creative Expressive Arts Therapies- Professional Development	Professional Identity/ Professional Associations

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Representation of the internal world in catatonic schizophrenia.	Johnson, David Reed	<i>Psychiatry</i>	1984; Vol 47: 299-314.	Adults/ Psychiatric Disorders/ Schizophrenia	Drama Therapy- Developmental Transformations	
The field of drama therapy.	Johnson, David Reed	<i>Journal of Mental Imagery</i> .	1984; Vol 8(1): 105-109. Special Issue: Perspectives, Projects and Training Facilities	Non-specific	Drama Therapy- Developmental Transformations	Theoretical Perspective/ Overview/ Definition/ Historical Perspective
The arts and communities	Johnson, David Reed	<i>Design</i> .	1984; Vol 86: 36-39.	Community	Creative Expressive Arts Therapies	
Envisioning the link among creative arts therapies.	Johnson, David Reed	<i>Arts in Psychotherapy</i> .	1985; Vol 12(4): 233-238.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies (Integration of)	Professional Identity/ Professional Associations
Expressive group psychotherapy with the elderly: A drama therapy approach.	Johnson, David Reed	<i>International Journal of Group Psychotherapy</i>	1985; Vol 35(1): 109-127.	Widely/ Group	Creative Expressive Arts Therapies- Drama Therapy-Developmental Transformations	
The developmental method in drama therapy: Group treatment with the elderly.	Johnson, David Reed	<i>Arts in Psychotherapy</i> .	1986; Vol 13(1): 17-34.	Widely/ Group	Drama Therapy- Developmental Transformations	Theory and Clinical Techniques (Specify) Sound and Movement/ Practitioner/ Examples (Transcript)
Introduction to special issue on childhood sexual abuse.	Johnson, David Reed	<i>Arts in Psychotherapy</i> .	1987; Vol 14(1): 3-6. Special Issue: Childhood Sexual Abuse	Creative Expressive Arts Therapists/ Survivors of Abuse	Creative Expressive Arts Therapies- Professional Development	Overview
Perspective: The role of the creative arts therapies in the diagnosis and treatment of psychological trauma.	Johnson, David Reed	<i>Arts in Psychotherapy</i> .	1987; Vol 14(1): 7-14. Special Issue: Childhood Sexual Abuse	Creative Expressive Arts Therapists/ Veterans/ Survivors of War/ PTSD	Creative Expressive Arts Therapies- Art Therapy	Theoretical Perspective/ Assessment and Treatment/ Process
Introduction to special issue on the 1985 NCATA conference.	Johnson, David Reed	<i>Arts in Psychotherapy</i> .	1987; Vol 14(3): 197-200. Special Issue: The 1985 NCATA Conference	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Overview/ Professional Association
The diagnostic role-playing test.	Johnson, David Reed	<i>Arts in Psychotherapy</i> .	1988; Vol 15(1): 23-36. Special Issue: Assessment in the Creative Arts Therapies	Adults/ Psychiatric Disorders/ Schizophrenia/ Paranoid/ Non-Paranoid/ University Students/ Thought Disorders	Drama Therapy- Developmental Transformations/ Role Play	Assessment/ Research/ Boundaries/ Research/ Projection/ Clinical Examples (transcripts)
Introduction to the special issue on assessment in the creative arts therapies.	Johnson, David Reed	<i>Arts in Psychotherapy</i> .	1988; Vol 15(1): 3-6. Special Issue: Assessment in the Creative Arts Therapies	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Assessment/ Overview
Introduction to the special issue: Creative arts therapists as contemporary shamans: Reality or romance?	Johnson, David Reed	<i>Arts in Psychotherapy</i> .	1988; Vol 15(4): 269-270. Special Issue: Creative Arts Therapists as Contemporary Shamans: Reality or Romance?	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development/ Shamanism	Overview
The theoretical dimensions of psychotherapy.	Johnson, David Reed	<i>The Psychoanalytic Experience</i> . Robbins, A. [Ed.]	1989. New York: Human Sciences Press. 77-92.		Drama Therapy- Developmental Transformations/ Theoretical Approach/ Performance/ Psychotherapy	Theoretical Perspective
Introduction to the special issue on education and training in the creative arts therapies	Johnson, David Reed	<i>Arts in Psychotherapy</i> .	1989; Vol 16(1): 1-4. Special Issue: Education and Training in the Creative Arts Therapies	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Training/ Overview

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Introduction to the special issue: Women and the creative arts therapies.	Johnson, David Read	<i>Arts in Psychotherapy</i> .	1989; Vol 16(4): 235-238. Special Issue: Women and the Creative Arts Therapies.	Creative Expressive Arts Therapists/ Females	Creative Expressive Arts Therapies- Professional Development	Sexual Issues/ Gender Issues/ Overview
Melody and rhythm of the creative arts therapies.	Johnson, David Read	<i>Music Therapy</i>	1989; Vol 8: 8-16.	Creative Arts Therapists	Creative Expressive Arts Therapies	Theoretical Perspective
Introduction to the special issue on the creative arts therapies with adolescents.	Johnson, David Read	<i>Arts in Psychotherapy</i> .	1990; Vol 17(2): 97-100. Special Issue: Creative Arts Therapies with Adolescents	Creative Expressive Arts Therapists/ Adolescents	Creative Expressive Arts Therapies- Professional Development	Overview
Introduction to the special issue on the creative arts therapies in the treatment of substance abuse.	Johnson, David Read	<i>Arts in Psychotherapy</i> .	1990; Vol 17(4): 295-298. Special Issue: Creative Arts Therapies in the Treatment of Substance Abuse	Creative Expressive Arts Therapists/ Substance Abuse	Creative Expressive Arts Therapies- Professional Development	Overview
Perspective: On being one and many.	Johnson, David Read	<i>Arts in Psychotherapy</i> .	1991; Vol 18(1): 1-5.	Creative Arts Therapists/ PTSD/ Veterans/ Survivors of War	Creative Expressive Arts Therapies	Theoretical Perspective/ Professional Identity
Introduction to the special issue on the creative arts therapies and the family.	Johnson, David Read	<i>Arts in Psychotherapy</i> .	1991; Vol 18(3): 187-190. Special Issue: Creative Arts Therapies and the Family	Creative Expressive Arts Therapists/ Family	Creative Expressive Arts Therapies- Professional Development/ Family Therapy	Overview
The theory and technique of transformations in drama therapy.	Johnson, David Read	<i>Arts in Psychotherapy</i> .	1991; Vol 18(4): 285-300.	Adult Male/ Individual	Drama Therapy- Developmental Transformations	Theory and Clinical Technique (Specific)/ Freedom/ Boundaries/ Transformations/ Clinical Example (unscripted)
Introduction to the special issue on the 1990 NCATA Conference.	Johnson, David Read	<i>Arts in Psychotherapy</i> .	1991; Vol 18(5): 383-386. Special Issue: The 1990 NCATA Conference	Creative Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Overview/ Conference/ Professional Associations
Perspective: Taking the next step: Forming the National Creative Therapies Association.	Johnson, David Read	<i>Arts in Psychotherapy</i> .	1991; Vol 18(5): 387-394. Special Issue: The 1990 NCATA Conference	Creative Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Theoretical Perspective/ Professional Identity/ Association
The drama therapist "In Role".	Johnson, David Read	<i>Dramatherapy: Theory and Practice</i> , Vol. 2. Jennings, Sue. [Ed.]	1992. London: Routledge. 112-136	Adult/ Individual	Drama Therapy- Developmental Transformations/ Role Play	Theory and Clinical Technique (Specific)/ Transference/ Countertransference/ Clinical Example (unscripted)
Marian Chace's influence on drama therapy.	Johnson, David Read	<i>Foundations of Dance Movement Therapy</i> . Sander, Susan; Chacklin, S.; Lohr, A. [Eds.]	1993. Columbia, MD: American Dance Therapy Association		Dance Movement Therapy/ Drama Therapy	Marian Chace/ Historical Perspective
The challenge of mentoring	Johnson, David Read	<i>Dramascope: The National Association for Drama Therapy Newsletter</i> .	1993; Vol 8: 15.	Creative Expressive Arts Therapists/ Drama Therapists/ Supervisors	Drama Therapy- Developmental Transformations	Supervision
Perspective: Shared dynamics among creative arts therapists.	Johnson, David Read	<i>Arts in Psychotherapy</i> .	1994; Vol 21(3): 173-178.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Creative Expressive Arts Therapies in a Multimodal context/ Flexibility/ Shame
On the therapeutic action of the creative arts therapies: The psychodynamic model.	Johnson, David Read	<i>Arts in Psychotherapy</i> .	1998; Vol 25(2): 85-100.	Children/ Adolescents/ Creative Expressive Arts Therapists	Creative Expressive Arts Therapies/ Psychodynamic (integration of)	Projection/ Transference/ Waincoat/ Transitional Space
The use of dramatic activities to facilitate dance therapy with adolescents.	Johnson, David Read; Richter, Virginia	<i>Arts in Psychotherapy</i> .	1990; Vol 17(2): 157-164. Special Issue: Creative Arts Therapies with Adolescents	Adolescents/ Group/ Psychiatric Disordered	Drama Therapy- Developmental Transformations/ Dance Movement Therapy/ Changes	Techniques and Activities (specific)

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
The use of ritual and ceremony in the treatment of post-traumatic stress disorder.	Johnson, David Reed, Feldman, S.; Lubin, H.; Southwick, S.	<i>Journal of Traumatic Stress</i>	1995; Vol 8: 283-299.	PTSD/ Veterans/ Survivors of War	Drama Therapy- Developmental Transformations/ Ritual	Ceremony
The concept of the second generation program in the treatment of post-traumatic stress disorder among Vietnam veterans.	Johnson, David Reed, Feldman, S.; Southwick, S.; Chertsey, D.	<i>Journal of Traumatic Stress</i>	1994; Vol 7: 217-236.	PTSD/ Veterans/ Survivors of War	Multimodal	
Towards a post drama therapy.	Reed, Forrester, Alice; Dinitivo, Celia; James, Miller; Sclaves, Greta	<i>Arts in Psychotherapy</i>	1996; Vol 23(4): 293-306.	Adults	Drama Therapy- Developmental Transformations/ Theatrical Approach/ Theatre and Therapy	Theory and Clinical Technique (Specific)/ Arias/ Grofowski/ "Deep Play"/ Post Modernist Perspective/ Clinical Example (manuscripts)
Drama therapy in the treatment of combat related PTSD.	Johnson, David Reed, James, Miller	<i>Arts in Psychotherapy</i>	1996; Vol 23(5): 383-396.	PTSD/ Veterans/ Survivors of War	Drama Therapy- Developmental Transformations/ Theatrical Approach/ Performance	Theory and Clinical Technique (Specific)/ Rager/ Shame/ Clinical Example (manuscripts)
Increasing hospital community contact through a theatre program in a psychiatric hospital.	Johnson, David Reed, Muntich, R. L.	<i>Hospital and Community Psychiatry</i>	1975; Vol 26(7): 435-438.	Adult/ Psychiatric/ Hospitalization	Drama Therapy- Developmental Transformations/ Theatrical Approach/ Performance	
Fluid and rigid boundaries of paranoid and nonparanoid schizophtrenics on a role-playing task.	Johnson, David Reed, Quinlan, Donald	<i>Journal of Personality Assessment</i>	1980; Vol 44: 523-531.	Adults/ Psychiatric Disorders/ Schizophtrenia	Drama Therapy- Developmental Transformations/ Role Play	
Representational boundaries in role portrayals among paranoid and nonparanoid schizophtrenic patients.	Johnson, David Reed, Quinlan, Donald	<i>Journal of Abnormal Psychology</i>	1985; Vol 94(4): 498-506.	Adults/ Psychiatric Disorders/ Schizophtrenia/ Paranoid/ Non-Paranoid	Drama Therapy- Developmental Transformations/ Role Play	Assessment/ Research/ Boundaries/ Rorschach/ Projection
Freedom and discovery within the therapeutic bond.	Johnson, David Reed, Ryan, Edward R.	<i>Arts in Psychotherapy</i>	1983; Vol 10(1): 3-7.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Theoretical Perspective/ Phase/ Process/ Therapeutic Relationship
Principals of group treatment in a nursing home.	Johnson, David Reed, Sankel, Susan; Margolia, M.	<i>Journal of Long-Term Care Administration</i>	1982; Vol 10: 19-24.	Elderly/ Group	Creative Expressive Arts Therapies	
Perspective: Creative therapies in the treatment of addictions: The art of transforming shame.	Johnson, Lynn	<i>Arts in Psychotherapy</i>	1990; Vol 17(4): 229-308. Special Issue: Creative Arts Therapies in the Treatment of Substance Abuse	Substance Abuse	Creative Expressive Arts Therapies- Art, Music, Poetry/ Shamanism	Theoretical Perspective/ Shame/ Treatment Structure
Six Characters in Search of an Author: A constructivist view.	Johnson, Scott	<i>Family Process</i>	1990; Vol 29(3): 297-308.	Family	Dramaturgy- Metaphor/ Text	Constructivist/ Six Character's in Search of an Author/ Pseudello
Twisting paradoxes.	Johnson, Chris	<i>Prison Theatre: Practices and Perspectives</i> . Thonnyson, James (Ed.)	1998. London: Jessica Kingsley Publishers	Correctional Facility/ Offenders	Drama Therapy- Theatrical Approach	
Drama and interpersonal problem solving: A dynamic interplay for adolescent groups.	Johnson, Janis C.; Healey, Kathryn N.; Tracey Magid, Dolores	<i>Child Care Quarterly</i>	1985; Vol 14(4): 238-247.	Adolescents/ Group	Drama Therapy	Problem Solving/ Social skills
Dramatherapy and research work.	Jones, Lealey	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1984; Vol 8(1)	Drama Therapists	Drama Therapy	Research

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Populations/ Context	Approach/ Techniques	Other Keywords
Therapeutic storymaking and autism.	Jones, Phil	<i>Art Therapy as a Psychotherapy with the Mentally Handicapped</i> Dabowski, J. [Ed.]	1984; Conference Proceedings, Herfordshire College of Art and Design.	Autism	Drama Therapy: Storymaking	
Training courses in Great Britain: An outline of the programmes offered by the main training courses.	Jones, Phil	<i>Drama Therapy: Journal of the British Association of Dramatherapists.</i>	1990; Vol 12(2)	Drama Therapists	Drama Therapy: Professional Development	Training
Dramatherapy: Five core processes.	Jones, Phil	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1991; Vol 14(1), 8-15.	Non-specific/ Audience	Drama Therapy: Theatrical Approach/ Projection/ Performance	Theoretical Perspective/ Shakespeare's "Antony and Cleopatra"/ "Two Gentlemen of Verona"/ Peter Brook/ Personification/ Witnessing/ Process
In retrospect: D.W. Winnicott's "Playing and Reality"	Jones, Phil	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1992; Vol 14(2)	Children	Book Review	Winnicott
Hard shells for soft creatures: Projection and dramatherapy.	Jones, Phil	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1993; Vol 14(5): 14-18	Adolescents/ Emotional Disturbance/ Actors	Drama Therapy: Theatrical Approach/ Text/ Projective Techniques: Mask	Shakespeare's "King Lear"/ "Hamlet"
Interview with Dr. Diane Waller	Jones, Phil	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1994; Vol 15(3):		Drama Therapy	Interview with Diane Waller
The active witness: The acquisition of meaning in dramatherapy.	Jones, Phil	<i>One river, many currents: Handbook of inquiry in the arts Therapies.</i> Payne, II [Ed.]	1993; London: Jessica Kingsley, 41-55.	Young Adults/ Autism	Drama Therapy: Projective Techniques: Puppets	Research/ Theory/ Audience
Time and dramatherapy.	Jones, Phil	<i>Dramatic Approaches to Brief Therapy.</i> Gense, Alida [Ed.]	1996; London: Jessica Kingsley Publishers, 45-55.	Psychiatric Group	Brief Drama Therapy: Theatrical Approach	Principals/ Case Studies/ Time/ Boundaries
Family sculpting: A pilot program for a schizophrenia group.	Jones, Philip	<i>Drama as Therapy: Theatre as Living.</i>	1996; London: Routledge.	Non-specific	Drama Therapy	Overview/ Theory and Clinical Technique/ Research/ Historical Perspective
Drama of the voice in dramatherapy.	Julius, Eloise K.	<i>Journal of Marital and Family Therapy.</i>	1978; Vol 4(3): 13-23.	Family/ Schizophrenia/ Group	Family Therapy: Family Sculpture	
	Katz, Debra	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1996; Vol 18(2):		Drama Therapy: Voice	
	Kalf, Dora M.	<i>Sandplay: A Psychotherapeutic Approach to the Psyche</i>	1980; Sigo Press, Boston.		Sand Tray Therapy	
	Kalweit, Holger	<i>Dreamtime and Inner Space: The World of the Shaman.</i>	? Boston: Shambala.		Shamanism	
Brechtian theatre as a model for conjoint family therapy.	Kantor, Robert B.; Hoffman, Lynn	<i>Family Process.</i>	1966; Vol 5(2): 218-229.	Family	Family Therapy: Dramaturgy/ Metaphor/ Text	Drecht
Drama Therapy.	Kaspilow, B. Kase, Judith B.; Sikes, Sue; Spielberger, Charles D.	<i>Therapeutic Recreation Journal</i>	1970; Vol 4: 15-16.		Drama Therapy	Overview
Emotional reactions to frightening and neutral scenes in story theatre.		<i>Communications Monographs.</i>	1978; Vol 45(2): 181-186.	Children	Theatre/ Story (reactions to)	Research/
Body image therapy: A combined creative arts therapy and verbal psychotherapy approach.	Kellow, Neline J.; Hickey, Virginia W.	<i>Arts in Psychotherapy.</i>	1988; Vol 15(3): 177-188.	Eating Disorders	Creative Expressive Arts Therapies/ Developmental	Body Image/ Self-expression/ Relaxation
	Kaye, Charles; Bloo, Tony [Eds.]	<i>The Arts in Health Care: A Palette of Possibilities</i>	1996; London: Jessica Kingsley Publishers.	Hospitalization	Creative Expressive Arts Therapies	

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Psychodrama and drama therapy: A comparison.	Kedem Talor, Ifat; Felix Kellerman, Peter	<i>Arts in Psychotherapy</i>	1996, Vol 23(1): 27-36	Creative Expressive Arts Therapists	Drama Therapy/ Psychodrama (comparison of)	Literature Review/ Research
Participation in community theatre and type of personality.	Keller, Horance T.; Tellow, Elizabeth W.	<i>Psychological Reports</i>	1980, Vol 47(3): 711-714.	Actors/ Community Theatre	Personality	
Concretization in psychodrama with somatization disorder.	Kellerman, Peter Felix	<i>Arts in Psychotherapy</i>	1996, Vol 23(2): 149-152.	Somatization Disorder	Psychodrama	Body/ Concretization/ personification?
Beginning to work with the elderly.	Kelly, Aliou; Daniel, Chris	<i>Discovering the self through drama and movement: The Sesame Approach</i> . Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers. 241-243.	Elderly/ Group	Drama Therapy- Sesame/ Dance Movement Therapy	Group Clinical Examples
Expressive therapy assessment.	Kelly, Candi Rosner.	<i>Arts in Psychotherapy</i>	1988, Vol 15(1): 63-70.	Children/ Adolescents/ Functional Disturbance	Creative Expressive Arts Therapies (Integration of)- Symbolism	Assessment/ Theory and Clinical Techniques (Specify) Creativity/ Clinical Examples
Student empowerment through on-stage theatre.	Kennedy, Joyce K.	<i>Individual Psychology: Journal of Adlerian Theory, Research and Practice</i>	1990, Vol 46(2): 184-186.	Children	Creative Dramatics/ Theatre Performance with Special Populations	Educational Context/ Creativity/ Empowerment
Are questionnaires a useful tool for arts therapies research?	Kerr, J. H.; Apter, M.J. [Eds.]	<i>Adult play: A Reversal Theory Approach</i>	1991. Amsterdam: Swets & Zeitlinger.	Adults	Reversal Theory/ Adult Play	Edited Book
	Kerner, M.	<i>The Art of Research</i> . Kerner, M. [Ed.]	1990. London: Proceedings of the Second Arts Therapies Research Conference, City University.		Creative Expressive Arts Therapies	Assessment/ Questionnaires/ Research
The drama has just begun.	Khan, Maluoor Yar	<i>Dramatherapy: Theory and Practice, Vol. 3</i> . Jennings, Sue. [Ed.]	1997. London: Routledge. 315-329	Children	Drama Therapy	Multiculturalism: Middle East/ Group Case Study/ Treatment Structure
The performing arts and community education in Botswana.	Kidd, Rose; Byram, Martin	<i>Communication Development Journal</i>	1978, Vol 13(3): 170-178.	Community	Creative Expressive Arts- Performance	Multiculturalism: Botswana/ Educational Context
Lonely as a cloud: Finding difficulties in the house of terror. Transference and countertransference in drama therapy with a ten-year-old boy.	Kiev, A. [Ed.]	<i>Magic, Faith, and Healing: Studies in Primitive Psychiatry Today</i>	1964. New York: The Free Press.		Shamanism/ Ritual	Historical Perspective
Turning passive into active: Treatment of physically handicapped preschoolers.	Kindler, Rosalind	<i>Conversations in self psychology. Progress in self psychology, Vol. 13</i> . Goldberg, Arnold [Ed.]	1997. NJ: The Analytic Press. 271-288.	Child/ Male	Drama Therapy- Art/ Play Therapy/ Self Psychology/ Psychotherapy	Individual Case Study/ Transference/ Countertransference
	Kindler, Rosalind	<i>Psychoanalysis and Psychotherapy. Psychotherapy through clinical role playing</i>	1997, Vol 14(2): 323-348.	Children/ Parents/ Physically Disabilities	Drama Therapy/ Self Psychology	Attachment/ Behaviour
The differential effect of role-playing conditions on the accuracy of self-evaluation.	Kipper, David A.	<i>Journal of Group Psychotherapy, Psychodrama & Sociometry</i>	1986. New York: Brunner-Mazel.		Psychology- Role Play	
Role playing techniques: Locus of control and the attraction of role playing simulation interventions.	Kipper, David A.	<i>Journal of Clinical Psychology</i>	1988, Vol 41: 30-35.		Psychology- Role Play	
The dynamics of role satisfaction: A theoretical model.	Kipper, David A.	<i>Journal of Group Psychotherapy, Psychodrama & Sociometry</i>	1988, Vol 41: 810-816.		Role Play	Locus of Control
The effects of two kinds of role playing on self-evaluation of improved assertiveness.	Kipper, David A.	<i>Journal of Clinical Psychology</i>	1991, Vol 48: 71-86.		Role Play	
	Kipper, David A.	<i>Journal of Clinical Psychology</i>	1992, Vol 48: 246-250.		Psychology- Role Play	Assessment/ Assertiveness

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Role playing portrayals: Are they all alike?	Kipper, David A. & Cohen-Raz, L.	<i>Perceptual and Motor Skills</i>	1988, Vol 67: 562.		Role Play	
Emotional and cognitive responses in role playing.	Kipper, David A. & Ulanitz, V.	<i>Journal of Group Psychotherapy, Psychodrama & Sociometry</i>	1987, Vol 39: 131-142.		Role Play	
Involvement in roleplaying as a function of the simulation procedure and level of imagination.	Kipper, David A.; Har-Even, Dov; Rotenberg, Michal & Degan, Michal	<i>Journal of Group Psychotherapy, Psychodrama & Sociometry</i>	1982, Vol 35: 99-110.		Role Play	
The theatre as an educative tool.	Klein, Ellen.; Lieb, William	<i>Journal of Emotional Education</i>	1967, Vol 7(1): 37-41.	Children/ Adolescents	Theatrical Performance with Special Populations	Educational Context/ Historical Perspective
Through the looking glass: Socio-drama and mentally retarded individuals.	Klepao, Richard L.	<i>Mental Retardation</i>	1978, Vol 38(11-A): 66527	Adults/ Developmental Delay	Sociodrama	
Use of anatomical dolls in play and art therapy with sexually abused children.	Klorer, Gusie	<i>Arts in Psychotherapy.</i>	1995, Vol 22(5): 467-474. Special Issue: Sexual Abuse	Children/ Survivors of Sexual Abuse	Play Therapy/ Art Therapy- Projective Techniques/ Dolls	Literature Review/ Clinical Examples
Soul-nourishment or the metabolism of psyche: a broad concept of diet and medicine.	Knill, Paolo J.	<i>Foundations of Expressive Arts Therapy: Theoretical and Clinical Perspectives.</i> Levine, Stephen K.; Levine, Ellen G. [Eds.]	1998. London: Jessica Kingsley Publishers.		Creative Expressive Arts Therapies- Medicine	Theoretical Perspective
Multiplicity as a tradition: Theories for interdisciplinary arts therapies: An overview.	Knill, Paolo J.	<i>Arts in Psychotherapy.</i>	1994, Vol 21(5): 319-328.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies (Integration of)	Perspectives and Theoretical Models
The place of beauty in therapy and the arts.	Knill, Paolo J.	<i>Arts in Psychotherapy.</i>	1995, Vol 22(1): 1-8.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Research- Methodology/ Case Study/
Poetry therapy with hospitalized mentally ill patients.	Kotak, Dorothy; Neinken, Evelyn	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1984, Vol 37(3): 134-136.	Adults/ Psychiatric Disorders/ Hospitalization	Poetry Therapy	
Applications of puppetry with handicapped children.	Koenig, F.O.	<i>Journal of Exceptional Children</i>	1951, Vol 18(4): 111-117.	Children/ Developmental Delay	Projective Techniques: Puppets	Historical Perspective
Cognitive styles and dramatic acting ability.	Koenig, Fredrick; Seaman, Ferrol	<i>Perceptual and Motor Skills</i>	1973, Vol 36(2): 561-562.	Actors	Cognition/ Theatre	Acting Ability
Movement, drama and therapy.	Kolnai, J.	<i>Drama in Therapy, Vol. 2, Adults</i> Schattner, Gertrud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialists.	Adults	Drama Therapy/ Dance Movement Therapy	
What's on between the actor and his audience?: Empirical analysis of emotion process in the theatre.	Konijn, Billy A.	<i>Psychology and performing arts.</i> Wilson, Glenn Daniel [Ed.]	1991. Amsterdam: Swets & Zeitlinger. 59-74.	Actors/ Audience	Theatrical Performance	Process/ Emotion/ Research
Hand puppetry with chronic psychiatric population.	Kopp, Skeldon	<i>This Side of Tragedy: Psychotherapy as Theatre</i>	Private Practice, Washington, DC. Source Unknown.		Theatre and Therapy	
	Koppelman, Ruby	<i>Arts in Psychotherapy.</i>	1984, Vol 11(4): 283-288.	Psychiatric Disorders/ Schizophrenia/ Hospitalization	Drama Therapy/ Art Therapy- Projective Techniques: Puppets	Themes/ Practicalities/ Treatment Structure
	Konumi, Sachiko, O.; Weisberg, Neale, Pearl, Deborah	<i>Drama Therapy in Print: Drama Therapy and Psychodrama (Addendum).</i>	1991		Bibliography	
Unstructured puppet shows as a group procedure in therapy with children.	Korn, S.	<i>Mental Health</i>	1964, Vol 7.	Children/ Group	Group Psychotherapy- Projective Techniques: Puppets/ Performance	Historical Perspective
Symbolic transformations in traditional healing rituals: Perspectives from analytical psychology	Korn, Joan D.	<i>Journal of Analytical Psychology</i>	1986, Vol 31(4): 341-355		Psychoanalytic- Ritual	Transformation/ Healing

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
A selective overview.	Krafi, Irvin A.	<i>Adolescent group psychotherapy</i> . Azaria, Fern J. Cramer, & Richmond, Lewis H. [Eds.]	1998. American Group Psychotherapy Association monograph series, Monograph 4. CT: International Universities Press. 55-68.	Adolescent Group	Multimodal/ Creative Expressive Arts Therapies	Playback/ Television
Creative drama and group psychotherapy.	Kino, M.	<i>Journal of Child Psychiatry</i>	1952; Vol 2: 337-342.	Group	Creative Dramatics/ Group Psychotherapy	Historical Perspective
Active learning in the classroom: The use of group role plays.	Kritzerow, Phyllis	<i>Teaching Sociology</i>	1990, Vol 18: 223-225.	Children/ Group	Role Play	Educational Context
The duo-drama.	Kulcsar, Shilomo I.	<i>Mental Health and Society</i> .	1976; Vol 3(5-6): 286-299.		Role Play	Technique
An evaluation of drama therapy.	Kurland, A.	<i>Psychiatric Quarterly Supplement</i>	1952; Vol 26: 210-229.		Drama Therapy	Historical Perspective
The rainbow bridge and the divided space.	Kyriacou, Donyia	<i>Dramatherapy: Theory and Practice</i> , Vol. 3. Jennings, Sue. [Ed.]	1997. London: Routledge. 263-268	Adults	Conflict Resolution	Multiculturalism: Cyprus
Mozart's "Magic Flute" as a parable of normal adolescence.	La Barre, Weston.	<i>Journal of Psychoanalytic Psychology</i> .	1985; Vol 8(1): 3-9.	Adolescents	Dramaturgy- Metaphor/ Text/ Development	Mozart's "The Magic Flute"
Mimeas: The healing play of myth.	Lauchli, Samuel & Lauchli, Evelyn R.	<i>Quadrant</i>	1989, Vol 22: 53-62.		Play- Myth	
Story-making in assessment method for coping with stress: six-piece story-making and BASIC Ph.	Lalad, Mooli	<i>Dramatherapy: Theory and Practice</i> , Vol. 2. Jennings, Sue. [Ed.]	1992. London: Routledge. 150-163	Non-specific	Drama Therapy- Narrative/ Story	Assessment/ Clinical Technique (specific)/ Six Piece Story Making
Making the gas mask: Brief intervention using metaphor, movement and enactment.	Lalad, Mooli	<i>Dramatic Approaches to Brief Therapy</i> . Gerrie, Alida [Ed.]	1996. London: Jessica Kingsley Publishers. 139-145.	Survivors of War/ PTSD/ Group/	Brief Drama Therapy- Metaphor/ Movement/ BASIC Ph	Theory and Clinical Technique (Specific)/ Multiculturalism: Israel/ Clinical Example
The story as a guide to metaphorio processes.	Lalad, Mooli	<i>Dramatherapy: Theory and Practice</i> , Vol. 3. Jennings, Sue. [Ed.]	1997. London: Routledge. 31-42	Psychiatric Disorders/ PTSD	Drama Therapy- Stories/ Fairy Tales	Supervision/ Theory and Method/ Process
The use of drama therapy with crisis intervention groups, following mass evaluation.	Lalad, Mooli	<i>Arts in Psychotherapy</i> .	1999, Vol 26(1): 27-33.	PTSD/ Survivors of War/ Group	Drama Therapy/ Crisis Intervention	Multiculturalism: Israel
Supervision of crisis intervention teams: The myth of the saviour.	Lalad, Mooli	<i>Supervision and Dramatherapy</i> . Teitoku-Potumun, Elektra [Ed.]	1999. London: Jessica Kingsley Publishers.	Supervisors/ Drama Therapists	Drama Therapy- Myth/ Professional Development/ Crisis Intervention/	Supervision/
Working with children under areas of shelling.	Lalad, Schamuel	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1984; Vol 7(2)	Children/ Survivors of War	Drama Therapy	Stress/ Coping
Perspective: Family creative arts therapies: Past and present.	Lalad, Schamuel [Ed.]	<i>Community Stress Prevention</i>	1988. Kiviat Shmuna, Israel: CSPP.	Community/ Survivors of War	Multimodal/ Creative Expressive Arts Therapies	
Measuring audience response to characters and scenes in theatre for children.	Laudgaten, Helen B.	<i>Arts in Psychotherapy</i> .	1991; Vol 18(3): 191-194. Special Issue: Creative Arts Therapies and the Family	Creative Expressive Arts Therapists/ Family	Creative Expressive Arts Therapy	Literature Review/ Historical Perspective/ Overview
Drama as an art experience for the handicapped.	Laudy, Robert J.	<i>Children's Theatre Review</i> .	1977; Vol 26: 10-13.	Children/ Audience	Theatrical Performance (reactions to)	Audience Response/ Characters
Drama in education on autism semester.	Laudy, Robert J.	<i>Secondary School Theatre Journal</i>	1979; Vol 18(3): 19-20.	Children/ Adolescents/ Developmental Delay	Creative Dramatics with Special Populations	
Educational drama: A comprehensive arts approach to learning.	Laudy, Robert J.	<i>Theatre News</i>	1980, Vol 12(4): 2-3.	Adolescents	Drama	Educational Context
An exploration of the process of learning through drama.	Laudy, Robert J.	<i>Secondary School Theatre Journal</i>	1980, Vol 20(1): 20-30.	Adolescents	Drama	Educational Context
	Laudy, Robert J.	<i>Children's Theatre Review</i> .	1981; Vol 30(2): 39-44. Research Issue	Children	Drama	Educational Context/ Learning/ Process

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
	Landy, Robert J.	<i>Handbook of Educational Drama and Theatre</i>	1982. Westport CT: Greenwood Press	Children	Creative Dramatics	Educational Context
Training the drama therapist: A four-part model.	Landy, Robert J.	<i>Arts in Psychotherapy</i>	1982; Vol 9(2): 91-99.	Drama Therapists	Drama Therapy: Professional Development/ Theatre in Education/ Theatrical Performance	Theoretical Perspective/ Training/ Professional Identity
The use of distancing in drama therapy.	Landy, Robert J.	<i>Arts in Psychotherapy</i>	1983; Vol 10(3): 175-185.	Non-specific	Drama Therapy: Role Theory/ Theatrical Approach/ Sociodrama/ Projective Techniques: Puppets, Mask, Dolls, Objects, Make-up, Video	Theory and Clinical Technique/ Aesthetic Distance/ Historical Development/ Stanislavski/ Brecht
Conceptual and methodological issues of research in drama therapy.	Landy, Robert J.	<i>Arts in Psychotherapy</i>	1984; Vol 11(2): 89-100.	Drama Therapists	Drama Therapy: Literature Review/ Psychoanalysis/ Developmental/ Theatrical Approach	Research/ Theoretical Models/ Historical Perspective
Puppets, dolls, objects, masks, and make-up.	Landy, Robert J.	<i>Journal of Mental Imagery</i>	1984; Vol 8(1): 79-89.	Non-specific	Drama Therapy: Role Theory/ Theatrical Approach/ Text/ Projective Techniques: Puppets, Mask, Dolls, Objects, Make-up	Imagery/ Aesthetic Distance
The image of the mask: Implications for theatre and therapy.	Landy, Robert J.	<i>Journal of Mental Imagery</i>	1985; Vol 9(4): 43-56.	Non-specific	Drama Therapy: Theatrical Approach/ Theatre and Therapy/ Projective Techniques: Mask	Theoretical Perspective
From doing to seeing.	Landy, Robert J.	<i>Children's Theatre, Creative Drama and Learning</i> . Kass-Pollant, J. [Ed.]	1986. Latham, MD: University Press.	Children	Drama	Educational Context
	Landy, Robert J.	<i>Drama Therapy: Concepts, Theories, and Practices</i> .	1986. Springfield, IL: Charles C Thomas.	Non-Specific/ Various	Drama Therapy: Role Theory/ Theatrical Approach/ Developmental Drama/ Shamanism/ Psychodrama/ Storytelling/ Projective Techniques: Photography, Video, Objects, Doll, Puppets, Masks, Make-up, Sand Tray	Theory and Clinical Technique/ Drama/ Research/ Contexts/ Definition/ Historical Overview/ Treatment Structure/ Application with Various Populations/ Clinical Examples
Perspective: The creative arts therapy workshop as form and function.	Landy, Robert J.	<i>Arts in Psychotherapy</i>	1987; Vol 14(4): 279-284.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies/ Drama Therapy	Workshops/ Practicalities
The role of the drama therapist as a private practitioner.	Landy, Robert J.	<i>Dramatherapy: State of the Art</i> .	1989. At Albans: Hertfordshire College of Art and Design.	Drama Therapists	Drama Therapy: Role Theory	Theoretical Perspective/ Private Practice
The concept of role in drama therapy.	Landy, Robert J.	<i>Arts in Psychotherapy</i>	1990; Vol 17(3): 223-230.	Non-specific	Drama Therapy: Role Theory/ Theatrical Approach/ Projective Techniques	Theory and Clinical Technique/ Archetypes/ Assessment/ Historical Development
Role as a primary bridge between theatre and dramatherapy.	Landy, Robert J.	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1991; Vol 13(2)	Adult/ Females/ Group	Drama Therapy: Role Theory/ Theatrical Approach/ Text	Assessment/ Role System/ Classification/ Archetypes/ Clinical Examples
The dramatic basis of role theory.	Landy, Robert J.	<i>Arts in Psychotherapy</i>	1991; Vol 18(1): 29-41.	Adults	Drama Therapy: Role Theory/ Theatrical Approach	Theory and Clinical Technique/ Assessment/ Archetypes
A taxonomy of roles: A blueprint for the possibilities of being	Landy, Robert J.	<i>Arts in Psychotherapy</i>	1991; Vol 18(5): 419-431. Special Issue: The 1990 NCATA Conference	Adult Male	Drama Therapy: Role Theory/ Theatrical Approach	Theory and Clinical Technique/ Assessment/ Archetypes/ Taxonomy of Roles/ Case Study
One-on-one: The role of the dramatherapist working with individuals.	Landy, Robert J.	<i>Dramatherapy: Theory and Practice</i> , Vol. 2. Jennings, Sue. [Ed.]	1992. London: Routledge. 97-111	Non-specific/ Individual	Drama Therapy: Role Theory	Theoretical Perspective/ Transference/ Countertransference/ Aesthetic Distance/ Witnessing

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
The drama therapy role method	Landy, Robert J.	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1992, Vol 14(4):		Drama Therapy- Role Theory	
Introduction to special issue on aesthetics in creative arts therapies	Landy, Robert J.	<i>Arts in Psychotherapy.</i>	1992, Vol 19(3): 145-148. Special Issue on Aesthetics in Creative Arts Therapies.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Overview/ Aesthetics
The case of Hansel and Gretel.	Landy, Robert J.	<i>Arts in Psychotherapy.</i>	1992, Vol 19(4): 231-241.	Adult/ Female/ Drama Therapists	Drama Therapy- Role Theory/ Story/ Fairy Tales/ Metaphor	Archetypes/ Taxonomy of Roles/ Clinical Examples
Introduction to special issue on transference/ countertransference.	Landy, Robert J.	<i>Arts in Psychotherapy.</i>	1992, Vol 19(5): 313-316. Special Issue: Transference/countertransference and the creative arts therapies.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Overview/ Transference/ Countertransference
		<i>Persona and performance: The meaning of role in drama, therapy, and everyday life.</i>	1993, New York: Guilford Press.	Non-specific	Drama Therapy- Role Theory/ Story/ Fairy Tales/ Metaphor	Theory and Historical Development/ Archetypes/ Group/ Individual Case Studies (see the case of Michael: "A taxonomy of roles: A blueprint for the possibilities of being". <i>Arts in Psychotherapy</i> . 1991; Vol 18: 419-431, and "The case of Hansel and Gretel". <i>Arts in Psychotherapy</i> . 1992; Vol 19: 231-241.)
Introduction to special issue on research in the creative arts therapies.	Landy, Robert J.	<i>Arts in Psychotherapy.</i>	1993, Vol 20(1): 1-2. Special Issue: Research in the Creative Arts Therapies.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Overview/ Research
Introduction to special issue on AIDS and the creative arts therapies.	Landy, Robert J.	<i>Arts in Psychotherapy.</i>	1993, Vol 20(4): 283-284. Special Issue: AIDS and the Creative Arts Therapies.	Creative Expressive Arts Therapies/ AIDS/ HIV	Creative Expressive Arts Therapies- Professional Development	Overview
The child, the dreamer, the artist and the fool: In search of understanding the meaning of expressive therapy.	Landy, Robert J.	<i>Arts in Psychotherapy.</i>	1993, Vol 20(5): 359-370.	Children/ Adolescents/ Adults/ Individual/ Group	Drama Therapy- Role Theory	Theory and Clinical Technique/ Archetypes/ Dreams/ Taxonomy of Role/ Aesthetic Distance/ Clinical Examples
	Landy, Robert J.	<i>Drama Therapy: Concepts, Theories, and Practices, (2nd ed.)</i>	1994, Springfield, IL: Charles C Thomas.	Non-Specific/ Various	Drama Therapy- Role Theory/ Theatrical Approach/ Developmental Drama/ Shamanism/ Psychodrama/ Storytelling/ Projective Techniques: Photography, Video, Objects, Doll, Puppets, Masks, Make-up, Sand Tray	Theory and Clinical Technique/ Dreams/ Theory/ Research/ Context/ Definition/ Historical Overview/ Treatment Structures/ Application with Various Populations/ Clinical Examples
Three scenarios for the future of drama therapy.	Landy, Robert J.	<i>Arts in Psychotherapy.</i>	1994, Vol 21(3): 179-184.	Drama Therapists	Drama Therapy- Professional Development/ Theatrical Approach	Theoretical Perspective/ Training/ Professional Identity/ Shakespeare's "King Lear"
Introduction to special issue on Rudolf Arnheim's life and work.	Landy, Robert J.	<i>Arts in Psychotherapy.</i>	1994, Vol 21(4): 243-244. Special Issue: Rudolf Arnheim Life and Work.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Overview
The dramatic world view: reflections on the roles taken and played by young children.	Landy, Robert J.	<i>Dramatherapy with Children and Adolescents, Jennings, S. (Ed.)</i>	1995, London: Routledge. 7-27	Children	Drama Therapy- Role Theory/ Developmental/ Play/ Fairy Tales	Autobiographical

The Drama Therapy Database

Article Title	Author(s)	Journal Title/Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Isolation and collaboration in the creative arts therapies: The implications of crossing borders.	Landy, Robert J.	<i>Arts in Psychotherapy</i> .	1995; Vol 22(2): 83-86.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- (Integration of) Professional Development	Multiculturalism/ Communication/ Professional Identity
Introduction to special issue on the European Consortium for Arts Therapy Education (ECATE).	Landy, Robert J.	<i>Arts in Psychotherapy</i> .	1995; Vol 22(3): 179-180. Special Issue: European Consortium for Arts Therapy Education (ECATE)	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Overview/ Training
Introduction to special issue on sexual abuse.	Landy, Robert J.	<i>Arts in Psychotherapy</i> .	1995; Vol 22(3): 389-392. Special Issue: Sexual Abuse	Creative Expressive Arts Therapists/ Survivors of Sexual Abuse	Creative Expressive Arts Therapies- Professional Development	Overview
	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life</i> .	1996. London: Jessica Kingsley Publishers.	Non-specific	Drama Therapy- Role Theory	Collection of Essays
A taxonomy of roles: A blueprint for the possibilities of being	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life</i> .	1996. London: Jessica Kingsley Publishers. 111-136.	Adult Male	Drama Therapy- Role Theory/ Theoretical Approach	Theory and Clinical Technique/ Assessment/ Archetypes/ Case Study (same as article in <i>Arts in Psychotherapy</i> ; 1992. Vol 18: 419-431.)
Training the drama therapist: A four-part model	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life</i> .	1996. London: Jessica Kingsley Publishers. 1-12.	Drama Therapists	Drama Therapy- Professional Development/ Theatre in Education/ Theatrical Performance	Theoretical Perspective/ Training/ Professional Identity/ Historical Perspective (same as article in <i>Arts in Psychotherapy</i> ; 1982. Vol 9: 91-99.)
The use of distancing in drama therapy.	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life</i> .	1996. London: Jessica Kingsley Publishers. 13-27.	Non-specific	Drama Therapy- Role Theory/ Theoretical Approach/ Sociodrama/ Projective Techniques: Puppets, Mask, Dolls, Objects, Make-up, Video	Theory and Clinical Technique/ Aesthetic Distance (same as article in <i>Arts in Psychotherapy</i> ; 1983. Vol 10: 175-185.)
A research agenda for the creative arts therapies.	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life</i> .	1996. London: Jessica Kingsley Publishers. 137-139.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Theoretical Perspective/ Theoretical Models
The child, the dreamer, the artist and the fool: In search of understanding the meaning of expressive therapy.	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life</i> .	1996. London: Jessica Kingsley Publishers. 140-158.	Children/ Adolescents/ Adults/ Individual/ Group	Drama Therapy- Role Theory	Theory and Clinical Technique/ Archetypes/ Dreams/ Clinical Examples (same as article in <i>Arts in Psychotherapy</i> ; 1993. Vol 20: 359-370.)
Three scenarios for the future of drama therapy.	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life</i> .	1996. London: Jessica Kingsley Publishers. 159-168.	Drama Therapists	Drama Therapy- Professional Development/ Theatrical Approach	Theoretical Perspective/ Training/ Professional Identity/ Shakespeare's "King Lear" (same as article in <i>Arts in Psychotherapy</i> ; 1994. Vol 21: 179-184.)
The dramatic world view: reflections on the roles taken and played by young children.	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life</i> .	1996. London: Jessica Kingsley Publishers. 169-189.	Children	Drama Therapy- Role Theory/ Developmental/ Play/ Fairy Tales	Autobiographical (same article as in <i>Drama Therapy with Children and Adolescents</i> . Jennings, S. [Ed.] 7:27)
A short-term model of dramatherapy through the role method.	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life</i> .	1996. London: Jessica Kingsley Publishers. 190-201.	Training Drama Therapists/ Adults	Brief Drama Therapy- Role Theory	Theory and Clinical Technique/ Assessment/ Clinical Examples (same article as in <i>Dramatic approaches to brief therapy</i> . Gennie, Alida [Ed.] 56: 69.)

The Drama Therapy Database

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Involition and collaboration in the creative arts therapies: The implications of crossing borders.	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life.</i>	1996. London: Jessica Kingsley Publishers. 203-206.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Communication/ Professional Identity (same article as in <i>Arts in Psychotherapy</i> , 1995; Vol 22: 83-86)
In search of the muse.	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life.</i>	1996. London: Jessica Kingsley Publishers. 207-215.	Non-specific	Drama Therapy- Role Theory/ Theatrical Approach/ Text/ Dramaturgy	Autobiographical/ Muse
The double life: A case of bipolar disorder.	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life.</i>	1996. London: Jessica Kingsley Publishers. 216-251.	Adult Male/ Bipolar Disorder/ Psychiatric Disorders	Drama Therapy- Role Theory/ Symbolism	Imagery/ Themes (For same case study see "The case of Sam: Application of the taxonomy of roles to assessment, treatment and evaluation" in <i>Drama Therapy: Theory and practice</i> , Vol. 3, Jennings, S. [Ed.], 128-142)
Conceptual and methodological issues of research in drama therapy.	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life.</i>	1996. London: Jessica Kingsley Publishers. 28-43.	Drama Therapists	Drama Therapy	Research/ Theoretical Models/ Methodologies/ Future Directions (same as article in <i>Arts in Psychotherapy</i> ; 1984, Vol 11: 89-100.)
Puppets, dolls, objects, masks, and make-up.	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life.</i>	1996. London: Jessica Kingsley Publishers. 44-53.	Non-specific	Drama Therapy- Role Theory/ Theatrical Approach/ Text/ Projective Techniques: Puppets, Masks, Dolls, Objects, Make-up	Imagery/ Aesthetic Distance (the same as article in <i>Mental Imagery</i> ; 1984, Vol 6: 79-90.)
The image of the mask: Implications for theatre and therapy.	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life.</i>	1996. London: Jessica Kingsley Publishers. 54-69.	Non-specific	Drama Therapy- Theatrical Approach/ Theatre and Therapy/ Projective Techniques: Mask	Theoretical Perspective (same article as in <i>Mental Imagery</i> 1985; Vol 9(4): 43-56, 57)
A short-term model of drama therapy through the role method.	Landy, Robert J.	<i>Dramatic Approaches to Brief Therapy</i> . Genie, Alida [Ed.].	1996. London: Jessica Kingsley Publishers. 56-69.	Training Drama Therapists/ Adults	Brief Drama Therapy- Role Theory	Theory and Clinical Technique/ Assessment/ Clinical Examples
Reflections upon training: The making of a drama therapist.	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life.</i>	1996. London: Jessica Kingsley Publishers. 70-83.	Drama Therapists	Drama Therapy- Professional Development	Theoretical Perspective/ Training/ Autobiographical
One-on-one: The role of the dramatherapist working with individuals.	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life.</i>	1996. London: Jessica Kingsley Publishers. 84-98.	Non-specific/ Individual	Drama Therapy- Role Theory	Theoretical Perspective/ Transference/ Countertransference/ Aesthetic Distance/ Witnessing (same article as in <i>Drama Therapy: Theory and practice</i> , Vol. 2, Jennings, S. [Ed.]; 97-111.)
The concept of role in drama therapy.	Landy, Robert J.	<i>Essays in Drama Therapy: The Double Life.</i>	1996. London: Jessica Kingsley Publishers. 99-110.	Non-specific	Drama Therapy- Role Theory/ Theatrical Approach/ Projective Techniques	Theory and Clinical Technique/ Archetype/ Assessment/ Historical Development (same as article in <i>Arts in Psychotherapy</i> ; 1990, Vol 17: 223-230.)
Drama therapy and distancing: Reflections on theory and clinical application.	Landy, Robert J.	<i>Arts in Psychotherapy</i> .	1996; Vol 23(5): 367-373.	Adults/ Group/ Survivors of Abuse	Drama Therapy- Role Theory	Theory and Clinical Practice/ Aesthetic Distance
The case of Sam: Application of the taxonomy of roles to assessment, treatment and evaluation.	Landy, Robert J.	<i>Drama Therapy: Theory and Practice</i> , Vol. 3, Jennings, Sue [Ed.].	1997. London: Routledge. 128-142	Adult/ Individual	Drama Therapy- Role Theory/ Projective Techniques	Individual Case Study
Introduction to special issue on the state of the arts.	Landy, Robert J.	<i>Arts in Psychotherapy</i> .	1997; Vol 24(1): 3-4. Special Issue: The State of the Arts	Creative Expressive Arts Therapists/ Artists	Creative Expressive Arts Therapies- Professional Development	Overview

The Drama Therapy Database

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Drama Therapy: The state of the art.	Landy, Robert J.	<i>Arts in Psychotherapy</i> .	1997; Vol 24(1): 5-16. Special Issue: The State of the Arts	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Overview/ Historical Perspectives/ Theoretical Models/ Training/ Research/ Populations
Drama therapy in Taiwan.	Landy, Robert J.	<i>Arts in Psychotherapy</i> .	1997; Vol 24(2): 159-172. Special Issue: Multiculturalism in the Arts in Psychotherapy	Drama Therapists	Drama Therapy- Role Theory/ Projective Techniques/ Mask/ Sandtray/ Performance/	Multiculturalism: China/ Taiwan/ Autobiographical/ Workshop
Establishing a model of communication between artists and creative arts therapists.	Landy, Robert J.	<i>Arts in Psychotherapy</i> .	1998; Vol 25(5): 299-302.	Creative Expressive Arts Therapists/ Artists	Creative Expressive Arts Therapies- Professional Development	Communication/ Catharsis/ Aesthetics
Role model of dramatherapy supervision.	Landy, Robert J.	<i>Supervision and Dramatherapy: Tealibus-Portunus, Bilekus [Ed.]</i>	1999. London: Jessica Kingsley Publishers.	Supervisors/ Drama Therapists	Drama Therapy- Role Theory/ Professional Development	Supervision/
Research for speech-enhancing communication.	Landy, Robert J.; Borisoiff, Deborah	<i>English Journal</i> .	1987; Vol 6(5): 68-71.	Children/ Communication Disorders	Drama	Educational Context
Using actors as "clients" for an interviewing simulation in an undergraduate clinical psychology course.	Landy, Robert J.; Borisoiff, Deborah	<i>Reach for Speech: A guide to teaching oral communication skills through social drama</i>	1988; New York City Board of Education.	Children	Sociodrama	Educational Context
Conversation analysis in the study of interaction.	Lane, Kristi	<i>Teaching of Psychology</i> .	1988; Vol 15(3): 162-164.	Professional Training/ Actors	Simulation/ Role Play	Educational Context/ Assessment
Inservice training for drama therapy in a psychiatric hospital	Langford, David	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1983; Vol 6(2)	Schizophrenia	Conversational Analysis	Research/ Assessment/ Communication
Some reflections on gaining a diploma.	Langley, Dorothy	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1978; Vol 2(1): 28-30..	Drama Therapists/ Adults/ Hospitalization/ Psychiatric Disorders	Creative Expressive Arts Therapies- Professional Development	Training/ Structure/ Practicalities
Dramatherapy in the training of psychiatric nurses.	Langley, Dorothy M.	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1980; Vol 3(3)	Drama Therapists	Drama Therapy- Professional Development	Training
Dramatherapy with elderly people.	Langley, Dorothy M.	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1981; Vol 5(2)	Psychiatric Nurses	Drama Therapy	Training
Facing the institutional nest.	Langley, Dorothy M.	<i>Dramatherapy: Theory and Practice for Teachers and Clinicians, Vol 1. Jennings, Sue [Ed.]</i>	1987. London: Croom Helm/ Cambridge, MA: Brookline. 233-256.	Elderly	Drama Therapy- Developmental/ Projective Techniques/ Role Play/ Psychodrama/ Theoretical Techniques and performance with Special Populations/ Reminiscence Theatre	Techniques and Activities (Specific)/ Practicalities/ Treatment Structure
The relation between psychodrama and dramatherapy.	Langley, Dorothy M.	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1988; Vol 11(1)	Drama Therapists	Drama Therapy- Professional Development	Drama Therapy in a Multimodal Setting/ Practicalities
When is a dramatherapist not a dramatherapist?	Langley, Dorothy M.	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1993; Vol 15(2): 16-18.		Drama Therapy/ Psychodrama	Comparison

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
The path to professionalism: Are we training dramatherapists or psychotherapists?	Langley, Dorothy M.	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1995; Vol 17(1&2):	Drama Therapists	Drama Therapy- Professional Development	Training
An interview with Peter Slade.	Langley, Dorothy M.	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1996; Vol 17(3):		Drama Therapy	Interview With Peter Slade
Brief dramatherapy in a changing health service.	Langley, Dorothy M.	<i>Dramatic Approaches to Brief Therapy.</i> Denis, Alida [Ed.]	1996. London: Jessica Kingsley Publishers. 70-86.	Psychiatric Disorders/ Drama Therapists	Brief Drama Therapy	Principles/ United Kingdom/ Theory/ Assessment
	Langley, Dorothy M.; Langley, Gordon B.	<i>Dramatherapy and Psychiatry.</i>	1983. London: Croom Helm		Drama Therapy	
Acting in or acting out? Does dramatherapy facilitate or hinder? Debate papers.	Langley, Dorothy; Dokter, Ditty	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1990, Vol 12(2): 7-9.		Drama Therapy	
Workshop on the contribution of Reminiscence Therapy with the elderly.	Langley, Gordon B.	<i>Seminar Report</i>	1978. Hater, Devon: Hase Vale Hospital	Hiddenly	Drama Therapy- Reminiscence Theatre/ Theatrical Performance Techniques with Special Populations	Theory and Clinical Technique
Reminiscence Theatre	Langley, Gordon B.	<i>Theatre Paper No. 6.</i>	1982. Devon: Dartington College.	Hiddenly	Drama Therapy	
Dramatherapy with the elderly.	Langley, Gordon B.	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1983; Vol 7(1)	Hiddenly	Drama Therapy- Reminiscence Therapy	Theory and Clinical Technique
Playwriting and acting as diagnostic-therapeutic techniques with delinquents.	Lassner, R.	<i>Journal of Clinical Psychology</i>	1947; Vol 3: 349-356.		Theatrical Performance Techniques with Special Populations/ Creative Writing	Assessment/ Historical Perspective
Role therapy.	Lawlor, Gerald W.	<i>Sociatry</i>	1947; Vol 1: 51-55.		Role Theory	Historical Perspective
Two aids to the analysis of role behavior.	Lawlor, Gerald W.	<i>Sociatry</i>	1948; Vol 2: 403-406.		Role Theory	Historical Perspective
Journal: Drama therapy with severely disturbed adults.	Lawrence, Stuart	<i>Drama in Therapy, Vol. 2, Adults</i> Schattner, Gertrud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialists.	Adults/ Psychiatric Disorders	Drama Therapy	
Voices of bulimia: Experiences in integrated psychotherapy.	Lazerson, Judith, B.	<i>Psychotherapy.</i>	1984; Vol 21(4): 500-509.	Eating Disorders	Multimodal/ Psychotherapy/ Integrated Approach	
Scientific research in theatre.	Lazier, Gil	<i>Arts and Aesthetics: An Agenda for the Future.</i>	1976. St Louis, MO: CEMREL.		Theatre	Research/ Aesthetics
	Lazier, Gil; Karzoth, E. Joseph	<i>The Inventory of Dramatic Behavior: Content Analysis Technique for Creative Dramatics</i>	1972. Tallahassee, FL: Theatre Science Laboratory		Creative Dramatics	Assessment/ Research
Drama, theatre and the handicapped: A review of the literature.	Leaf, Linaya	<i>Drama, Theatre and the Handicapped.</i> Shaw, A.M.; Sovonis, C.J. [Eds.]	1979. Washington DC: American Theatre Association. 91-116.	Developmental Delay	Theatrical Performance/ Creative Dramatics with Special Populations	Literature Review
Group counselling to improve communication skills in adolescents.	Leaman, David, R.	<i>Journal for Specialists in Group Work.</i>	1983; Vol 8(3): 144-150.	Adolescents/ Group	Multimodal	Communication skills
Jungian approach to theatre: Shaffer's Equus.	Lee, Roland	<i>Psychological Perspectives</i>	1977; Vol 18(1): 10-21.	Non-specific	Dramaturgy- Metaphor/ Text	Jung/ Shaffer's Equus
A theoretical basis for dramatic production as a technique of psychotherapy.	Leferre, M. C.	<i>Speech Monograph</i>	1947; Vol 14: 214.		Psychotherapy- Theatre and Therapy/ Theatrical Performance with Special Populations	Theoretical Perspective/ Historical Perspective
Creative arts therapies bibliography.	Leopold, Dan	http://users.oxas.com/leopold/bibliography	1999. Internet Reference		Bibliography	

The Drama Therapy Database

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Therapist creativity: The arts of supervision.	Lett, Warren R.	<i>Arts in Psychotherapy</i> .	1993; Vol 20(5): 371-386.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development/ Art/ Sound and Movement/ Video/ Script Writing	Research: Phenomenological/ Supervision/ Techniques (Specify) Structure/ Reflection
The use of doubling to counter resistance in family and individual treatment.	Leviston, Eva	<i>Arts in Psychotherapy</i> .	1991; Vol 18(3): 241-249.	Adolescents/ Family	Family Therapy/ Psychodrama	Theory and Clinical Technique/ Doubling/ Resistance
In it therapy or what? Boundary issues between teacher and students of psychodrama and dramatherapy in the context of single session therapy.	Leviston, Eva	<i>Dramatic Approaches to Brief Therapy</i> . Gensie, Alida [Ed.].	Special Issue: Creative Arts Therapies and the Family	Training Drama Therapists/ Group	Brief Drama Therapy/ Psychodrama	Educational Context
The creative arts therapist: Their steps of development during their professional training	Levick, Myra	<i>Arts in Psychotherapy</i> .	1977; Vol 4(1): 3-4.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Training/ Process
Response to "Creative arts therapist: Jack of all or master of one?"	Levick, Myra	<i>Arts in Psychotherapy</i> .	1980; Vol 7(4): 261-265.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Professional Identity/ Response to
Reflections: On the road to educating the creative arts therapist.	Levick, Myra	<i>Arts in Psychotherapy</i> .	1989; Vol 16(1): 57-60.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Training
(Perspective: The identity of the creative arts therapist: Guided by ethics.	Levick, Myra	<i>Arts in Psychotherapy</i> .	1995; Vol 22(4): 283-296.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Professional Identity/ Ethics/ Training
On the play-ground: child psychotherapy and expressive arts therapy.	Levine, Ellen G.	<i>Foundations of Expressive Arts Therapy: Theoretical and Clinical Perspectives</i> . Levine, Stephen K.; Levine, Ellen G. [Eds.].	1998. London: Jessica Kingsley Publishers.	Children	Creative Expressive Arts Therapies- Play/ Psychotherapy	Theory and Clinical Technique
The expressive body: a fragmented totality.	Levine, Stephen K.	<i>Arts in Psychotherapy</i> .	1996; Vol 23(2): 131-136.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Body/ Theoretical Perspective/ Research: Phenomenology
	Levine, Stephen K.	<i>Poiesis: The language of psychology and the speech of the soul</i>	1997. London: Jessica Kingsley Publishers.		Creative Expressive Arts Therapies	
Poiesis and postmodernism: the search for a foundation in expressive arts therapy.	Levine, Stephen K.	<i>Foundations of Expressive Arts Therapy: Theoretical and Clinical Perspectives</i> . Levine, Stephen K.; Levine, Ellen G. [Eds.].	1998. London: Jessica Kingsley Publishers.		Creative Expressive Arts Therapies- Post Modernism	Theoretical Perspective
	Levine, Stephen K.; Levine, Ellen G. [Eds.]	<i>Foundations of Expressive Arts Therapy: Theoretical and Clinical Perspectives</i> .	1998. London: Jessica Kingsley Publishers.		Creative Expressive Arts Therapies (Integration of)	Edited Book/ Theoretical Perspective
	Levy, Mark	<i>Shamanism & the Modern Artist: Techniques of Ecstasy</i>	1993. Consequent.		Shamanism	
Time to live and a time to die: An instructional drama.	Lewis, F. M.	<i>Nursing Outlook</i>	1977; Vol 25: 762-765.	Illness	Theatrical Performance with Special Populations	
Introduction: Multiculturalism and globalism in the art in psychotherapy.	Lewis, Penny Parker	<i>Arts in Psychotherapy</i> .	1997; Vol 24(2): 123-128.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Overview/ Multiculturalism
Introduction: Appreciating diversity, commonality and the transcendent through the arts therapies.	Lewis, Penny Parker	<i>Arts in Psychotherapy</i> .	1997; Vol 24(3): 225-226.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Overview/ Multiculturalism/ Diversity/ Transcendence

The Drama Therapy Database

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Transpersonal arts psychotherapy: Toward an ecological world view.	Lewis, Penny Parker	<i>Arts in Psychotherapy</i>	1991; Vol 24(3): 243-254. Special Issue: More About Multiculturalism in the Arts in Psychotherapy	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Shamanism/ Symbols/ Transpersonal Psychology	Spirituality/ Multiculturalism/ Jungian Analysis/ Dreams
Embodied transformational images in dance movement therapy.	Lewis, Penny Parker	<i>Journal of Mental Imagery</i>	1985; Vol 9: 1-8.		Dance Movement Therapy	Jung/ Archetypes/ Object Relations/ Transformation
The expressive arts therapies in the choreography of object relations.	Lewis, Penny Parker	<i>Arts in Psychotherapy</i>	1987; Vol 14(4): 321-331.	Adults/ Female	Creative Expressive Arts Therapies- Dance Movement Therapy/ Drama Therapy/ Sand Tray Therapy	Jung/ Archetypes/ Object Relations/ Individuation/ Clinical Examples
Clinical Focus: The transformative process in the imaginal realm.	Lewis, Penny Parker	<i>Arts in Psychotherapy</i>	1988; Vol 15(4): 309-316. Special Issue: Creative arts therapist as contemporary shamans: Reality or Romance?	Family/ Children/ Adults/ Personality Disorders/ Individual/ Group	Creative Expressive Arts Therapies- Dance Movement Therapy/ Drama Therapy/ Sand Tray Therapy/ Shamanism	Theory and Clinical Techniques/ Jung/ Archetypes/ Object Relations/ Transformation/ Process/ Containers/ Body/ Transitional Space/ Somatic Countertransference/ Process
The creative arts in transference/countertransference relationships.	Lewis, Penny Parker	<i>Arts in Psychotherapy</i>	1992; Vol 19(5): 317-323. Special Issue: Transference/countertransference and the creative arts therapies.	Non-specific	Creative Expressive Arts Therapies	Jung/ Archetypes/ Object Relations/ Transference/ Countertransference/ Myths
Creative drama in the treatment of emotionally disturbed children from six years of age to pre-adolescence.	Lewis, Penny Parker	<i>Creative Transformation: The Healing Power of the Arts.</i>	1993. Wilmette, IL: Clifton Publications		Creative Expressive Arts Therapies	Jung/ Archetypes/ Object Relations/ Transformation
The life cycle.	Liddy, Jayne B.	<i>Dramatherapy: Clinical Studies.</i> Mitchell, Steve [Ed.]	1996. London: Jessica Kingsley Publishers. 218-239.	Adults/ Psychiatric Disorders/ Day Treatment	Drama Therapy- "The Life Cycle"	Mapping/ Theoretical Perspective/ Treatment Structure/ Structure and Chaos/ Reflections/ Supervision/ Clinical Examples
A festival of light: A high school healing arts event celebrating ethnic diversity of the school community.	Liebmann, Marian [Ed.]	<i>Arts Approaches to Conflict.</i>	1996. London: Jessica Kingsley Publishers.	Non-specific	Creative Expressive Arts Therapies- Multimodal/ Art/ Dance Movement/ Story/ Music/ Drama Therapy- Projective Techniques: Puppets, Mask	Edited Book/ Conflict Resolution
	Linden, Seplira	<i>Arts in Psychotherapy</i>	1997; Vol 24(3): 255-260. Special Issue: More About Multiculturalism in the Arts in Psychotherapy	Adolescents/ Family/ Teachers/ Community	Creative Expressive Arts Performance	Multiculturalism/ Educational Context/ Structure
Aiko: Drama therapy in the recovery of a Japanese/ Korean-American woman.	Linden, Seplira	<i>Arts in Psychotherapy</i>	1997; Vol 24(2): 193-203. Special Issue: Multiculturalism in the Arts in Psychotherapy	Adults/ Japanese/ Korean/ Female	Drama Therapy- Transformational Theatre/ Writing/ Journaling	Archetypes/ Multiculturalism/ Treatment Structure/ Case Study
Problem solving through self-help groups.	Lindenfield, Orel	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1985; Vol 9(1)	Adult/ Group	Self-help	
Movement and drama with autistic children.	Lindkvist, M.R.	<i>Drama in Therapy, Vol. 1, Children.</i> Schiutner, Gertrud & Courtney, Richard. [Ed.]	1981. New York: Drama Book Specialists. 95-110.	Children/ Autism	Drama Therapy/ Dance Movement Therapy	
Puppets and hospitalized children: Talking about feelings.	Linu, J.	<i>Journal of the Association for Care of Children in Hospitals</i>	1977; Vol 5(4): 5-11.	Children/ Hospitalization	Projective Techniques: Puppets	Communication/ Feelings

The Drama Therapy Database

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Stanislavski's affective memory as a therapeutic tool.	Lipps, W A	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1992; Vol 45: 102-111.		Theatrical Approach/ Drama Therapy/ Psychodrama	Stanislavski Method/ Techniques
The auxiliary chair technique.	Lipps, Rosemary	<i>Group Psychotherapy</i>	1958; Vol 11: 8-23.		Psychodrama- Auxiliary Chair	Historical Perspective
Adolescent group therapy.	Little, Stephen	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i>	1986; Vol 9(2)	Adolescents/ Group	Group Psychotherapy	Group Dynamics/ Transference
Drama and the therapeutic interaction.	Little, Stephen	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i>	1987; Vol 10(1)		Drama Therapy	Group Dynamics/ Transference
The effects of videotape feedback on self-concept, role-playing ability and growth in a leaderless therapy group.	Lockwood, G., et al.	<i>Journal of Clinical Psychology</i>	1978; Vol 34: 718-721.		Leaderless Group Therapy- Role Play/ Projective Techniques- Video	
Mime: A movement program for the visually handicapped.	Loelike, Marlene	<i>Journal of Visual Impairment and Blindness</i>	1977; Vol 71(8): 337-345.	Adults/ Physical Disability/ Visual Impairment	Mime/ Movement	
Action-oriented group therapy as a training method for psychiatric student nurses.	Logan, D.	<i>Journal of Psychiatric Nursing & Mental Health Services</i>	1969; Vol 7(5): 201-206.	Psychiatric Nurses/ Group	Action (Group Therapy)	Training/ Historical Perspective
Perspectives on integration between arts therapy areas .	Lounel, Andrea	<i>Shamanism: The Beginning of Art</i>	1967, New York 1994; Vol 21(2): 113-117.		Shamanism	Historical Perspective
	Lorenzetti, Matteo	<i>Arts in Psychotherapy</i>	Special Issue: More European Perspectives on the Creative Arts Therapies	Non-specific	Creative Expressive Arts Therapies (Integration of)	Theatrical Perspective/ Italy
The world pictures of children.	Lowenfeld, Margaret	<i>British Journal of Medical Psychology</i>	1939; Vol 18: 65-101.	Children	Sand Tray Therapy	Historical Perspective
	Lowenfeld, Margaret	<i>Play in Childhood</i>	1967, New York: Wiley and Sons	Children	Play Therapy/ Sand Tray Therapy	Historical Perspective
The Lowenfeld Technique	Lowenfeld, Margaret	<i>The Lowenfeld World Technique</i> , Bowers, R. [Ed.]	1970, Oxford: Pergamon.		Sand Tray Therapy	Historical Perspective
	Ludine-Katz, F. Katz, B.	<i>Arts and Disabilities: Establishing the Creative Art Centre for People with Disabilities</i>	1989, Cambridge, MA: Brookline Books.	Developmental Delay/ Physical Disabilities	Creative Expressive Arts With Special Populations/ Performance	
Reality therapy and "method acting" *	Lundgren, Paul J.	<i>Journal of Reality Therapy</i>	1991; Vol 11(1): 72-75.	Non-specific	Reality Therapy/ Control Theory/ Theatrical Techniques/ Performance	Stanislavski Method
Education in creative arts therapies: Accomplishments and challenges	Lusebrink, Vije B.	<i>Arts in Psychotherapy</i>	1989; Vol 16(1): 5-10. Special Issue: Education and Training in the Creative Arts Therapies	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Training
A systems oriented approach to the expressive arts therapies: The expressive therapies continuum	Lusebrink, Vije B.	<i>Arts in Psychotherapy</i>	1991; Vol 18(5): 395-404.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Theoretical Model/ Kinesthetic, Sensory/ Perceptual, Affective/ Cognitive, Symbolic/ Aesthetic Distance
The ancient Greek tragedy as a means of psychotherapy for mental patients.	Lyketou, George	<i>Psychotherapy and Psychomatics</i>	1980; Vol 34(4): 241-247.	Adults/ Psychiatric Disorders/ Hospitalization	Psychotherapy- Theatre and Therapy	Greek Tragedy
The therapeutic value of puppets.	Lytle, J.; Hilly, S.B.	<i>Bulletin of the Menninger Clinic</i>	1941; Vol 5: 223-226.		Projective Techniques/ Puppets	Historical Perspective
Creative arts therapists as consultants: Methods and approaches to inservice training in the special education forum.	Lyons, Sherry J.; Tropen, Elise	<i>Arts in Psychotherapy</i>	1987; Vol 14(3): 243- 248. Special Issue: The 1985 NCATA Conference	Children/ Teacher Education/ Developmental Delay/ Creative Arts Therapists	Creative Expressive Arts Therapies/ Professional Development	Educational Content/ Consultancy/ Training/ Inservices/ Practicities

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
The use of actional procedures in group psychotherapy with sociopathic women.	Maas, J. P.	<i>International Journal of Group Psychotherapy</i>	1966; Vol 19: 190-197.	Females/ Psychiatric/ Group	Action Group Therapy	Historical Perspective
	MacDougall, Jill R.; Yoder, P. Stanley [Eds.]	<i>Contaminating Theatre: Intersections of Theatre, Therapy, and Public Health</i>	1998. Publisher Unknown.		Theatre and Therapy	
Believing in make-believe: Looking at theater as a metaphor for psychotherapy.	MacCormack, Terry	<i>Family Process</i> .	1997; Vol 36(2): 151-169.	Non-specific	Theatre and Therapy/ Narrative Approach/ Metaphor/ Psychology/	Theory
Brief dramatherapy and the collective creation.	MacKay, Barbara	<i>Dramatic Approaches to Brief Therapy</i> . Genie, Alida [Ed.]	1996. London: Jessica Kingsley Publishers 161-174.	Adolescents/ Substance Abuse/ Elderly	Brief Drama Therapy- Theatrical Approach/ Performance	Theory and Clinical Technique/ Clinical Examples
Uncovering buried roles through face painting and storytelling.	MacKay, Barbara	<i>Arts in Psychotherapy</i> .	1987; Vol 14(3): 201-208. Special Issue: The 1985 NCATA Conference	Adolescents/ Females/ Adults/ Substance Abuse/ Developmental Delay/ University Students/ Survivors of Abuse	Drama Therapy- Narrative Approach/ Storytelling/ Myth/ Projective Techniques: Make-up	Research Study/ Spontaneity/ Technique (specific)
Drama therapy with female victims of assault.	MacKay, Barbara	<i>Arts in Psychotherapy</i> .	1989; Vol 16(4): 293-300. Special Issue: Women and the Creative Arts Therapies.	Adult Females/ University Student/ Survivors of Abuse and Violence	Drama Therapy- Storytelling/ Myth/ Projective Techniques: Make-up, Puppets	Theory and Technique (Specify)/ Group Case Study/ Educational Context
A pilot study in drama therapy with adolescent girls who have been sexually abused.	MacKay, Barbara; Gold, Muriel; Gold, Erica	<i>Arts in Psychotherapy</i> .	1987; Vol 14(1): 77-84. Special Issue: Childhood Sexual Abuse	Adolescent/ Survivors of Sexual Abuse	Drama Therapy/ Person Centered Therapy/ Projective Techniques	Theory and Clinical Technique (Specify)/ Self-esteem/ Research Study: Pre-Post Design/ Clinical Examples
	MacLennan, Beryce W., Saul, Shura, & Weiner, Marcella Bekur [Eds.]	<i>Group Psychotherapies for the Elderly, American Group Psychotherapy Association Monograph Series, Monograph 5.</i>	1988. CT: International Universities Press.	Elderly	Multimodal	Theory
Family therapy training: It's entertainment.	Madanes, Cloe	<i>Handbook of family therapy training and supervision. The Guilford family therapy series.</i> Liddle, Howard A., & Breunlin, Douglas C. [Eds.]	1988. New York: Guilford Press. 379-385	Family/ Professional Training	Family Therapy- Enactment/ Metaphor	Popular Entertainment/ Television/ Rock Music
The utilization of flexible techniques in group therapy with delinquent adolescent boys.	Madonna, John M.; Caswell, Paul	<i>Journal of Child and Adolescent Group Therapy</i>	1991; Vol 1(2): 147-157.	Adolescent/ Male/ Youth Offenders/ Group	Group Psychotherapy/ Action Therapy/ Games	Private Practice/ Resistance/ Techniques and Activities (specific)
Making the law- breaking the law.	Magill, Toni; Muldoon, Roisin	<i>Dramatherapy: Theory and Practice</i> , Vol. 3. Jennings, Sue. [Ed.]	1997. London: Routledge. 284-303	Adolescents	Drama Therapy- Forum Theatre/ Theatrical Approach	Video/ Multiculturalism: Ireland/ Treatment Structure/ Social Action Groupwork (SAG)
Dramatized case material as a springboard for role playing.	Maier, Norman R. F.	<i>Group Psychotherapy</i> .	1953; Vol 6: 30-42.	Professional Training/ Group	Psychology- Role Play	Historical Perspective
	Maier, Norman R. F.; Solen, A. R. & Maier, A. A.	<i>The role play technique: A Handbook for Management and Leadership practice</i>	1975. San Diego: University Associates.	Business/ Industry	Role Play	
The potential role of theatre games in a therapeutic recreation program for psychiatric patients.	Malatena, D.I.	<i>Therapeutic Recreation Journal</i>	1972; Vol 6(4): 164-166.	Adult/ Psychiatric/ Hospitalization	Recreational Therapy- Theatre Games	Techniques and Activities (specific)
Engagement of preadolescent boys in group therapy: Videotape as a tool.	Mallery, B. Navas, M.	<i>International Journal of Group Psychotherapy</i> .	1982; Vol 32: 453-467.	Children/ Male/ Group	Group Psychotherapy- Projective Techniques: Video	Engagement
Experimental evaluation of role playing.	Murray, J.	<i>Psychological Bulletin</i>	1956; Vol 53: 227-234.		Psychology- Role Play	Assessment/ Historical Perspective

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Role-play experience and interpersonal adjustment.	Maun, J.; Maun, C.	<i>Journal of Counseling Psychology</i>	1959, Vol 6: 148-152.		Psychology- Role Play	Historical Perspective
Metaphor, symbol and the process of healing in drama therapy.	Maun, Sarah	<i>Drama Therapy: Journal of the British Association of Dramatherapists.</i>	1996, Vol 18(2):		Drama Therapy- Metaphor/ Symbol	Process
Drama therapy in costume.	Marcia, Irwin M.	<i>Drama in Therapy, Vol. 1, Children.</i> Schlatter, Gertud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialists. 251-264.	Children	Drama Therapy- Theatrical Techniques	
Pathways to the unconscious: A parallel analysis of Shakespeare's King Lear and Dariofo's central dynamic sequence.	Margo, Geoffrey M.	<i>International Journal of Short Term Psychotherapy.</i>	1992, Vol 7(4): 199-210.	Non-specific	Psychotherapy- Dramaturgy/ Metaphor/ Text	Shakespeare's 'King Lear'/ Central Dynamic Sequence
Play in the treatment of adolescents	Mackman, Henry	<i>Psychoanalytic Quarterly.</i>	1997, Vol 66(2): 190-218.	Adolescents	Interactive Play	Development/ Treatment Process
Ritual in expressive therapy.	Markow-Spencer, Vivian	<i>Therapeutic Presence: Bridging Depression and Form.</i> Robbins, Arthur [Ed.]	1997. London: Jessica Kingsley Publishers.		Creative Expressive Arts Therapies- Ritual	Part V: Therapeutic Presence Within the Context of an Expressive Therapy
The role of role-play may play: drama therapy and the externalization of the problem.	Manner, Twilen	<i>Drama therapy with Children and Adolescents.</i> Jennings, S. [Ed.].	1995. London: Routledge. 63-74	Children/ Family/ Anxiety	Drama Therapy Systemic Family Therapy /Narrative/ Social Constructionist/ Role Play/ Social Constructionist	White and Epston's Externalization/ Treatment Structure and Techniques/ Clinical Examples
Developmental drama for limit-challenged children.	Martinez, B.; Daquinta, G.	<i>Interculturalism and Performance.</i>	1991 New York: PAJ Publications.		Performance	Multiculturalism
Use of videotape to induce attitude change in delinquent adolescents.	Martin, Sue	<i>Drama in Therapy, Vol. 1, Children.</i> Schlatter, Gertud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialists. 151- 162.	Children/ Developmental Delay/ Brain Damage	Creative Dramatics with Special Populations/ Developmental Drama	
An integrative approach to the treatment of women with eating disorders.	Martini, R.C.; Lind, J.; McLaughlin, D.G.	<i>American Journal of Psychiatry.</i>	1974, Vol 131: 996-999.	Adolescent/ Youth Offenders	Projective Techniques: Video	
Of puppets, feelings and children.	Matto, Holly C.	<i>Arts in Psychotherapy.</i>	1997, Vol 24(4): 347-354.	Females/ Eating Disorders	Creative Expressive Arts Therapies- Integrative Approach/ Cognitive Behavioral/ Projective Techniques: Mask/ Narrative Therapy	Theory and Clinical Techniques/ Structure/ Epston
Educating the educators.	Maurer, Carolyn G.	<i>Elementary School Guidance and Counseling.</i>	1977, Vol 12(1): 26-32.	Children	Projective Techniques: Puppets	Educational Context
Drama therapy for the elderly in a day care centre.	May, Peter	<i>Drama therapy: Journal of the British Association of Dramatherapists.</i>	1980, Vol 3(3)	Drama Therapists/ Teachers/ Children	Drama Therapy- Professional Development	Training/ Supervision/ Structure/ Practicalities/ Educational Context
Poetry: A treatment tool in the early stages of alcoholism treatment.	Mazor, R.	<i>Hospital and Community Psychiatry Journal of Studies of Alcohol</i>	1982, Vol 33(7): 577-579.	Elderly/ Day Treatment	Drama Therapy	
Interview with Augusto Boal.	Mazza, Nicholas	<i>Drama therapy: Journal of the British Association of Dramatherapists.</i>	1979, Vol 40(1): 123-128.	Substance Abuse	Poetry Therapy	
Drama in education: Opportunity for social growth.	McAlister, Maggie	<i>Drama in Therapy, Vol. 1, Children.</i> Schlatter, Gertud & Courtney, Richard. [Eds.]	1996, Vol 17(3):		Forum Theatre	Interview with Augusto Boal
	McCaullin, Nellie	<i>Drama for Mentally Handicapped Children.</i>	1981. New York: Drama Book Specialists. 333-340.	Children	Developmental Drama	Educational Context
	McClintock, Anne		1984. London: Routledge	Children/ Developmental Delay	Creative Dramatics with Special Populations	

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Should non-trained people take drama therapy sessions?	McCurach, Ian; Dunlop, Ian; McNeil, J.	<i>Special Talents, Special Needs: Drama for People with Learning Disabilities</i>	1999. London: Jessica Kingsley Publishers.	Developmental Delay	Drama Therapy- Developmental Drama/ Theatrical Performance	
	McGregor, Lynn	<i>Theatres of the Mind</i>	1986. London: Free Association Press	Drama Therapists	Theatre and Therapy	Training
Drama as an adjunct to speech therapy for children.	McIntyre, Barbara	<i>Drama Therapy: Journal of the British Association of Dramatherapists.</i>	1977; Vol 1(1): 8-9.	Children/ Communication Disorders	Developmental Drama/ Speech Therapy	
Kinetic family sculpture: Experiencing family change through time.	McKelvie, William H.; Adamson, William H.	<i>Drama in Therapy, Vol. 1, Children, Schreier, Gertrud & Courtney, Richard, [Eds.]</i>	1981. New York: Drama Book Specialists. 237-250.	Family	Family Therapy- Family Sculpture	Techniques/ Change/ Time
Group process as drama.	McLeod, John	<i>Adlerian Theory, Research and Practice.</i>	1987; Vol 43(2): 160-173.	Non-specific	Group Therapy/ Drama/ Metaphor	Group Dynamics/ Process
Expanding horizons: Creative drama with the handicapped.	McLuakie, Margaret	<i>Small Group Behavior</i>	1984; Vol 15(3): 319-332.	Developmental Delay/ Physical Disabilities	Creative Dramatics with Special Populations	Clinical Examples/ Historical Perspective
Dramatherapy in a psychiatric hospital.	McLuakie, Margaret	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1977; Vol 1(2): 17-19.	Adult/ Elderly/ Psychiatric Disorders/ Hospitalization/ Developmental Delay	Drama Therapy	Social Skills
In retrospect: Sharing the space- Peter Brook's "The Empty Space."	McMahon, Jenny	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1983; Vol 6(2): 20-25.		Book Review	Peter Brook's "The Empty Space"
Acting the activity for the chronic regressed patients.	McMillan, J.	<i>Journal of Psychiatry</i>	1991; Vol 14(1)	Adult/ Psychiatric/ Hospitalization	Role Play	Regression/ Historical Perspective
	McNiff, Shaun	<i>The Arts and Psychotherapy</i>	1956; Vol 7; 56-62.		Creative Expressive Arts Therapies- Multimodal	
	McNiff, Shaun	<i>Educating the Creative Arts Therapist: A Profile of the Profession.</i>	1981. Springfield, IL: Charles C. Thomas.		Creative Expressive Arts Therapies	
Freedom of research and artistic inquiry.	McNiff, Shaun	<i>Arts in Psychotherapy.</i>	1986. Springfield, IL: Charles C. Thomas.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Research/ Professional Training
Research and scholarship in the creative arts therapies.	McNiff, Shaun	<i>Arts in Psychotherapy.</i>	1986; Vol 13(3): 279-284.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Research and Scholarship/ Theoretical Perspective
The shaman within.	McNiff, Shaun	<i>Arts in Psychotherapy.</i>	1987; Vol 14(4): 285-292.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Response to Joseph Moreno and Claire Schmeis/ Theoretical Perspective
Expanding the spectrum.	McNiff, Shaun	<i>Arts in Psychotherapy.</i>	1988; Vol 15(4): 285-291.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Shamanism/ Music Therapy	Response to Claire Schmeis/ Eleanor Irwin/ Professional Identity/ Training
Perspective: Ethics and the autonomy of images	McNiff, Shaun	<i>Arts in Psychotherapy.</i>	1988; Vol 15(4): 303-305.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Shamanism	Ethics/ Imagery

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Artistic inquiry: research in expressive arts therapy.	McNiff, Shaun	<i>Foundations of Expressive Arts Therapy: Theoretical and Clinical Perspectives</i> . Levine, Stephen K.; Levine, Ellen G. [Eds.]	1998. London: Jessica Kingsley Publishers		Creative Expressive Arts Therapies	Research/ Philosophical and Theoretical Perspectives
Personal clown: a theatrical exploration of the inner-self.	McQueen-Fuentes, Glenna	<i>Psychology and performing arts</i> . Wilson, Glenn Daniel [Ed.]	1991. Amsterdam: Swets & Zeitlinger. 275-282.		Theatre and Therapy	Clowning/ Inner-self
Uses of improvisational techniques in assessment.	McReynolds, P.; DeVoge, S.	<i>Advances in Psychological Assessment, Vol 4</i> . McReynolds, P. [Ed.]	1978. Washington: Jossey-Bass		Psychotherapy- Improvisation	Assessment
The use of poetry and ritual with troubled adolescents.	McNiff, M.	<i>Journal of Humanistic Psychology</i> .	1993. Vol. 33(1): 24-44.	Adolescents/ Emotional Disturbance	Poetry Therapy/ Ritual	
A theatrical model of dramatherapy.	Meldrum, Brenda	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1993, Vol 14 (5): 10-13.	Non-specific	Drama Therapy- Theatrical Approach/ Performance	Theory/ Peter Brook/ Distancing
Evaluation and assessment in dramatherapy.	Meldrum, Brenda	<i>The Handbook of Dramatherapy</i> . Jennings, S., Cattanach, A., Mitchell, S., Cheener, A., and Meldrum, B. [Eds.]	1994. London: Routledge. 187-208.	Drama Therapists	Drama Therapy	Assessment and Evaluation/ Theoretical Models/ New Paradigm Research/ Overview
A kinship with monsters: Aesthetic distance and text.	Meldrum, Brenda	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1994, Vol 16(1).		Drama Therapy- Theatrical Approach/ Metaphor/ Text	Aesthetic Distance
On being the thing I am: An inquiry into the therapeutic aspects of Shakespeare's 'As You Like It.'	Meldrum, Brenda	<i>One river, many currents: Handbook of Inquiry in the arts Therapies</i> . Payne, H [Ed.]	1993. London: Jessica Kingsley. 68-78	Non-specific	Drama Therapy- Theatrical Approach/ EPR Model/ Role Theory (Role Generation)/ Theatrical Techniques	New Paradigm Research/ Shakespeare's 'As you Like It'/ Themes
Historical background and overview of dramatherapy.	Meldrum, Brenda	<i>The Handbook of Dramatherapy</i> . Jennings, S., Cattanach, A., Mitchell, S., Cheener, A., and Meldrum, B. [Eds.]	1994. London: Routledge. 12-27.	Drama Therapists	Drama Therapy	Overview/ Historical Perspective/ Definition/ Professional Identity (Britain)/ Theoretical Models
A role model of dramatherapy and its application with individuals and groups.	Meldrum, Brenda	<i>The Handbook of Dramatherapy</i> . Jennings, S., Cattanach, A., Mitchell, S., Cheener, A., and Meldrum, B. [Eds.]	1994. London: Routledge. 75-92.	Individuals/ Group/ Non-specific	Drama Therapy- Role Theory	Theory: Erving Goffman, Leach, Mead, Taxonomy of Roles
The theatre process in dramatherapy.	Meldrum, Brenda	<i>Process in the arts therapies</i> . Ann Cattanach [Ed.]	1999. London: Jessica Kingsley Publishers.		Drama Therapy- Theatrical Approach	Process
Skills through drama: The use of professional techniques in the treatment and education of prison and ex-offender populations.	Melnick, Marjorie	<i>Journal of Group Psychotherapy, Psychodrama & Sociometry</i>	1984; Vol 37(3): 104-116.	Correctional Facility/ Offenders/ Ex-Offenders	Creative Dramatics with Special Populations/ Theatrical Performance with Special Populations	Skills
Person-centred expressive therapy: An outcome study.	Mennlin, J.R.	<i>Jungian Sandplay: The Wonderful Therapy</i>	1992. London: Routledge.		Sand Tray Therapy	Jung
A content analysis of person-centered expressive therapy outcomes.	Merrill, Charles; Audessén, Sverid	<i>Beyond Carl Rogers</i> . Brazier, David [Ed.]	1993. London: Croom Helm Publishers. 109-128.		Creative Expressive Arts Therapies- Rogersian/ Multimodal	Person Centered Therapy/ Research
Life as theatre: Some notes on the dramaturgic approach to social reality.	Messinger, J.; Sampson, H.; Townie, B.	<i>Humanistic Psychologist</i> .	1993, Vol 21(3): 354-363.	Adults	Creative Expressive Arts Therapies- Rogersian/ Multimodal	Research/ Outcomes/ Person Centered Therapy
		<i>Sociometry</i>	1962, Vol 25.		Theatre and Therapy- Dramaturgy	Historical Perspective

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Creating a character in a locked facility.	Meyer, Melinda	<i>Shakespeare comes to Broadmoor: The actors are come hither: The performance of tragedy in a secure psychiatric hospital.</i> Cox, Murray [Ed.]	1992. London: Jessica Kingsley Publishers. 179-228	Correctional Facility/ Offenders/ Victims of Crime	Drama Therapy- Creative Expressive Therapy/ Theatrical Approach	Victims of Crime/ Perpetrators of Crime
Gertrudiana	Michaela, B.	<i>Drama in Therapy, Vol. 2, Adults. Schallner, Gertrud & Courtney, Richard. [Eds.]</i>	1981. New York: Drama Book Specialists.	Hidden/ Hospitalization	Drama Therapy- Theatrical techniques/ Mime/ Pantomime/ Movement/ Improvisation/ Games/ Poetry/ Music	Theory and Techniques (Specific)
In a different costume.	Milioni, Daphne	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1996, Vol 18(1).		Drama Therapy- Theatrical Techniques	
Turns into diamonds: Transformation of child psycho trauma through sandplay and storytelling.	Miller, Carol; Boe, Jolin	<i>Arts in Psychotherapy.</i>	1990, Vol 17(3): 247-258.	Children/ PTSD/ Survivors of Sexual Abuse	Sand Tray Therapy- Storytelling/ Fairy Tales	Clinical Examples/ Photographs
Is saying believing? Possible effects of countertransference role-playing on actors' attitudes and self-concept.	Miller, G.	<i>Empirical Research in the Theatre.</i>	1972; Vol 2: 1-9.	Actors	Theatre/ Role Play	Research/ Attitudes/ Self-concept
Dramatic improvisation: Risk-free roleplaying for improving reading performance.	Miller, G.M.; Mason, G.B.	<i>The Reading Teacher</i>	1983 Vol 37(2), 128-131.	Adolescents	Role Play	Educational Context/ Learning
Theatre, communication and mental health.	Miller, Joyce	<i>Mental Health and Society</i>	1974, Vol 1(3-4): 197-206.	Psychiatric Disorders/ Hospitalization	Theatre and Therapy	Communication
Creativity and Identity: Social drama and social action	Miller, L.	<i>Drama in Therapy, Vol. 2, Adults. Schallner, Gertrud & Courtney, Richard. [Eds.]</i>	1981. New York: Drama Book Specialists. 327-337.	Adults	Drama Therapy/ Social Drama	Identity/ Creativity
The therapist and the multi-professional team in psychiatry.	Mitchell, Alexander	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1983, Vol 7(1)	Creative Expressive Arts Therapies/ Psychiatric Disorders	Creative Expressive Arts Therapies- Professional Development	Drama Therapy in a Multimodal Setting/ Historical Perspective/ Practicalities
	Mitchell, R. and Friedman, H.	<i>Sandplay: Past, Present and Future. Dramatherapy: Theory and Practice for Teachers and Clinicians, Vol 1. Jennings, Sue [Ed.]</i>	1994. London: Routledge.	Adults/ Psychiatric Disorders/ Hospitalization	Sand Tray Therapy	
Dramatherapy in in-patient psychiatric settings.	Mitchell, Ross	<i>The Handbook of Dramatherapy. Jennings, S., Cattanach, A., Mitchell, S., Cleaver, A., and Meldrum, B. [Eds.]</i>	1987. London: Croom Helm/ Cambridge, MA: Brookline. 257-276.	Adults/ Psychiatric Disorders/ Rehabilitation	Drama Therapy	Drama Therapy in a Multimodal Setting/ Historical Perspective/ Practicalities
The dramatherapy Venture Project.	Mitchell, Steve	<i>Dramatherapy: Clinical Studies. Mitchell, Steve [Ed.]</i>	1994. London: Routledge. 145-165.	Adults/ Individual	Drama therapy- "Para" Theatrical Approach/ Ceremony/ Ritual	Grotowski/ Practicalities/ Outdoor Retreat/ Workshop/ Treatment Structure/ The Elements
The ritual of individual dramatherapy.	Mitchell, Steve	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1996. London: Jessica Kingsley Publishers.	Adults/ Individual	Drama Therapy- Ritual/ Play/ Story/ Theatrical Approach	Theory and Clinical Technique (Specific)/ Assessment/ Transformation/ Brook/ Grotowski/ Mapping/ Treatment Structure/ Practicalities/ Clinical Examples/ Bereavement/ Termination
The theatre of Peter Brook as a model for dramatherapy.	Mitchell, Steve	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1990, Vol 13(1): 13-17.	Non-specific	Drama Therapy- Theatrical Approach/ Performance/ Text	Peter Brook's "The Empty Space"/ "A Midsummer Night's Dream"/ Ensemble/ Character

The Drama Therapy Database

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The theatre of self-expression: A "therapeutic theatre" model of dramatherapy.	Mitchell, Steve	<i>The Handbook of Dramatherapy</i> . Jennings, S., Cattaui, A., Mitchell, S., Chenev, A., and Moldrun, B. (Eds.)	1994. London: Routledge. 41-57.	Elderly/ Day Treatment/ Hospitalization/ Schizophrenia/ Psychiatric Disorders/ Individual/ Group	Drama Therapy- Theatrical Approach/ Ritual/ Theatrical Performance	Transformation/ Peter Brook/ Clinical Examples
Reflections on dramatherapy as initiation.	Mitchell, Steve	<i>Process in the arts therapies</i> . Ann Cattaui (Ed.)	1999. London: Jessica Kingsley Publishers.		Drama Therapy- Ritual	
	Mitchell, Steve [Ed.]	<i>Dramatherapy: Clinical Studies</i> .	1995. London: Jessica Kingsley Publishers.	Various	Drama Therapy	Edited Book
Therapeutic theatre: a para-theatrical model of dramatherapy.	Mitchell, Steve.	<i>Dramatherapy: Theory and Practice</i> , Vol. 2. Jennings, Sue. [Ed.]	1992. London: Routledge. 51-67	Adults	Drama Therapy- "Para"-Theatrical Approach	Ritual/ Grotowski's "Laboratory Theatre"/ Outdoors
Personagrams: the exploration of our inner world through group sculpting.	Mitchell, Sue	<i>Dramatherapy: Theory and Practice</i> , Vol. 3. Jennings, Sue. [Ed.]	1997. London: Routledge. 55-70	Adolescent/ Family/ Non-specific Groups	Drama Therapy- Embodiment/ Sculpture	Personagrams/ Theory and Techniques
A theory of action.	Mixon, Don	<i>Journal for the Theory of Social Behavior</i>	1983; Vol 13(1); 97-110.	Actors	Personality	Social Behavior
Art therapies in Japan.	Mizushima, K.	<i>Interpersonal Development</i>	1971-1972, Vol 2(4): 213-221.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Multiculturalism and International Applications/ Japan
Therapeutic theatre with personality-disordered substance abusers: Characters in search of different characters.	Moffett, Louis A; Barito, Lillian	<i>Arts in Psychotherapy</i> .	1990, Vol 17(4): 339-348. Special Issue: Creative Arts Therapies in the Treatment of Substance Abuse	Adult Male/ Personality Disorders/ Substance Abuse	Multimodal- Role/ Theatrical Approach/ Theatrical/ Video Performance with Special Populations/ Psychodrama/ Multimodal	Empathy/ Defense/ Projection/ Character
The analytical theatre: Freud and Ibsen.	Moller, Lia	<i>Scandinavian Psychoanalytic Review</i> .	1990, Vol 13(2): 112-128.	Non-specific	Psychodrama- Dramatic/ Text/ Metaphor	Ibsen's Roemerholm/ Freud
Pierocchio- a handicapped brother: working with healthy: Working with healthy siblings through dramatherapy.	Mond, P.	<i>Dramatherapy with Children and Adolescents</i> . Jennings, S. [Ed.]	1997. London: Routledge. 109-149	Adolescent/ Developmental Delay/ Siblings	Drama Therapy- Story/ Metaphor	Clinical Example
Dramatic presentations by mental patients in the middle nineteenth century.	Morris, Philip	<i>Acting out: Therapy for Groups</i> .	1997. London: Routledge.	Group	Psychotherapy/ Role Play	Book
Ancient sources and modern applications: The creative arts in psychodrama.	Mora, O	<i>Bulletin of the History of Medicine</i> .	1957; Vol 3(3): 260-277.	Psychiatric Disorders/ Hospitalization	Theatrical Performance with Special Populations	Historical Perspective
Theatre Unlimited: Moving toward a new theatre aesthetic.	Moreno, J.I.	<i>Arts in Psychotherapy</i> .	1999, Vol 26(2): 95-101.	Non-specific	Creative Expressive Arts Therapies- Psychodrama	Historical Perspective
Social skills training in a junior school setting.	Morgan, D.; Fellenfeld, H.; Heus, R.; McCormack, R.	<i>Perspectives: A Handbook in Drama and Theatre by, with, and for Handicapped Individuals</i> . Shaw, A.M.; Peto, W.; Stevens, C.J. [Eds.]	1981. Washington, DC: American Theatre Association.	Developmental Delay/ Physical Disabilities	Theatrical Performance/ Creative Dramatics with Special Populations	Aesthetics
Towards a conceptual understanding of the transformation from ritual to theatre.	Morgan, Vicky; Pearson, Simon	<i>Educational Psychology in Practice</i> .	1994, Vol 10(2): 99-103.	Children	Drama Therapy	Self-esteem/ Conflict Resolution/ Social Skills
Dramatic and moral development in latency aged children: A bibliographical summary.	Morse, Robert; Simmons, I.L.C.	<i>Anthropologica</i> .	1988; Vol 30(2): 175-202.	Children	Anthropology- Ritual/ Theatre	Theoretical Perspective/ Transformation
The measurement of role taking in young adults.	Moser, Rosemarie S.	<i>Religious Education</i>	1973; Vol 68(1): 69-83.	Children	Bibliography/ Development	Spirituality
Dramatherapy: Helping children with behaviour problems.	Morley, Jenny	<i>Journal of Personality Assessment</i>	1984; Vol 48: 380-387.	Young Adults	Role Taking	Assessment
		<i>Maladjustment and Therapeutic Education</i> .	1988; Vol 6(2): 120-126.	Adolescent Group/ Male/ Children/ Behavior Disorders	Drama Therapy/ Behavioral Therapy	Educational Context/ Clinical Examples

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
A review of disparate research observations on the therapeutic value of drama with children experiencing adjustment problems.	Mosley, Jenny	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1988; Vol 11(2).	Children	Drama Therapy	Literature Review/ Educational Context/ Outcomes
An evaluative account of the working of a dramatherapy peer support group within a comprehensive school.	Mosley, Jenny	<i>Support for Learning</i>	1991; Vol 6(4): 156-164.	Children/ Adolescents/ Group	Drama Therapy- Role Play	Peer Support/ Educational Context/ Techniques/ England
The psychological effect of counterfactual thinking.	Mossman, H.	<i>Empirical Research in the Theatre.</i>	1973; Vol 3: 18-25.	Actors	Theatre and Therapy	
The house of the four rooms: Theatre, violence and the cycle of change.	Mountford, Alan; Farrell, Mark	<i>Prison Theatre: Practices and Perspectives.</i> Thompson, James [Ed.]	1998. London: Jessica Kingsley Publishers	Correctional Facility/ Offenders	Theatrical Performance with Special Populations	
Situational play treatment with normal children.	Mountakas, C. B.	<i>Journal of Consulting Psychology</i>	1951; Vol 15: 225-230.	Children	Play	Historical Perspective
Shakespeare with junior deaf children.	Moynihan-Johnson, Julia	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1978; Vol 2(2): ?	Children/ Physical Disability/ Hearing Impairment	Drama in Education- Theatrical Approach/ Text/	Shakespeare/ Educational Context
Theatre and therapy.	Multiple	<i>Drama Review.</i>	1976; March: Special Issue: Theatre and Therapy		Theatre and Therapy	
	Multiple	<i>Dramascope: The National Association for Drama Therapy Newsletter.</i>	NADT: 5505 Connecticut Ave. NW #280. Washington DC. 20015. (202) 966-2283.	Drama Therapists	Drama Therapy	
	weddi@denielgty.com	<i>Dramascope: The National Association for Drama Therapy Newsletter.</i>	Web Page for the National Association for Drama Therapy Bulletin Reference.	Non-specific	Drama Therapy	
	Naitove, Connie B.	<i>Mime and movement in drama therapy</i>	1978. Monograph 2. Mime Conservatory, Loyola University, New Orleans		Mime/ Movement	
Creative arts therapist: Jack of all or master of one?	Naitove, Connie B.	<i>Arts in Psychotherapy.</i>	1980; Vol 7(4): 253-260.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Professional Identity
Therapeutic use of theater with adolescents.	Nash, Emily	<i>Group therapy with children and adolescents.</i> Kymniss, Paul & Halperin, David A. (Eds.)	1996. Washington, DC: American Psychiatric Press. 189-215.	Adolescents	Theatre and Therapy-Theatrical Performance with Special Populations- Metaphor	Social Skills/ Behavior
Storymaking and storytelling: Weaving the fabric that creates our lives.	Neill, Cheryl	<i>Using the Creative Arts in Therapy: A Practical Introduction.</i> 2nd ed. Warren, Bernie [Ed.]	1993. London: Routledge. 133-160	Children/ Adolescents	Drama Therapy- Storytelling/ Myth/ Legend/ Fairy Tales/ Folk Tales	Techniques and Activities (specific)
Avante-Garde dramatists from Ibsen to Ionesco.	Nelson, Benjamin	<i>Psychoanalytic Review</i>	1968; Vol 55(3): 505-512.	Non-specific	Psychoanalysis- Dramaturgy/ Text/ Metaphor	Ibsen/ Ionesco/ Avant-Garde Theatre/ Historical Perspective
Improvisational theatre helps teen mothers raise sights.	Nelson, J.	<i>Children Today.</i>	1993; Vol 22, 25- 27.	Adolescents	Improvisation/ Theatre Performance with Special Populations	Sexual Issues/ Self Esteem/ Teen Pregnancy
Voice movement therapy: Towards an arts therapy for voice.	Newman, Paul	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1994; Vol 16(2&3):	Non-specific	Creative Expressive Arts Therapies- Voice	
	Newman, Paul	<i>Therapeutic Voicework: Principles and Practice for the Use of Singing as a Therapy</i>	1997. London: Jessica Kingsley Publishers.	Non-specific	Creative Expressive Arts Therapies- Voice/ Drama/ Movement/ Music/ Psychoanalysis	Development/ Avant Garde Theatre/ Singing/ Spiritual Healing
	Newman, Paul	<i>Using Voice and Song in The Practical Application of Voice Movement Therapy. Volume 1.</i>	1998. London: Jessica Kingsley Publishers.	Non-specific	Creative Expressive Arts Therapies- Voice/ Drama/ Movement/ Music/ Psychoanalysis	Development/ Avant Garde Theatre/ Singing/ Spiritual Healing

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Voicework as therapy: the artistic use of singing and vocal sound to heal mind and body.	Newham, Paul	<i>Using Voice and Song in Therapy: The Practical Application of Voice Movement Therapy, Volume 2</i>	1999. London: Jessica Kingsley Publishers.	Non-specific	Creative Expressive Arts Therapies- Voice/ Drama/ Movement/ Music/ Psychoanalysis/ Fairy Tales/ Legends/ Myth/ Shamanism	Development/ Avant Garde Theatre/ Singing/ Spiritual Healing
Voicework as therapy: the artistic use of singing and vocal sound to heal mind and body.	Newham, Paul	<i>Foundations of Expressive Arts Therapy: Theoretical and Clinical Perspectives</i> , Levine, Stephen K.; Levine, Ellen G. [Eds.]	1998. London: Jessica Kingsley Publishers.	Non-specific	Creative Expressive Arts Therapies- Voice	Theory and Clinical Technique
Lorton Prison Project.	Newman, Geoffrey W.	<i>Journal of Mental Imagery</i> .	1984; Vol 8: 115-118.	Correctional Facility/ Offenders	Drama Therapy- Improvisation/ Theatrical Performance with Special Populations	Techniques/ Themes
Drama therapy, training and practice: An overview.	Newman, Geoffrey W. & Collie, Kelsey H.	<i>Journal of Mental Imagery</i> .	1984; Vol 8: 119-125.	Drama Therapists	Drama Therapy- Professional Development	Training
	Nicholas, Michael P.; Zax, Melvin	<i>Catharsis in Psychotherapy</i> .	1977. New York: Gardner Press.		Psychotherapy	
	Nickerson, Eileen T.; O'Laughlin, Kay S. [Eds.]	<i>Helping Through Action</i> .	1982: Amherst, MA: Human Resources Development Press.		Action Therapy	
Fieldwork and training in the development of the profession of creative therapy: A fruitful dialogue.	Nijenhuis, Anneke	<i>Arts in Psychotherapy</i> .	1992; Vol 19(2): 93-98.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Theoretical Perspective
Movement and drama therapy with long-stay schizophrenics.	Nieun, M.	<i>British Journal of Medical Psychology</i> .	1974; Vol 44: 523-531.	Adults/ Schizophrenia/ Psychiatric Disorders/ Hospitalization	Drama Therapy/ Dance Movement Therapy	
Movement and drama therapy with long-stay schizophrenics.	Nieun, M.; Stapleton, J.H.; Bender, M.P.	<i>British Journal of Medical Psychology</i> .	1974; Vol 47: 101-119.	Adults/ Schizophrenia/ Psychiatric Disorders/ Hospitalization	Drama Therapy/ Dance Movement Therapy	
Are your imperatives hypocritical: Drama in education.	Nixon, John	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1978; Vol 1(3): 6-8.	Drama Therapists/ Teachers/ Children	Drama Therapy/ Drama in Education	Educational Context vs. Therapeutic Context
Exploring racial prejudice.	Nixon, John	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1979; Vol 2(3): 14-20.	Adolescents	Drama in Education/ Psychodrama	Prejudice- Educational Context
Changing the self-concepts of seven year old deprived urban children by creative drama or video-feedback.	Noble, Grant; Egan, Paul; McDowell, Sandra	<i>Social Behavior and Personality</i>	1977; Vol 5(1): 55-64.	Children/ Financial Issues	Creative Dramatics with Special Populations- Projective Techniques: Video	
The use of drama and stage craft in the occupational treatment of mentally ill patients.	Noble, T. D.	<i>Occupational Therapy & Rehabilitation</i>	1933; Vol 12: 73-81.	Adults/ Psychiatric/ Hospitalization	Theatrical Performance with Special Populations/ Stage Craft/ Theatrical Techniques	Historical Perspective
	Noonan, Chris (Director)	<i>Breaking Free</i> .	1981. (Film)	Developmental Delay/ Group	Developmental Drama/ Theatre Performance with Special Populations	
Play and drama therapy with the Down's Syndrome child.	O'Doherty, Susan	<i>Arts in Psychotherapy</i> .	1989; Vol 16(3): 171-178.	Children/ Developmental Delay/ Down's Syndrome	Drama Therapy/ Play Therapy- Projective Techniques/ Developmental Paradigm/ EPR Model/ Games/ Role Play	Humor
Doctor Iago's treatment of Othello.	Omer, Haim; de Vries, Marcello	<i>American Journal of Psychotherapy</i> .	1991; 45(1): 99-112.	Non-specific	Dramaturgy- Metaphor/ Text	Shakespeare's Othello

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Into the labyrinth: Theory and research in drama.	O'Neill, Cecily	<i>Researching Drama and Arts Education: Paradigms and Possibilities</i> , Taylor, P. [Ed.]	1996, London: Palmer Press.	Children	Creative Dramatics	Research/ Aesthetics/ Educational Context
Fear and tension in children's games.	Opiyo, Iona	<i>Dramatherapy with Children and Adolescents</i> , Jennings, S. [Ed.]	1995, London: Routledge. 28-39	Children	Drama Therapy- Play/ Games	Techniques and Activities (specific)
Therapeutic factors in an adolescent psychodrama group.	Ozway, Ilanik; Usher, Ilit; Ozurk, Rinitie; Guigor, Serpil; Ilincal, Gul	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1993, Vol 46: 3-11.	Adolescent/ Group	Psychodrama	Yalom's Therapeutic Factors List/ Study/ Outcomes
Situational drama: a tool for breaking the silence about alcohol abuse.	Palermo, Jeff; Hetherington, Cheryl	<i>Journal of College Student Personnel</i>	1985, Vol 26(1): 87-88.	Young Adults/ Substance Abuse	Situational Drama	
The Greek chorus and other techniques of paradoxical therapy.	Papp, P.	<i>Family Process</i> .	1980, Vol 19: 45-57.	Family	Paradoxical Therapy	Greek Chorus
Use of structured fantasy in couple therapy.	Papp, Peggy	<i>One couple: Four realities</i> , Chasin, R.; Grunbaum, H & Herzog, G. [Eds.]	1990, New York: Guilford.	Couples	Couple Therapy/ Fantasy	
Feeling the hungry soul: Music as a therapeutic modality in the treatment of anorexia nervosa.	Parente, Alice B.	<i>Music Therapy Perspectives</i> .	1989, Vol 6: 44-48.	Eating Disorders/ Anorexia/ Females	Music Therapy/ Performance	Assessment/ Treatment/ Evaluation/ Conference Presentation
Dance and theatre: Their psychological importance and the aesthetic characteristics of their participation.	Parsons, Connie; Landauer, Martin S.	<i>Catalogue of Selected Documents in Psychology</i> .	1980, Vol 10: 88.	Actors/ Dancers	Personality/ Characteristics	
The voice as a clue.	Partridge, Piers	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1994, Vol 16(2&3):		Drama Therapy- Voice	
A methodological note on the use of video tape in group psychotherapy with juvenile delinquents.	Pascal, G.R.; Cozelli, T.B.; Baugh, J.R.	<i>International Journal of Group Psychotherapy</i> .	1967, Vol 17: 248-251.	Adolescent/ Youth Offenders/ Group	Group Psychotherapy- Projective Techniques: Video	Methodology
Voice work in dramatherapy.	Passalacqua, Luisa	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1996, Vol 17(3):		Drama Therapy- Voice	
Movement therapy in a special education setting.	Payne, Helen	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1981, Vol 4(3)	Children/ Developmental Delay	Dance Movement Therapy	Educational Context
Movement- Dramatherapy or dance movement therapy: Debate papers.	Payne, Helen [Ed.]	<i>One river, many currents: Handbook of inquiry in the arts Therapies</i> , Payne, H [Ed.]	1993, London: Jessica Kingsley Publishers.	Drama Therapists	Creative Expressive Arts Therapies	Research/ Theory
Not without inconvenience.	Payne, Helen; Penfield, Keldae	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1990, Vol 12(2)		Drama Therapy/ Dance Movement Therapy	Theory
Drama and the institution.	Penocke, Gerald	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1988, Vol 11(1)		Drama Therapy	
Drama in the curriculum for troubled young people: Is it worth the fight?	Peaker, Anne	<i>Prison Theatre: Practices and Perspectives</i> , Thompson, James [Ed.]	1998, London: Jessica Kingsley Publishers	Correctional Facility/ Offenders	Drama with Special Populations	Institution
	Peerson Davis, Susan	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1989, Vol 42(4): 161-174?	Adolescents	Creative Dramatics	Benefit/ Educational Context

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Story work with disturbed children.	Pearson, Jenny. [Ibid.]	<i>Discovering the self through drama and movement: The Sesame Approach.</i> Pearson, Jenny. [Ibid.]	1996. London: Jessica Kingsley Publishers.	Children/ Emotional Disturbance	Drama Therapy- Sesame/ Dance Movement Therapy	
	Pearson, Jenny. [Ibid.]	<i>Discovering the self through drama and movement: The Sesame Approach.</i> Pearson, Jenny. [Ibid.]	1996. London: Jessica Kingsley Publishers.	Elderly/ Psychiatric/ Developmentally Delayed	Drama Therapy- Sesame/ Dance Movement Therapy	Edited Book/ Theory and Clinical Technique/ Clinical Examples
Marion Lindqvist: The woman who followed her dream.	Pearson, Jenny. [Ibid.]	<i>Discovering the self through drama and movement: The Sesame Approach.</i> Pearson, Jenny. [Ibid.]	1996. London: Jessica Kingsley Publishers.		Drama Therapy- Sesame/ Dance Movement Therapy	
Sesame Drama: A look at the sesame approach to drama in session work.	Pearson, Jenny; Sutter, Graham. [Ibid.]	<i>Discovering the self through drama and movement: The Sesame Approach.</i> Pearson, Jenny. [Ibid.]	1996. London: Jessica Kingsley Publishers.		Drama Therapy- Sesame/ Dance Movement Therapy	Theory and Clinical application
The role of space and location in psychotherapy, play and theatre.	Pekler, Jonathan, R.	<i>International Review of Psycho-Analysis</i>	1977; Vol 4(2): 215-223.		Psychotherapy- Theatre and Therapy/ Play/ Theatrical Performance	Theoretical Perspective/ Space/ Location
Transitional space in psychotherapy and theatre.	Pekler, Jonathan, R.	<i>British Journal of Medical Psychology.</i>	1979; Vol 52(4): 377-384.		Psychotherapy- Theatre and Therapy/ Performance	Theoretical Perspective/ Transitional Space
Choice and interpretation of theme in child drama.	Pendegast, Fay	<i>Drama Therapy: Journal of the British Association of Dramatherapists.</i>	1996; Vol 18(2):	Children	Creative Dramatics	Themes
Dramatherapy on abuse: A descent to the underworld.	Pendzik, Susana	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1988; Vol 11(2)	Survivors of Abuse	Drama Therapy- Myth/ Metaphor	
Dramatherapy and violence against women.	Pendzik, Susana	<i>Dramatherapy: Theory and Practice, Vol. 3.</i> Jennings, Sue. [Ibid.]	1997. London: Routledge. 221-233	Survivors of Abuse/ Violence	Drama Therapy- Theatrical Approach/ Narrative Approach	Multiculturalism
Drama therapy as a form of modern shamanism.	Pendzik, Susana	<i>Journal of Transpersonal Psychology.</i>	1988; Vol 20(1): 81-92.	Drama Therapists	Drama Therapy- Shamanism/ Theatrical Approach/ Performance	Theoretical Perspective/ Role Play/ Imagery/ Transpersonal/ Space/ Jung/ Archetypes
The theatre stage and the sacred place: A comparison.	Pendzik, Susana	<i>Arts in Psychotherapy.</i>	1994; Vol 21(1): 25-35.	Non-specific	Drama Therapy- Theatre and Therapy/ Theatrical Approach	Space/ Jung/ Archetypes/ Manakia/ Distancing/ Metemorphosis
Training battered women's counselors: A dramatherapy lab.	Pendzik, Susana; Sotomayor, L.	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1991; Vol 13(2)	Adult/ Females/ Survivors of Abuse/ Professional Training	Drama Therapy	
The growth of dance therapy in Europe.	Peirfield, Kedzie	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1987; Vol 10(1)		Dance Movement Therapy	Multiculturalism: Europe
	Perlestein, Susan	<i>A Stage for Memory-Life History Plays by Older Adults.</i>	1981. New York: Teachers and Writers.	Elderly	Theatrical Approach/ Life Review	
Transformation: Life review and communal theatre.	Perlestein, Susan	<i>Journal of Gerontological Social Work</i>	1988; Vol 12(3-4): 137-148.	Elderly	Theatrical Performance with Special Populations/ Life Review	
Machree in Euripides, Shakespeare and Kafka: An examination of "The Becket", "Hamlet", "King Lear" and "The Castle".	Perry, Ruth	<i>Psychoanalytic Review</i>	1978; Vol 65(2): 253-279.	Psychiatric Disorders	Psychoanalysis- Dramaturgy/ Text/ Metaphor	Euripides "The Becket"/ Shakespeare's "Hamlet"/ "King Lear"/ Kafka's "The Castle"
The use of video as an externalizing object in dramatherapy.	Petitti, Gregory J.	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1989; Vol 12(1)		Drama Therapy- Projective Techniques: Video	
Video as an externalizing object in drama therapy.	Petitti, Gregory J.	<i>Arts in Psychotherapy.</i>	1989; Vol 16(2): 121-125.	Adolescent Male/ Dyslaminic Disorder/ Group/ Individual	Drama Therapy- Projective Techniques: Video	Winnicott/ Clinical Example

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
The operational components of drama therapy.	Petitti, Gregory J.	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry.</i>	1992; Vol 45(1): 40-44.	Adult/ Psychiatric Disorders/ Group	Drama Therapy- Story	Television/ Day Treatment Program/ Techniques/ Overview/ Clinical Examples/ Historical perspective
Looking back: The use of drama and puppetry in occupational therapy during the 1920s and 1930s.	Phillips, Mary Ellen	<i>American Journal of Occupational Therapy.</i>	1996; Vol 50(3): 229-233.	Non-specific	Occupational Therapy- Projective Techniques: Puppets/ Performance	Historical Perspective
Maintaining treatment integrity with sexual abusers.	Philpott, A. R.	<i>Puppets in Therapy</i>	1977. Boston: Plays Inc.		Psychotherapy- Projective Techniques: Puppets	
Adolescents inside out: Intrapsychic psychodrama.	Pithers, William D.	<i>Criminal Justice and Behavior.</i>	1997; Vol 24(1): 34-51.	Sex Offenders	Drama Therapy	Potential Dangers/ Countertransference
	Pizolo, Peter	<i>Psychodrama: Inspiration and Technique.</i> Paul Holms & Merica Kap [Eds.]	1991. New York: Routledge. 15-31	Adolescents	Psychodrama	Shakespeare's Hamlet/ Treatment Structure
	Plummer, Deborah	<i>Using Interactive Imagework with children: Walking on the magic mountain</i>	1998. London: Jessica Kingsley Publishers.	Children	Creative Expressive Arts Therapies	
Penetrating our personal symbols: Discovering our guiding myths.	Politsky, Rosalie H.	<i>Arts in Psychotherapy.</i>	1995; Vol 22(1): 9-20.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Myth/ Symbols/ Art Therapy	Creative Process/ Autobiographical/ Jung
Toward a typology of research in the creative arts therapies.	Politsky, Rosalie H.	<i>Arts in Psychotherapy.</i>	1995; Vol 22(4): 307-314.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Response To Johnson (Shame Dynamics)/ Research Methodologies: Heuristic/ Qualitative/ Quantitative/ Analytical/ Phenomenology/ Personality Types/ Jung
Use of masks as an adjunct to role playing.	Pollaczek, P.	<i>Mental Hygiene</i>	1954; Vol 38: 299-304.		Psychology- Role Play/ Projective Techniques: Mask	Historical Perspective
The labyrinth dance of adolescence: Journey through darkness into light.	Polow, Y.	<i>Dramatherapy with Children and Adolescents.</i> Jennings, S. [Ed.]	1995. London: Routledge. 233-242	Adolescents	Drama Therapy- Myth/ Narrative/ Developmental	
A rationale for experimental group work as a part of professional training.	Pomerantz, Michael	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1985; Vol 9(1)	Professional Training/ Group	Experimental Group Work	
Overcoming destructive societal values in the treatment of anorexia nervosa: An intensive day treatment model.	Porter, James; Washberg, Jodie	<i>Journal of Contemporary Psychotherapy.</i>	1992; Vol 22(2): 77-88.	Adolescent/ Adult Females/ Eating Disorders	Creative Expressive Arts Therapies	Treatment Program
Drama in therapy: Experiences with a ten year old.	Portner, Elaine S.	<i>Drama in Therapy, Vol. 1, Children.</i> Schattner, Gertrud & Courtney, Richard, [Eds.]	1981. New York: Drama Book Specialists. 265-278.	Children/ Individual	Drama Therapy	Individual Case Study
	Portner, Elaine S.	<i>You can Learn a lot from a Lobster: The Family Puppet Interview.</i> (Video)	1981. Western Psychiatric Institute: 3811 Otis Street. Pittsburgh, PA. 15213. Colour Video.	Family	Drama Therapy- Projective Techniques: Puppets, Video	Assessment
	Portner, Elaine S.	<i>Drama Therapy in Print: A Multidisciplinary Bibliography.</i>	1985		Bibliography	
Children of troubles.	Poulter, Crisile	<i>Dramatherapy: Theory and Practice, Vol. 3.</i> Jennings, Sue. [Ed.]	1997. London: Routledge. 304-314.	Adolescents	Drama Therapy- Forum Theatre/ Theatrical Approach	Multiculturalism: Ireland
Treating sexually abused latency aged girls: A 22 session treatment plan utilizing group process and the creative arts therapies.	Powell, Leslie; Fialenty, Sandra Lee	<i>Arts in Psychotherapy.</i>	1990. Vol 17(1): 35-47.	Children/ Females/ Survivors of Sexual Abuse/ Group	Creative Expressive Arts Therapies/ Sand Tray Therapy/ Role Play/ Art Therapy- Projective Techniques: Puppets, Dolls, Video	Practicalities/ Group Process/ Termination/ Treatment Structure/ Prevention

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Telling my story.	Powis, Clare	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1996; Vol 18(2)		Drama Therapy	
Dramatherapy at York.	Powley, David	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1980; Vol 3(3): 8-11.	Drama Therapists/ Professional Training	Drama Therapy- Professional Development	Training
Viva video.	Powley, David	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1980; Vol 4(1&2)	Non-specific	Drama Therapy- Projective Techniques: Video	Practicalities/ Technical
The speech barrier.	Powley, David	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1981; Vol 4(3)	Non-specific	Drama Therapy	Communication/ Theory and Clinical Techniques (specific)
Images of power: On the medium of video.	Powley, David	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1982; Vol 5(3&4)	Non-specific	Drama Therapy- Projective Techniques: Video	Techniques/ Aesthetics
Drama and dramatherapy.	Powley, David	<i>Dramatherapy: Theory and Practice for Teachers and Clinicians, Vol 1.</i> Jennings, Sue (Ed.)	1987. London: Croom Helm/ Cambridge, MA: Brookline. 73-103.	Non-specific	Drama Therapy- Creative Dramatic/ Stories/ Games	Theory and Clinical Technique (Specific) Spoiler/ Workshop/ Greek Drama/ Brecht/ Brecht/ Educational Context
Moments of grace order in class.	Powley, David	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1992; Vol 14(2)		Drama Therapy	Structure and Chaos
Drama as a social actor.	Powley, David	<i>Dramatic Approaches to Brief Therapy.</i> Gessie, Alida (Ed.)	1996. London: Jessica Kingsley Publishers. 87-97.	Adult/ Individual	Brief Drama Therapy	Principles/ Brief Therapy/ Time/ Playback/ Shakespeare's King Lear
A preliminary investigation using drama in community AIDS education.	Probert, Claudia K.	<i>AIDS Education and Prevention.</i>	1989; Vol 1(4): 268-276.	AIDS/ Community	Drama/ Theatrical Performance	Educational Context
Three heads are better than one: The expressive arts group assessment.	Pulliam, June Collins, Somerville, Patricia; Prebluda, Judith; Warje- Danielson, Margaret	<i>Arts in Psychotherapy.</i>	1988; Vol 15(1): 71-78. Special Issue: Assessment in the Creative Arts Therapies	Creative Expressive Arts Therapists/ Group	Creative Expressive Arts Therapies (Integration of) Music/ Art/ Movement	Assessment/ Practicalities
	Quell, Brian	<i>Get those People Moving: A Handbook on using Creative Dramatics in a Variety of Settings.</i>	<i>Albany, New York: Dept. of Human Resources. Albany City Arts Office. 450 Madison Ave.: Albany New York 12210. (1980).</i>		Creative Dramatics with Special Populations	
	Rabin, A.; Haworth, M.R.	<i>Projective techniques with children</i>	1960. New York: Grune & Stratton.	Children	Play Therapy- Projective Techniques	Historical Perspective
	Rabinow, Celia.	<i>Theater as therapy for the delinquent: A climate for catharsis</i>	1978. New York: Vantage.	Adolescent Offenders	Theatre and Therapy- Theatrical Performance with Special Populations	Catharsis
Sociodrama and role areas.	Radecki, John	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1980; Vol 33: 170-178.		Sociodrama	Theoretical Perspective
The use of role play in dramatherapy.	Redmill, Bill	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1995; Vol 17(1&2): 13-26.	Adolescent/ Elderly	Drama Therapy- Role Play/ Improvisation	Enactment/ Aesthetic Distance/ Practicalities/ Containment/ Clinical Examples
A new approach to creative psychotherapy by integration of folk legends, drama, and clay modelling.	Ranson, Elsieva; Beharav, Yael	<i>Confinia Psychiatrica.</i>	1978; Vol 21(1-3): 133-139.	Children	Psychotherapy- Folk Legends/ Drama/ Clay Modelling	Creativity

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
The seeds of the postmodernist: Images of depression.	Rawlinson, Brenda	<i>Drama Therapy: Clinical Studies</i> . Mitchell, Steve [Ed.].	1996. London: Jessica Kingsley Publishers. 151-178.	Adults/ Females/ Psychiatric Disorders/ Depression/ Anxiety/ Panic Disorders/ Biting Disorders	Drama Therapy- Sand Tray Therapy/ Myth/ Text	Archetypes/ Dreams/ Dionysus/ Shakespeare's "The Tempest"/ Clinical Example
Contributions of Shakespeare's <i>Timon</i> in the contemporary practice of poetry therapy.	Reed, M.A.	<i>Arts in Psychotherapy</i> .	1999, Vol 26(2): 103-110.		Poetry Therapy/ Dramaturgy/ Text/ Metaphor	Shakespeare
Puppetry- A language tool.	Reich, R.	<i>Exceptional Children</i> .	1968; Vol 34(8): 621-623.	Children	Language Development- Projective Techniques/ Puppets	Historical Perspective/ Educational Context
Amateur dramatics as a therapeutic agent in the psychiatric hospital.	Reider, N.; Olinger, D.; Lyle, J.	<i>Bulletin of the Menninger Clinic</i> .	1939, Vol 3(1), 20-26.	Adults/ Psychiatric/ Hospitalization	Theatrical Techniques and Performance with Special Populations	Historical Perspective
Drama therapy with short term psychiatric patients in a hospital setting.	Reif, R.	<i>Drama in Therapy, Vol. 2, Adults</i> Schattner, Gertrud & Courtney, Richard, [Eds.]	1981. New York: Drama Book Specialists.	Adults/ Psychiatric Disorders/ Hospitalization	Brief Drama Therapy	
Role-playing and the lower socio-economic group.	Reisman, F.	<i>Journal of Group Psychology: Psychodrama and Sociometry</i>	1964; Vol 17: 36-48.	Financial Issues/ Group	Psychodrama- Role Play	Historical Perspective
Drama therapy for mentally disordered offenders: Changes in levels of anger.	Reiss, David; Quayle, Marie; Brett, Tim; Meux, Clive	<i>Criminal Behavior and Mental Health</i> .	1998; Vol 8(2): 139-153.	Offenders/ Mental Illness/ Personality Disorders	Drama Therapy	Research/ Outcomes/ Anger
Reflections: The psychological rites of passage and performance in poetry therapy.	Renfro, N.	<i>Puppetry and the Art of Story Creation</i> .	1979. Texas: Renfro Studios.		Storytelling- Projective Techniques/ Puppets	Creativity
Building intensive simulations in family therapy training.	Rice, Janet	<i>Arts in Psychotherapy</i> .	1986; Vol 13(3): 249-252.	Adults/ Female/ Actor	Poetry Therapy/ Rites of Passage/ Performance/ Journaling/ Symbolism	Jung
Group psychotherapy for youth: Experiencing in the here and now.	Rich, Robert; Sampson, Dick T.	<i>Counselor Education and Supervision</i> .	1990, Vol 29(3): 187-196.	Professional Training/ Family	Family Therapy- Role Play	Simulation
Perspective: Working towards the establishment of creative arts therapies as an independent profession.	Rieker, Albert E.	<i>Journal of Child and Adolescent Group Therapy</i>	1994 Sep; Vol 4(3): 177-185.	Adolescents/ Group	Group Psychotherapy/ Action Therapy	Narrative/ Non-Verbal
Perspective: A psychoanalytic perspective on creative arts therapy and training.	Robbins, A. [Ed.]	<i>The Psychoanalytic Experience</i> .	1989. New York: Human Sciences Press		Creative Expressive Arts Therapies	Theoretical Perspective
The play of psychotherapeutic activity and psychoaesthetics.	Robbins, Arthur	<i>Arts in Psychotherapy</i> .	1985; Vol 12(2): 67-70.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Professional Development	Theoretical Perspective/ Aesthetics/ Professional Identity
	Robbins, Arthur	<i>Arts in Psychotherapy</i> .	1988; Vol 15(2): 139-149.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Training/ Aesthetics/ Therapeutic Relationship
	Robbins, Arthur	<i>Arts in Psychotherapy</i> .	1992; Vol 19(3): 177-186.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Aesthetics
	Robbins, Arthur [Ed.]	<i>Therapeutic presence: Bridging expression and form</i>	1997. London: Jessica Kingsley Publishers.		Creative Expressive Arts Therapies	
	Robbins, Arthur; Strauss, A.	<i>Approach to Depth-Oriented Treatment</i> .	1980. New York: Human Sciences.		Creative Expressive Arts Therapies- Depth Oriented Therapy	
A holistic approach to expressive therapy.	Robbins, Michael	<i>Therapeutic Presence: Bridging Expression and Form</i> . Robbins, Arthur. [Ed.]	1997. London: Jessica Kingsley Publishers.		Creative Expressive Arts Therapies	Part IV: Therapeutic Presence Within a Therapeutic Theoretical Frame.
	Roberts, P.	<i>The Psychology of Tragic Drama</i>	1975. London: Routledge and Kegan Paul	Audience/ Therapists	Psychology- Theatre and Therapy/ Dramaturgy/ Metaphor/ Text	Witnessing

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
The creative connection: A holistic expressive arts process.	Rogers, Natalie	<i>Foundations of Expressive Arts Therapy: Theoretical and Clinical Perspectives</i> . Levine, Stephen K.; Levis, Ellen G. [Eds.]	1998. London: Jessica Kingsley Publishers.		Creative Expressive Arts Therapies	Theory and Clinical Technique
Psychodrama with forensic patients in a custodial setting: A cautious exploration.	Roine, Iiva	<i>The actors are come hither: The performance of tragedy in a secure psychiatric hospital</i> . Cox, Murray [Ed.]	1992. London: Jessica Kingsley Publishers. 179-228	Correctional Facility/ Offenders	Psychodrama	
Ritual: Journeys of the heart.	Ruise-Evans, James	<i>Discovering the self through drama and movement: The Szeged Approach</i> . Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers.		Drama Therapy- Sessame / Dance Movement Therapy/ Ritual	
Family sculpting with bulimic families.	Ross, Maria P. P.	<i>Experiential Therapies for Eating Disorders</i> . Henry K. L. M.; Baker, B. K. [Eds.]	1989. New York: Guilford.	Eating Disorders/ Family	Family Therapy- Family Sculpture	Theory and Clinical Technique
Gifts to the self: the development of new roles in the young adult's experience of separation and individuation.	Rosen, Margaret	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1985; Vol 37(4): 167-175.	Adolescents	Psychodrama	Separation/ Individuation
Equus- A psychodrama.	Rose, Nicky	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1978; Vol 1(3): 13-18.	Adults/ Intermediate Treatment	Dramaturgy- Metaphor/ Text/ Psychodrama	Concepts/ Theoretical Perspective/ Schaffer's "Equus"
Producing "Our Town": Therapeutic theatre in a psychiatric hospital.	Rose, Scott	<i>Hospital and Community Psychiatry</i>	1982; Vol 33(12): 1018-1020.	Psychiatric Disorders/ Hospitalization	Theatre and Therapy- Theoretical Performance with Special Populations	"Our Town"
The politics of action in therapy.	Rosen, Alan	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1982; Vol 6(1)	Non-specific/ Group	Creative Expressive Arts Therapies/ Action Group Therapy	Group Process/ Creativity
Re-creating therapy: from mere talk to the creative media therapies- towards a definition.	Rosen, Allan	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1977; Vol 1(1): 15-19.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies	Theoretical Perspectives
Answering a research need: Developing a imagery-based theory for the field of creative drama.	Rosenberg, Helene; Castellano, Rose; Citrin, Geraldine; Picciotti, Patricia	<i>Children's Theatre Review</i> .	1982; Vol 31, Special Issue: Research: 16-21.7		Developmental Drama/ Creative Dramatics	Research
The drama of Gestalt Therapy	Rosenblatt, D.	<i>Drama in Therapy, Vol. 2, Adults</i> . Schattner, Gertrud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialists. 121-126.	Adults	Drama/ Gestalt Therapy	
Communication as therapy in the theatre of Edward Albee.	Roudane, Matthew C.	<i>Journal of Evolutionary Psychology</i>	1985; Vol 6(3-4): 302-314.	Non-specific	Theatre and Therapy- Dramaturgy/ Metaphor/ Text	Communication/ Edward Albee
Mother and child.	Rowan, Chris	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1987; Vol 10(1).	Children/ Parents	Drama Therapy	
The way up is the way down and other paradoxes: Part 2.	Rowan, John	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1993; Vol 14(5)		Drama Therapy	
The way up is the way down and other paradoxes: Part 3	Rowan, John	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1993; Vol 15(2)		Drama Therapy	

The Drama Therapy Database

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The way up is the way down and other paradoxes.	Rowen, John	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1992; Vol 14(4)		Drama Therapy	
Art and drama: Parts of a puzzle.	Rubin, Judith A.; Irwin, Eleanor C. (see also Irwin, Eleanor C.; Rubin, Judith A.)	<i>Transcultural Aspects of Psychiatric Art, Vol 4.</i> Jakob, Irene [Ed.] (or <i>Psychiatry and Art</i>)	1975. Basel, Switzerland: Karger.	Children	Drama Therapy/ Art Therapy/ Symbols/ Psychoanalytic	
The actor's identity crisis: Postanalytic reflections of an actress.	Rule, Janice	<i>International Journal of Psychoanalytic Psychotherapy</i>	1973; Vol 2(1): 51-76.	Actors	Personality/ Psychoanalysis	Identity
Theater as prison therapy.	Ryan, Paul R.	<i>Drama Review.</i>	1976; Vol 20: 31-42.	Correctional Facility/ Offenders	Theatre and Therapy	
Discovering creative therapy as an integrated model for a psychiatric occupational therapy department.	Byde, Judy	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1977; Vol 1(1): 10-14.	Psychiatric Disorders/ Hospitalization/ Adults	Multimodal/ Creative Expressive Arts Therapies/ Occupational Therapy	Treatment Structure/ Drama Therapy in a Larger Context
Drama therapy with the acting out patient.	Sacks, James M.	<i>Drama in Therapy, Vol. 2, Adults</i> Schattner, Gertrud & Courtney, Richard, [Eds.]	1981. New York: Drama Book Specialists.	Adults	Drama Therapy	
	Salas, Jo	<i>Improvising real life: Personal story in playback theater</i>	1994. Dubuque, IO: Kendall-Illust.		Playback/ Improvisation	
Playback theater: Children find their stories.	Salas, Jo	<i>Handbook for treatment of Attachment - Trauma in children.</i> James, B. [Ed.]	1994. New York: Lexington.	Children	Playback	Attachment Theory/ Trauma
The basics of playback theater.	Salas, Jo	<i>Storytelling</i>	1995; Vol 19: 201-207.		Playback	
The three-generation triangle: A Noh drama.	Sampson, Dick T.; Sato, Toshiaki; Miyahita, Kamiko	<i>Case studies in child counseling.</i> Golden, Larry, B. & Norwood, Meredith, L. [Eds.]	1993. New York: Merrill/Macmillan Publishing. 133-153	Children/ Female/ Family	Family Therapy/ Noh Theatre	Projective Techniques: Mask/ Multiculturalism: Japan
A descriptive scale for drama.	Sandberg, Barbara	<i>Drama in Therapy, Vol. 1, Children.</i> Schattner, Gertrud & Courtney, Richard, [Eds.]	1981. New York: Drama Book Specialists. 29-54	Children	Developmental Drama	Assessment Scales
Perspective: On being a female creative arts therapist.	Sandel, Susan L.	<i>Arts in Psychotherapy.</i>	1989; Vol 16(4): 239-242. Special Issue: Women and the Creative Arts Therapies.	Creative Expressive Arts Therapists/ Female	Creative Expressive Arts Therapies- Professional Development	Sexual Issues/ Gender Issues/ Practicalities
Structural analysis of movement sessions: Preliminary research.	Sandel, Susan L.; Jolson, David Read	<i>American Journal of Drama Therapy.</i>	? Vol 1: 32-36.		Dance Movement Therapy	Research/ Analysis/ Assessment
Indications and contra-indications for dance therapy and sociodrama in a long term psychiatric hospital.	Sandel, Susan L.; Jolson, David Read	<i>American Dance Therapy Association Monograph.</i>	1973; Columbia, Maryland: American Dance Therapy Association. Vol 3: 44-65.	Adults/ Psychiatric Disorders/ Hospitalization	Drama Therapy- Developmental Transformations/ Sociodrama/ Dance Movement Therapy	Contra-indications/ Practicalities
Structure and process of the nascent group: Dance therapy with chronic patients.	Sandel, Susan L.; Jolson, David Read	<i>Arts in Psychotherapy.</i>	1983; Vol 10(3): 131-140.	Adults/ Psychiatric/ Hospitalization/ Group	Dance Movement Therapy	Theoretical Perspective/ Nascent Group/ Process/ Therapeutic Relationship/ Transcripts/ Transference/ Countertransference/ Termination/ Group Case Study
	Sandel, Susan L.; Jolson, David Read	<i>Waiting at the Gate : Creativity and Hope in the Nursing Home.</i>	1987. New York: Haworth	Elderly	Drama Therapy- Developmental Transformations	

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
	Sandler, D.; Wong, S.	<i>The sacred heritage: The influence of shamanism on analytic psychology.</i>	1997. New York: Routledge		Psychoanalysis- Shamanism	
The power of art and story: Women therapists create their own fairy tales.	Sarah Baker	<i>Treatment of Addiction: Current Issues for Arts Therapists.</i> Waller, Diane, Mahony, Jacqueline [Eds.]	1999. London: Routledge	Females/ Substance Abuse	Art Therapy- Story/ Fairy Tales	
Role theory.	Sabin, Theodore	<i>The Handbook of Social Psychology (2nd ed.).</i> Lindzey, Gardner [Eds.]	1954. Reading, MA: Addison-Wesley.		Role Theory	Historical Perspective
Role enactment.	Sabin, Theodore	<i>Readings in Psychology: Understanding Human Behavior.</i> Dyck, J. [Ed.]	1962. New York: McGraw-Hill.		Role Theory	Enactment/ Historical Perspective
	Sabin, Theodore [Ed.]	<i>Narrative Psychology.</i>	1986. New York: Praeger.		Role Theory	
Role theory.	Sabin, Theodore.; Allen, V.	<i>The Handbook of Social Psychology (2nd ed.).</i> Lindzey, Gardner, Aronson, E. [Eds.]	1968. Reading, MA: Addison-Wesley.		Role Theory	Historical Perspective
Awakening the voice inside: Dramatherapy and theatre initiatives in prison.	Saunders, Jessica	<i>Shakespeare comes to Broadway: The actors are come hither: The performance of tragedy in a secure psychiatric hospital.</i> Cox, Murray [Ed.]	1992. London: Jessica Kingsley Publishers. 179-228	Correctional Facility/ Offenders	Drama Therapy- Theatrical Approach/ Performance/ Theatre and Therapy	Theoretical Perspective
	Schaefer, Charles B.	<i>The Therapeutic Use of Child's Play</i>	1976. Northvale, NJ: Jason Aronson	Children	Play Therapy	
	Schaefer, Charles B.; O'Connor, Kevin J.	<i>The Handbook of Play Therapy.</i>	1983. New York: John Wiley and Sons	Children	Play Therapy	
Psychological research and its implication for creative drama.	Schaefer, Karen	<i>Children's Theatre Review.</i>	1982, Vol 31, Special Issue: Research: 16-18.?	Children	Developmental Drama/ Creative Dramatics	Research
	Schellner, Gertrud & Courtney, Richard, [Eds.]	<i>Drama in Therapy, Vol. 1, Children</i>	1981. New York: Drama Book Specialists.	Children	Drama Therapy	Edited Book
	Schellner, Gertrud & Courtney, Richard, [Eds.]	<i>Drama in Therapy, Vol. 2, Adults</i>	1981. New York: Drama Book Specialists.	Adults	Drama Therapy	Edited Book
	Schellner, R.; Schurman, M. [Eds.]	<i>Ritual Play and Performance: Readings in the Social Sciences and Theatre</i>	1974. New York: Seabury Press.		Ritual/ Play/ Performance	
	Schellner, R.	<i>Between theater and anthropology.</i>	1985. University of Pennsylvania Press		Anthropology	
	Schellner, R.	<i>By Means of Performance.</i>	1990 Cambridge: Cambridge University Press.		Anthropology- Ritual	
	Schellner, R.	<i>The future of ritual: writing on culture and performance.</i>	1993 London: Routledge.		Anthropology- Ritual	
Audience awareness and catharsis in drama.	Scheff, Thomas J.	<i>Catharsis in Healing: Ritual and Drama.</i>	1976-77; Vol 63(4): 529-554.	Audience	Theatre and Therapy	Catharsis
	Scheff, Thomas J.	<i>Psychotherapy: Theory, Research and Practice.</i>	1981; Vol 18(1): 46-53.		Drama- Ritual	Healing/ Catharsis
The distancing of emotion in psychotherapy.	Scheff, Thomas J.				Psychotherapy	Distancing

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Adapting role playing activities with aphasia patients.	Schlenger, Phebe H & Schlenger, B. B.	<i>Journal of Speech and Hearing Disorders</i>	1968; Vol 33: 128-131.	Aphasia/ Hospitalization	Role Play	Practicalities/ Historical Perspective
Creative arts therapies and shamanism.	Schmais, Claire	<i>Arts in Psychotherapy</i> .	1988; Vol 15(4): 281-284. Special Issue: Creative arts therapist as contemporary shaman: Reality or Romance?	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies- Shamanism	Response to Joseph Moreno/ Theoretical Perspective
Drama therapy in the treatment of the homeless mentally ill: treating interpersonal disengagement.	Schwee, Greta	<i>Arts in Psychotherapy</i> .	1996; Vol 23(1): 53-60.	Adults/ Factual Issues/ Psychiatric/ Schizophrenia/ Major Depression/ Depression	Drama Therapy- Developmental Transformations	Social Skills/ Object Relations/ Clinical Examples
Expression through movement: Body image and the handicapped individual.	Schneider, Friedrich J.	<i>Drama therapy: Journal of the British Association of Dramatherapists</i> .	1981; Vol 5(1)	Developmental Delay	Dance Movement Therapy	Body Image
A comparative evaluation of group treatments in an adult correctional facility.	Schumski, Thomas Q; Feldman, Clyde A.; Harvey, David R.; Hoffman, Mari	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1984; Vol 36(4): 133-147.	Adults/ Correctional Facility Context/ Group	Multimodal	Research Study/ Comparison of Treatments
Puppetry and the mentally ill.	Schuman, S; Marcus, D.; News, D.	<i>The American Journal of Occupational Therapy</i>	1973; Vol 27: 484-486.	Psychiatric Disorders	Occupational Therapy- Projective Techniques: Puppets	
Psychodrama, creativity and group process	Schutzemberger, Ann A.	<i>Creative Therapy</i> .	1983. Braintree: Kemble Press/ 1975. London: Pitman. 131-156.	Group	Psychodrama	Group Process/ Creativity
	Schutzman, M. and Cohen-Gruiz, J.	<i>Playing Boal: Theatre, Therapy, Activism</i> .	1994 London: Routledge.	Marginalized Groups	Forum Theatre- Games	Techniques and Activities (specific)
Drama therapy with psychiatric adults.	Schulte, Sarah	<i>Drama therapy: Journal of the British Association of Dramatherapists</i> .	1978; Vol 1(4): 13-16.	Adult/ Psychiatric Disorders	Drama Therapy- Developmental Paradigm/ Remedial Drama/ Role Play	Workshops
The body as testament: A phenomenological case study of an adult woman who self-mutilates.	Scott, E.H.	<i>Arts in Psychotherapy</i> .	1999; Vol 26(3): 149-164.	Adult/ Female/ Self Mutilation	Creative Expressive Arts Therapies	Phenomenological research/ Case Study
Between theatre and therapy: Experiences of a dramatherapist in Mozambique.	Scott-Darner, Helen	<i>Arts therapists, refugees and migrants: Reaching across borders</i> . Dekker, Dilly (Ed.)	1998. London: Jessica Kingsley Publishers	Community	Drama Therapy- Theatre and Therapy	Multiculturalism: Mozambique
	Seale, Yvonne; Strong, Isabelle	<i>Lifegames</i>	1996. London: Jessica Kingsley Publishers	Children/ Adolescents	Games	Grief Games/ Social Skills Games/ Anti-Bullying
Training and drama: A lesson from the concentration camps.	Seligman, Zivya	<i>Arts in Psychotherapy</i> .	1995; Vol 22(2): 119-132.	PTSD/ Survivors of War	Theatrical Performance/ Theatre and Therapy	Theoretical and Historical Perspective/ Holocaust/ Concentration Camp Coping
Using rituals in couple therapy in cases of wife battering.	Shafiel, Fausto.; Shafiel, George	<i>Role Playing for Social Values</i>	1967. NJ: Prentice Hall		Role Play	Social Values/ Historical Perspective
	Shamai, M.	<i>Journal of Family Therapy</i>	1995; Vol 17: 383-395.	Couples/ Abuse	Couple Therapy- Ritual	
Emotion and the psychology of performance: The application of affect theory to iconicity.	Shapiro, Drucio D.	<i>Knowing feeling: Affect, script, and psychotherapy</i> . Nathanson, Donald L. (Ed.)	1996. New York: W. W. Norton & Co, 327-345	Actors	Psychotherapy- Theatre and Therapy/ Affect Theory	Iconicity/ "Stage Therapy"

The Drama Therapy Database

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	Slaw, A.; Peika, W.; Stevens, C.J.	<i>Perspectives: Drama and Theatre by, with and for Handicapped Individuals</i>	1981. Washington, DC: American Theatre Association.	Developmental Delay/ Physical Disabilities	Theatrical Performance/ Creative Dramatics with Special Populations	
	Slaw, A.; Peika, W.; Stevens, C.J.	<i>Perspectives: Drama and Theatre by, with and for Handicapped Individuals</i>	1981. Washington, DC: ATA	Developmental Delay/ Group	Developmental Drama/ Theatre Performance with Special Populations	
	Slaw, A.M.; Stevens, C.J. [Eds.]	<i>Drama, Theatre, and the Handicapped.</i>	1979. Washington, DC: American Theatre Association	Developmental Delay	Performance and Theatre Techniques With Special Populations	
Theatre as community therapy: an exploration of the interrelationship between the audience and the theatre.	Stephen, Della	<i>Dramatherapy: Theory and Practice</i> , Vol. 2. Jennings, Sue. [Ed.]	1992. London: Routledge. 181-193	Audience	Theatre and Therapy: Performance/ Theatrical Approach	Community/ Creativity/ Greek Theatre/ Peter Brook/ Attitudinal/ Spontaneity
Creating a therapeutic playful dialogue with a patient suffering from Parkinson's disease.	Shooter, B.	<i>Susceptible to the Sacred: The Psychological Experience of Ritual. Arts in Psychotherapy.</i>	1996. London, Routledge.		Psychology- Ritual	
Dramatherapy in a professional training group.	Shuttleworth, Roy B.	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1998; Vol 25(4): 237-243.	Elderly/ Male/ Parkinson's Disease	Drama Therapy- Play/ Improvisation/ Role Play	Communication/Humor/ Transcript/ Case Study
Dramatherapy in family therapy.	Shuttleworth, Roy B.	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1977; Vol 1(1): 1-7.	Professional Training/ Group/ Family	Drama Therapy- Professional Development	Group Process
Adolescent drama therapy.	Shuttleworth, Roy B.	<i>Drama in Therapy</i> , Vol. 2. Adhila Schattner, Gertzel & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialties.	Family	Drama Therapy/ Family Therapy/ Projective Techniques	Theory and Clinical Techniques (specific)
Dramatherapy and adolescents	Shuttleworth, Roy B.	<i>Creative Therapy. Journal of Maladjustment and Therapeutic Education</i>	1983. Brambury: Kemble Press/ or 1975. London: Pitman. 157-180.	Adolescents	Drama Therapy/ Psychodrama	
"Wheels within wheels": A systems approach to maladjustment.	Shuttleworth, Roy B.	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1983; Vol 1(2).	Family	Drama Therapy- Systems Approach	
Dramatherapy in Northern Ireland: A comparative look a group process.	Shuttleworth, Roy B.	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1984; Vol 1(2)	Group	Drama Therapy	Multiculturalism: Ireland/ Group Process
Metaphor in therapy.	Shuttleworth, Roy B.	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1985; Vol 8(2)		Drama Therapy- Metaphor	
A systems approach to dramatherapy	Shuttleworth, Roy B.	<i>Dramatherapy: Theory and Practice for Teachers and Clinicians</i> , Vol 1. Jennings, Sue [Ed.]	1987. London: Croom Helm/ Cambridge, MA: Brookline. 124-142.	Adult/ Group/ Family/ Couples	Drama Therapy- Systems Approach	Theory and Clinical Technique (Specific) Clinical Examples
Promoting social competences in exceptional children through perspective taking and sociodrama activities.	Simeonson, Rune J.; Monson, Lyne B.; Blancher-Dixon, Jan	<i>Group Psychotherapy, Psychodrama and Sociometry.</i>	1979, Vol 32: 156-163.	Children/ Psychiatric, Behavioral or Physical Disabilities	Sociodrama	
Video in groups: Implications for a social theory of the self	Skaffe, D.	<i>International Journal of Group Psychotherapy.</i>	1987; Vol 37: 389-402.	Groups	Group Psychotherapy	Social Theory/ Self
Aspects of drama in remedial education.	Slade, Peter	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1977; Vol 1(2): 1-3.	Developmental Delay	Drama Therapy	Educational Context/ Autobiographical

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Dramatherapy.	Slade, Peter	<i>Drama in Therapy, Vol. 1, Children.</i> Schattner, Gertrud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialists. 77-94.	Children/ Developmental Delay	Drama Therapy- Creative Dramatics with Special Populations/ Developmental Drama	
	Slade, Peter	<i>Dramatherapy as an Aid to Becoming a Person.</i>	1959. Guild of Pastoral Psychology. Pamphlet.		Drama Therapy	Historical Perspective
Drama as an aid to fuller experience.	Slade, Peter	<i>Children and Drama.</i> McCauley, N. [Ed.]	1981. New York: Longman.	Children	Creative Dramatics	
	Slade, Peter	<i>Child play: Its Importance for Human Development.</i>	1995. London: Jessica Kingsley Publishers.	Children	Play/ Development	
	Slade, Peter; Lafitte, B. Stanley, R.J.	<i>Drama With Subnormal Adults.</i>	1975. London: Educational Drama Association	Adults/ Developmental Delay	Creative Dramatics with Special Populations	
Psychological experiment as experimental theatre.	Slone, Jack	<i>Polish Psychological Bulletin</i>	1983; Vol 14(3-4): 159-169.		Psychology- Theatre and Therapy/ Experimental Theatre	Research Study/ Experiment
Recovering from trauma: Gestalt therapy with an abused child.	Sluckin, Andy; Weller, Adrian; Highton, Jane	<i>Maladjustment and Therapeutic Education.</i>	1989; Vol 7(3): 147-157.	Child/ Male/ Survivors of Abuse	Gestalt Therapy/ Role Play/ Drama Therapy/ Play Therapy	Clinical Example
Getting in touch: How movement with touch reaches people with multiple disabilities.	Snail, Mary	<i>Discovering the self through drama and movement: The Szeeme Approach.</i> Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers.	Developmental Delay	Drama Therapy- Szeeme/ Dance Movement Therapy	Touch
Moving through a block in therapy.	Snail, Mary	<i>Discovering the self through drama and movement: The Szeeme Approach.</i> Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers.		Drama Therapy- Szeeme/ Dance Movement Therapy	Blocks
	Smith, Craig, & Nylund, David [Eds.]	<i>Narrative therapies with children and adolescents.</i>	1997. New York: The Guilford Press.	Children/ Adolescents/ ADHD/ Depression/ Substance Abuse/ Survivors of Sexual Abuse/ Family	Drama Therapy/ Narrative Therapy/ Collaborative Therapy/ Dramatic Play/ Multisensory Creative-Expressive Therapies- Metaphor	Postmodern/ Externalization/ Educational Context
The clown club: A structured fantasy approach to group therapy with the latency age child.	Smith, Joan D.; Walsh, Richard T. & Richardson, Mary A.	<i>International Journal of Group Psychotherapy</i>	1985; Vol 35: 49-64.	Children/ Group	Group Psychotherapy- Fantasy	
Play and non-play tutoring in pre-school children: Is it play or tutoring which matters?	Smith, P. K. & Susan Syddall	<i>British Journal of Educational Psychology</i>	1978; Vol 48: 315-325.	Children	Play	Educational Context
	Smith, Susan C., & Pennella, Margaret [Eds.]	<i>Interventions with bereaved children.</i>	1995. London: Jessica Kingsley Publishers.	Family/ Individual/ Group	Drama Therapy/ Play Therapy/ Multimodal	Bereavement
Brief dramatherapy: The need for professional diagnosis.	Smitskamp, Herman	<i>Dramatic Approaches to Brief Therapy.</i> Gessie, Alida [Ed.]	1996. London: Jessica Kingsley Publishers. 98-110.	Group/ Drama Therapists	Brief Drama Therapy- Creative Expressive Arts Therapies	Principles/ Assessment/ Theory/ Research
Focusing on the mythic imagery in brief dramatherapy with psychotic individuals.	Snow, Stephen	<i>Dramatic Approaches to Brief Therapy.</i> Gessie, Alida [Ed.]	1996. London: Jessica Kingsley Publishers. 216-235.	Adult/ Individual/ Psychiatric Disorders/ Schizophrenia/ Hospitalization	Brief Drama Therapy- Symbolism/ Myth/ Ritual	Imagery/ Jung/ Wimbicott/ Archetypes/ Transitional Space/ Themes/ Clinical Example
Reinle: Archetype in action in Japanese dance-drama.	Snow, Stephen	<i>Themes in Drama 3: Drama and Religion</i>	1993. London: Cambridge University Press. 273-291	Non-specific	Drama Therapy- Archetype	Jung/ Multiculturalism: Bali
Working creatively with the symbolic process of the schizophrenic patient in drama therapy.	Snow, Stephen	<i>Psychology and performing arts.</i> Wilson, Glenn Deniel [Ed.]	1991. Amsterdam: Swets & Zeitlinger. 261-268.	Adult/ Individual/ Psychiatric Disorders/ Schizophrenia/ Hospitalization	Drama Therapy- Symbolism/ Myth/ Ritual	Imagery/ Wimbicott/ Transitional Space/ Themes/ Process/ Clinical Example

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Fruit of the same tree: A response to Kellerman's comparison of psychodrama and drama therapy.	Snow, Stephen	<i>Arts in Psychotherapy</i> .	1996, Vol 23(3): 199-205.	Creative Expressive Arts Therapists	Drama Therapy/ Psychodrama (a comparison)- Shamanism	Response to Kellerman's comparison of Kellerman/ Theoretical Perspective/ Historical Perspective
	Snow, Stephen; LeFevre, Dennis	<i>The Winds of Oz</i>	1998. The Centre for the Arts and Human Development. 4079 Terrebonne, Concordia University, Montreal, Quebec (Colour Video)	Developmental Delay/ Group	Creative Expressive Arts Therapies- Drama Therapy/ Dance Movement Therapy/ Art Therapy/ Music Therapy/ Developmental Drama/ Theatre Performance with Special Populations	
	Snow, Stephen; Roop, Frank	<i>A Centre for the Arts and Human Development at Concordia University. (Colour Video)</i>	1996. The Centre for the Arts and Human Development. 4079 Terrebonne, Concordia University, Montreal, Quebec. (Colour Video)	Adults/ Developmental Delay/ Group	Creative Expressive Arts Therapies- Drama Therapy/ Dance Movement Therapy/ Art Therapy/ Music Therapy/ Developmental Drama/ Theatre Performance with Special Populations	Treatment Structure/ Research
Drama therapy.	Solomon, A.P.	<i>Occupational Therapy, Principles and Practice.</i>	1950. Springfield, IL: Charles C. Thomas		Drama Therapy	Historical Perspective
A critical study of analytically oriented group psychotherapy utilizing the technique of dramatization of the psychodrama.	Solomon, A.P.; Fenimore, T.L.	<i>Occupational Therapy and Rehabilitation.</i>	1947; Vol 26: 42-43.	Group	Psychodrama/ Psychotherapy	Research Study/ Historical Perspective
?	Sonne, M.	<i>Ritual, the Sacred, and Community Crossroads: The Quest for Contemporary Rites of Passage.</i> Melali, L.C., Christopher, N. O., Meeks, M. [Eds.]	1996. Chicago, Illinois: Open Court Publishing.	Community	Ritual	Rites of Passage
Marau/Sade/Artaud.	Sontag, Susan	<i>Therapy and the Arts: Tools of Consciousness.</i> Anderson, W. [Ed.]	1971. New York: Harper Colophon	Adults/ Hospitalization/ Psychiatric Disorders	Theatre and Therapy- Theatrical Performance with Special Populations	Marau/Sade/ Artaud
Sara Sheppard and the dysfunctional American family: Therapeutic perspectives.	Sparr, Lanny F.; [Trilling, Susan S.; Bodulic, James K.]	<i>American Journal of Psychotherapy.</i>	1990, Vol 44(4): 563-576.	Family	Dramaturgy- Metaphor/ Text	Theoretical Perspective/ Sara Sheppard
A controlled comparison of the effects of social skills and remedial drama on the conversational skill of chronic schizophrenia inpatients.	Spencer, P.G.; Gillespie, C.R.; Blake, B.G.	<i>British Journal of Psychiatry.</i>	1983, Vol 143: 165-172.	Adults/ Psychiatric Disorders/ Schizophrenia/ Hospitalization	Remedial Drama	Research Study/ Social Skills
Creative arts therapies: Its application in special education classrooms.	Spero, R.; Weiner, C.	<i>Children Today.</i>	1973, Vol 2(4) 12-17.	Children/ Developmental Delay	Creative Expressive Arts Therapies	Educational Context
Sesame in the nick.	Spivak, Bernie	<i>Discovering the self through drama and movement: The Sesame Approach.</i> Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers.	Correctional Facility/ Offenders	Drama Therapy- Sesame/ Dance Movement Therapy	
Theatre games.	Spolin, Viola; Brandt M.A.	<i>Drama in Therapy, Vol 2, Adults Schattner, Gertrud & Courtney, Richard, [Eds.]</i>	1981. New York: Drama Book Specialties.		Drama Therapy- Creative Dramatic/ Theatre Games	Techniques and Activities (specific)
Art as a trigger for group action.	Sprague, Ken	<i>Journal of the British Psychodrama Association</i>	1984; Vol 1: 17-19.	Group	Art Therapy/ Action Group Therapy	
The work of the professional artist in hospital settings.	Spranger, Paul	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1977; Vol 1(2), 10-13.	Children/ Palliative Care/ Adult/ Substance Abuse/ Hospitalization/ Professional Artists	Creative Expressive Arts Therapies	Art versus Therapy/ Clinical Examples

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Creative potential among persons labeled developmentally delayed.	Stamatelos, Theodore, et al.	<i>Arts in Psychotherapy</i>	1985; Vol 12(2): 101-114.	Adults/ Developmental Delay	Creative Expressive Arts Therapies (Integration of/ Creative Writing)	Creativity/ Clinical Examples
Holding on: Dramatherapy with offenders.	Stump, Sally	<i>Prison Theatre: Practices and Perspectives</i> . Thompson, James [Ed.]	1998. London: Jessica Kingsley Publishers	Correctional Facility/ Offenders	Drama Therapy	
Treating phobias rapidly with Bandier's theatre technique.	Stanton, Henry, R.	<i>Australian Journal of Clinical and Experimental Hypnosis</i> .	1988; Vol 16(2): 153-160.	Adults/ Psychiatric Disorders/ Phobias	Theatrical Approach	Bandier's Theatrical Techniques
Creating the autonomous image through puppet theatre and art therapy.	Seutlauch, Lenore	<i>Arts in Psychotherapy</i> .	1994; Vol 21(3): 205-218.	Adult Females/ Training Art Therapists	Art Therapy- Projective Techniques: Puppets, Dolls/ Symbolism	Catharsis/ Clinical Examples/ Treatment Structure/ Techniques (Specific)
Beyond blue: The implications of blue as the colour of the sundray in sand play.	Seutlauch, Lenore	<i>Arts in Psychotherapy</i> .	1997; Vol 24(5): 455-470.	Non-specific	Sand Tray Therapy/ Symbolism	Theoretical Perspective/ Practicalities/ Clinical Examples/ Photographs/ Process
Use of drama.	Stephenson, Cherry	<i>Group Work with Children and Adolescents: A Handbook</i> . Dwivedi, Kedar Nath [Ed.]	1993. London: Jessica Kingsley Publishers.	Children/ Adolescents/ Emotional Disturbance	Developmental Drama/ Drama Therapy	
Use of drama.	Stephenson, Cherry	<i>Group work with children and adolescents: A handbook</i> . Dwivedi, Kedar Nath [Ed.]	1993. London: Jessica Kingsley Publishers. 170-180	Children/ Adolescents/ Depression/ Eating Disorders/ Elective Mutism/ OCD/	Drama Therapy- Drama In Education/ Play Therapy	Group Theory/ Educational Context
Drama percontology: Group therapy through counseling and drama techniques.	Stern, Roxica	<i>Group Psychotherapies for the Elderly</i> . American Group Psychotherapy Association Monograph Series, Monograph 5. MacLennan, Beycoe W., & Saul, Shiva [Eds.]	1988. CT: International Universities Press. 257- 265.	Italien/ Group	Drama Therapy- Theatrical Approach	Group Clinical Examples
	Sternberg, Patricia	<i>Theatre for Conflict Resolution In the Classroom and Beyond</i>	1998. Portsmouth, NH: Heinemann	Children	Conflict Resolution	Educational Context
	Sternberg, Patricia; Garcia, Antonina	<i>Sociodrama: Who's in your shoes?</i>	1989. New York: Praeger Publishers.	Various Contexts: Business/ Education/ Therapy/ Social Action/ Theatre	Sociodrama	Theory and Clinical Technique
Drama work as therapy with emotionally disturbed children.	Stewart, A.	<i>Occupational Therapy</i>	1967; Vol 30: 25-28.	Children/ Emotional Disturbance	Drama	Historical Perspective
The use of drama as a means of self-insight.	Stuenkel, Charles, R.	<i>Religious Education</i>	1973; Vol 68(6): 708-714.		Drama	Self-Insight
Videodrama and the cheering ego.	Szinger, Ruth; Rollson, Bonnie	<i>Small Group Behavior</i>	1985; Vol 16(4): 539-548.	Group	Psychodrama- Projective Techniques: Video	
The effects of sociodramatic activities on social interaction among behaviorally disordered (pre-school) children.	Strain, P.; Wiegman, R.	<i>Journal of Special Education</i>	1976; Vol 10(1): 71-75.	Children/ Behavioral Disorders	Sociodrama	
Increasing social play of severely retarded pre-schoolers with socio-dramatic activities.	Strain, Philip	<i>Mental Retardation</i>	1975; Vol 13(6): 7-9.	Children/ Developmental Delay	Sociodrama	
Exploring images of the Greek-Cypriot woman through drama therapy.	Strouglou, Nina; Woodward, Victoria	<i>Arts in Psychotherapy</i> .	1993; Vol 20(2): 161-165.	Adult Females/ Group	Drama Therapy- Myth/ Narrative	Cultural Identity/ Multiculturalism: Greece/ Cyprus
Reaction to Hill and Adolescent Unit: Interviews with 20 ex-patients.	Stuart Smith, Sue	<i>Journal of Adolescence</i>	1994; Vol 17(5): 483-489.	Adolescents/ Psychiatric Disorders/ Institutionalization	Multimodal/ Drama Therapy/ Family Therapy/ Projective Techniques: Video	Research/ Self Report/ Outcomes

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Populations/ Context	Approach/ Techniques	Other Keywords
Drama as therapy: Some basic principles.	Suter, Graham	<i>Discovering the self through drama and movement: The Sesame Approach.</i> Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers. 46-51.	Non-specific	Drama Therapy: Sesame/ Dance Movement Therapy	Theory/ Historical Background
Sutton-Smith: Lazier scale of dramatic involvement.	Sutton-Smith, Brian	<i>Drama in Therapy.</i> Vol. 2, <i>Adults</i> Schmittner, Gertfried & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialists.	Children	Drama	Assessment Scales
Psychology and drama.	Sutton-Smith, Brian; Lazier, Gill	<i>Empirical Research in Theatre.</i>	1971: Vol 1(1): 38-46.	Children	Developmental Drama	Assessment Scales
Age differences in dramatic improvisation/ (or) Developmental stages in dramatic improvisation.	Sutton-Smith, Brian; Lazier, Gill; Zalus, D.A.	<i>Proceedings of the Annual Convention of the American Psychological Association</i>	1971: Vol 6(1): 421-422. (Or 1972: Vol 79: 421-423.)	Children	Development: Improvisation	
Role playing as a diagnostic procedure in the election of leaders.	Symonds, Percival M.	<i>Society</i>	1947: Vol 1: 43-50.		Role Play	Assessment/ Historical Perspective
Working with symbol in the mental health centre.	Syz, Jo	<i>Discovering the self through drama and movement: The Sesame Approach.</i> Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers. 149-156.	Adult/ Psychiatric Disorders	Drama Therapy: Sesame/ Dance Movement Therapy/ Symbolism	Drama Therapy in a Larger Context
Greek drama in custodial settings.	Taplin, Oliver	<i>'The actors are come hither': The performance of tragedy in a secure psychiatric hospital.</i> Cox, Murray [Ed.]	1992. London: Jessica Kingsley Publishers. 179-228	Correctional Facility/ Offenders	Theatrical Approach	Greek Drama
The supervision and coaching of teams in business.	Teaschinger, Reinhard	<i>Supervision and Dramatherapy.</i> Teaschinger-Potmann, Elektra [Ed.]	1999. London: Jessica Kingsley Publishers.	Business	Drama Therapy: Professional Development	Team Coaching/ Supervision
Dramatic techniques used in an intermediate treatment setting.	Taylor, Jill	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1981: Vol 5(2)	Adolescents/ Female/ Youth Offenders	Drama Therapy	Structure/ Techniques
Dramatic techniques used in an intermediate treatment setting.	Taylor, Jill	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1981: Vol 5(2): 15-18.	Adolescents/ Female/ Youth Offenders	Drama Therapy	Techniques
A comparative analysis of directed sandplay therapy and principals of Ericksonian psychology.	Teunissen, Jane; Strand, David	<i>Arts in Psychotherapy.</i>	1998: Vol 25(2): 109-114.	Non-specific	Sand Tray Therapy/ Developmental Model	Erickson/ Research Study/ Treatment Structure/ Historical Perspective
Performance and projective possibilities.	Thellgaard, Alice	<i>Shakespeare comes to Broadmoor: The actors are come hither: The performance of tragedy in a secure psychiatric hospital.</i> Cox, Murray [Ed.]	1992. London: Jessica Kingsley Publishers.	Correctional Facility/ Offenders	Drama Therapy: Theatrical Performance with Special Populations/ Projective Techniques	
Problem-solving and children helping children.	Thompson, Charles L.; Wilson, Natalie S.; Deane, Faye C.; Morris, Rosalyn	<i>Elementary School Guidance and Counseling.</i>	1984: Vol 18(4): 297-302.	Children	Creative Dramatics/ Problem Solving	
	Thompson, James	<i>Drama Workshops for Anger Management and Offending Behavior.</i>	1999. London: Jessica Kingsley Publishers	Correctional Facility/ Offenders	Drama Therapy: Theatrical Techniques/ Projective Techniques/ Props	Theory and Clinical Technique (Specific)/ Activities/ Anger Management/ Workshops/ Practitioner/ Historical Perspective
	Thompson, James [Ed.]	<i>Prison Theatre: Practices and Perspectives</i>	1998. London: Jessica Kingsley Publishers	Correctional Facility/ Offenders	Drama Therapy: Theatrical Performance/ Creative Dramatics with Special Populations	Edited Book

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Learning the language of movement.	Thomson, Sam; Thomson, Sue	<i>Discovering the self through drama and movement: The Sesame Approach</i> . Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers.		Drama Therapy- Sesame/ Dance Movement Therapy	
Drama activities with older adults : A handbook for leaders.	Thurman, Anne H.; Piggins, Carol A.	<i>Drama Activities with Older Adults : A Handbook for Leaders</i> .	1982. London: Routledge / 1982. Harworth Press.	Elderly	Creative Dramatics with Special Populations	
Developing creativity instructional materials according to the sociodrama model.	Thurman, Anne H.; Piggins, Carol A.	<i>Activities, Adaptation and Aging</i> .	1982; Vol 2(2-3): 182.	Elderly	Creative Dramatics with Special Populations	Techniques and Activities (specific)
Sandrama: Psychodrama as a way of life with a trauma survivor.	Torrance, B. Paul	<i>Creative Child and Adult Quarterly</i> .	1979; Vol 4(1): 9-19.	Children	Sociodrama	Educational Context
Drama therapy in a child and family psychiatry unit.	Toscani, Francesca	<i>Arts in Psychotherapy</i> .	1998; Vol 25(1): 21-30.	Adults/ Survivors of Trauma	Send Tiny Therapy/ Psychodrama	Jung/ Theoretical Perspective/ Clinical Examples/ Photographs/ Process
Perspective in dramatherapy training	Trafford, Gill; Perks, Alison	<i>British Journal of Occupational Therapy</i> .	1987; Vol 50(3): 94-96.	Children/ Family/ Psychiatrists/ Hospitalization	Drama Therapy	
Brief report: The use of interactive theatre in AIDS prevention education.	Training Committee	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1980; Vol 3(3): 1-4	Drama Therapists	Drama Therapy- Professional Development	Training
The drama, the mouse and the boy in the glass pelican: Brief drama therapy with chronic catatonic schizophrenia.	Treker-Wolff, Jude	<i>Arts in Psychotherapy</i> .	1993; Vol 20(4): 335-338. Special Issue: AIDS and the Creative Arts Therapies.	Community/ HIV/ AIDS	Theatrical Performance/ Interactive Theatre	Educational Context/ Prevention/ Structure/ Workshops
Introduction.	Tselikas, Eleftheria & Hummelster, Joag	<i>Dramatherapy: Theory and Practice, Vol. 3</i> . Jennings, Sue [Ed.]	1997. London: Routledge. 161-173	Adult/ Schizophrenia	Drama Therapy- IPR Model/ Narrative Approach/ Story	Individual Case Study/ Treatment Structure
	Tselikas-Portmann, Eleftheria	<i>Supervision and Dramatherapy: Tselikas-Portmann, Eleftheria [Ed.]</i>	1999. London: Jessica Kingsley Publishers.		Drama Therapy	
	Tselikas-Portmann, Eleftheria [Ed.]	<i>Supervision and Dramatherapy: Tselikas-Portmann, Eleftheria [Ed.]</i>	1999. London: Jessica Kingsley Publishers.		Drama Therapy	
Appendix 3. The supervision sub-committee of the British association of dramatherapists.	Tselikas-Portmann, Eleftheria [Ed.]	<i>Supervision and Dramatherapy: Tselikas-Portmann, Eleftheria [Ed.]</i>	1999. London: Jessica Kingsley Publishers.	Training Supervisors/ Drama Therapists	Drama Therapy- Professional Development	British Dramatherapy Association/ Supervision
Appendix 2: Dramatherapy supervision training courses.	Tselikas-Portmann, Eleftheria [Ed.]	<i>Supervision and Dramatherapy: Tselikas-Portmann, Eleftheria [Ed.]</i>	1999. London: Jessica Kingsley Publishers.	Training Supervisors/ Drama Therapists	Drama Therapy- Professional Development	Supervision/ Training Courses
The theatre-based approach.	Tselikas-Portmann, Eleftheria; Jennings, Sue; Courouli-Robertson, Katerina; Kyriacou, Demis	<i>Supervision and Dramatherapy: Tselikas-Portmann, Eleftheria [Ed.]</i>	1999. London: Jessica Kingsley Publishers.		Drama Therapy- Theatrical Approach	
Jung and the symbol: Resolution of conflicting opposites.	Tuby, Molly	<i>Discovering the self through drama and movement: The Sesame Approach</i> . Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers.		Drama Therapy- Sesame/ Dance Movement Therapy/ Symbol	Jungian Psychology
Body image stress and neutral mask.	Turner, Craig	<i>Arts in Psychotherapy</i> .	1981; Vol 8(1): 37-41.	Actor Training	Drama Therapy- Movement/ Theatre Techniques/ Projective Techniques/ Mask	Body Image/ Breathing
Reenactment of traditional rites of passage.	Turner, B.	<i>Crossroads: The Quest for Contemporary Rites of Passage</i> . Mahdi, I.C., Christopher, N. Q., Meade, M. [Eds.]	1996. Chicago and La Salle, Illinois: Open Court Publishing		Ritual	Rites of Passage/ Reenactment
Death as theatre: a dramaturgical analysis of the American funeral.	Turner, Romy B.; Hickey, Charles	<i>Sociology and Social Research</i>	1976; Vol 64(4): 377-392.	Non-specific	Dramaturgy- Metaphor/ Text	Rites of Passage/ Death/ Dramaturgical Analysis

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
	Turner, V.	<i>From Ritual to Theatre: The Human Seriousness of Play.</i>	1981. New York: Performing Arts Journal Publications		Anthropology- Ritual	
	Turner, V.	<i>From Ritual to Theatre: The Human Seriousness of Play.</i>	1982. New York, PA: Publications		Anthropology- Ritual	
	Turner, V.	<i>The Anthropology of Performance.</i>	1987 New York, PA: Publications		Anthropology- Ritual	
	Turner, Victor	<i>Dramas, Fields, and Metaphors: Symbolic Action in Human Society.</i>	1974. Ithaca: Cornell University Press.		Anthropology- Ritual	
Overcoming stigma: The Mad Hatters.	unknown	<i>Stigma and mental illness.</i> Fink, Paul Jay, & Tamen, Allen [Eds.]	1992. Washington, DC: American Psychiatric Press. 217-227.	Psychiatric Disorders/ Theatre Professionals	Theatrical Performance with Special Populations/ Self Advocacy	Theory and Clinical Technique/ Stigma
The effects of involvement in playback theatre workshops on the self esteem of high risk adolescents.	unknown	skarten@oise.toronto.ca	1994. Internet reference	Adolescents	Playback	Self-esteem
Using drama as an outreach and consultation tool.	Uritz, Frank P. & Kalin, Karen B.	<i>Personnel & Guidance Journal</i>	1982; Vol 60: 326-328.		Drama Therapy	
Research on the use of drama therapy.	Valente, L., Fontana, D.	<i>The Art of Research.</i> Kenner, M. [Ed.]	1990. London: Proceedings of the Second Arts Therapies Research Conference, City University.		Drama Therapy	Research
Drama therapy and psychological change.	Valente, Lucille; Fontana, David (see also Fontana, D. & Valente, L.)	<i>Psychology and performing arts.</i> Wilson, Glenn Daniel [Ed.]	1991. Amsterdam: Swets & Zeitlinger. 251-260		Drama Therapy	
Research into drama therapy theory and practice: Some implications for training.	Valente, Lucille; Fontana, David (see also Fontana, D. & Valente, L.)	<i>One river, many currents: Handbook of inquiry in the arts Therapies.</i> Payne, H. [Ed.]	1993. London: Jessica Kingsley.	Drama Therapists	Drama Therapy- Professional Development	Theory and Clinical Technique/ Research
Drama therapist and client: An examination of good practice and outcomes.	Valente, Lucille; Fontana, David (see also Fontana, D. & Valente, L.)	<i>Arts in Psychotherapy.</i>	1994; Vol 21(1): 3-10.	Drama Therapists	Drama Therapy- Various Approaches	Theatrical Models and Clinical Technique (Specific) Research/ Outcomes/ Qualities of Drama Therapists/ Historical Perspective
Assessing client progress in drama therapy.	Valente, Lucille; Fontana, David (see also Fontana, D. & Valente, L.)	<i>Drama therapy: Theory and Practice, Vol. 3.</i> Jennings, Sue. [Ed.]	1997. London: Routledge. 17-30	Non-specific	Drama Therapy	Assessment and Evaluation/ Research/ Theory and Method
How individual is individual therapy? The use of contextual therapy principals in the treatment of children and adolescents in drama therapy.	van der Wijk, J.-B.	<i>Drama therapy with Children and Adolescents.</i> Jennings, S. [Ed.]	1995. London: Routledge. 75-89	Children/ Adolescents/ Individual/ Family	Family Therapy (Systemic)	
Brief drama therapy with adolescents.	van der Wijk, Jan-Bert	<i>Dramatic Approaches to Brief Therapy.</i> Gensie, Alida [Ed.]	1996. London: Jessica Kingsley Publishers. 244-251	Adolescent/ Male/ Colombian/ Individual/ Psychiatric Disorders/ Schizophrenia	Brief Drama Therapy- Story/ Role Play	Creative Process/ Ego/ Treatment Structure/ Technique/ Containment/ Multiculturalism
Family visualization: A new form of family psychotherapy.	Van Meitz, Monty Ventre, May T.; Keller, James P.	<i>The effective use of role-play: A handbook for teachers and trainers</i> Family Therapy.	1983. London: Kogan Page. 1986, Vol 39(1), 13-29.	Children Family	Role Play Family Therapy- Visualization/ Psychotherapy	Educational Context

The Drama Therapy Database

Article Title	Author(s)	Journal Title/ Book Title & Editors	Date of Publication/ Publishers	Population/ Context	Approach/ Techniques	Other Keywords
Drama in a supportive environment: It's more than just a play.	Vorenberg, Bonnie L.	<i>Activities, Adaptation and Aging.</i>	1985; Vol 7(2): 45-48.	Elderly	Creative Dramatics with Special Populations/ Theatrical Performance with Special Populations	
Simulation: Pros and cons.	Wadell, Geneva	<i>Training and Development Journal</i>	1982; Vol 36(1): 80-83.	Professional Training	Simulation/ Role Play	
Combining expressive therapies: A personal account.	Winkson, Harriet	<i>American Journal of Art Therapy.</i>	1975; Vol 15(2): 43-46.	Creative Expressive Arts Therapists	Creative Expressive Arts Therapies (Integration of)	Theory and Clinical Technique
Reflections: In a different image: Are "male" pressures shaping the "female" arts therapy professions.	Winkson, Harriet	<i>Arts in Psychotherapy.</i>	1989; Vol 16(4): 327-330. Special Issue: Women and the Creative Arts Therapies.	Creative Expressive Arts Therapists/ Females	Creative Expressive Arts Therapies- Professional Development	Sexual Issues/ Gender Issues/ Professional Identity
Prevention programming in mental health: An issue for consideration by music and drama therapists.	Weger, Kathleen M.	<i>Arts in Psychotherapy.</i>	1987; Vol 14(2): 135-141.	Creative Expressive Arts Therapists	Drama Therapy/ Music Therapy/ Multimodal	Prevention/ Educational Content/ Drama Therapy in a Larger Context
A framework for the observation of movements and sound.	Wainwright, Christopher, J.	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1980; Vol 33: 6-24.		Movement/ Sound	Assessment and Evaluation
Drama therapy in small groups with the developmentally disabled.	White, Lashley M.	<i>Social Work with Groups.</i>	1993; Vol 16(4): 95-108.	Adults/ Female/ Developmental Delay/ Group	Drama Therapy- Role Play	Social Skills/ Self-esteem
Stories of two children.	Walker, Susan C.	<i>Arts in Psychotherapy.</i>	1998; Vol 25(4): 263-275.	Children/ Behavioral Disorders	Play Therapy/ Sand Tray Therapy/ Stories/ Symbolism	Research/ Interventions/ Bereavement/ Themes/ Reflections
The power of foot: Some explorations and trans-cultural experiences in relation to eating disorders.	Wallis, Diane	<i>Fragile board: Arts Therapists and Clients with Eating Disorders. Doctor. Ditty [Ed.]</i>	1994. London: Jessica Kingsley Publications.	Eating Disorders	Creative Expressive Arts Therapies	Multiculturalism/ Holistic Perspective
	Waller, Diane; Melvny, Jacqueline	<i>Treatment of Addiction: Current Issues for Arts Therapists [Ed.]</i>	1999. London: Routledge.	Substance Abuse	Creative Expressive Arts Therapies	
Structured fantasy approaches to children's group therapy.	Walsh, Richard T.; Richardson, Mary A.; Carley, Raymond M.	<i>Social Work with Groups.</i>	1991; Vol 14(1): 57-73.	Children/ Group	Play Therapy- Structured Fantasy/ Symbolism/ projective Techniques: Video	Theory and Clinical Technique/ Social Skills
A creative arts program in social skills training for early adolescents: an exploratory study.	Walsh, Richard, T	<i>Arts in Psychotherapy.</i>	1990; Vol 17(2): 131-137. Special Issue: Creative Arts Therapies with Adolescents	Adolescents	Creative Expressive Arts Therapies	Treatment Structure/ Social Skills/ Research
Creative drama for autistic adolescents: Expanding leisure and recreational options.	Wager, Cynthia L.	<i>Journal of Child and Adolescent Psychotherapy</i>	1984; Vol 1: 15-19.	Adolescents/ Autism	Creative Dramatics with Special Populations	
Mirroring movement for increasing family cooperation.	Warner, Daniel J.	<i>Journal of Family Psychotherapy.</i>	1996; Vol 7(4): 85-88.	Family	Theatrical Techniques	Mirroring/ Improvisation/ Participation
The dialectic auxiliary chair.	Warner, G. Douglas	<i>Group Psychotherapy</i>	1970; Vol 23: 31-34.		Psychodrama- Auxiliary Chair	Techniques and Activities (specific)
A question of therapy: An artistic consortium.	Warren, Bernie	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1985; Vol 9(1)		Drama Therapy	Aesthetics
Transforming thymephoria: Thoughts on the gap between the arts and therapy.	Warren, Bernie	<i>CIB:ATH.</i>	1991; Vol 1(1): ?		Creative Expressive Arts Therapies	Transformation
Practical approaches to creative therapy.	Warren, Bernie	<i>Using the Creative Arts in Therapy: A Practical Introduction, 2nd ed. Warren, Bernie [Ed.]</i>	1993. London: Routledge. 10-14.	Creative Expressive Arts Therapists	Creative Expressive arts therapies	Practicalities
Drama: Using the imagination as a stepping-stone for personal growth.	Warren, Bernie	<i>Using the Creative Arts in Therapy: A Practical Introduction, 2nd ed. Warren, Bernie [Ed.]</i>	1993. London: Routledge. 111-132	Non-specific	Drama Therapy/ Games	Techniques and Activities (specific)

The Drama Therapy Database

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Checklist of dramaturgical and practical skills.	Warren, Bernie	<i>Using the Creative Arts in Therapy: A Practical Introduction, 2nd ed.</i> Warren, Bernie [Ed.]	1993. London: Routledge. 15-21.	Creative/Expressive Arts Therapists	Creative/Expressive arts therapies	Practicalities/ Assessment and Evaluation
Introduction.	Warren, Bernie	<i>Using the Creative Arts in Therapy: A Practical Introduction, 2nd ed.</i> Warren, Bernie [Ed.]	1993. London: Routledge. 3-9.	Non-specific	Creative/Expressive arts therapies	Overview/Theoretical Perspective
Where invisible becomes visible: Theatrical space is a therapeutic context.	Warren, Bernie	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1993; Vol 14(5): 7-9.	Non-specific	Theatre and Therapy- Theatrical Approaches/ Performance/ Symbol/ Text	Special Transformation
Learning through dance.	Warren, Bernie	<i>Dramatherapy: Journal of the British Association of Dramatherapists.</i>	1980; Vol 3(4): 27-29.	Children/ Group/ Behavior Disorders/ Emotional Disturbance/ Developmental Delay	Dance Movement Therapy/ Performance	Educational Context
	Warren, Bernie	<i>Disability and Social Performance: Using Drama to Achieve Successful "Acts of Being."</i>	1988. MA: Brookline Books	Developmental Delay/ Group	Theatrical Performance with Special Populations/ Social Performance/ Self Advocacy	Theory and Clinical Technique
	Warren, Bernie	<i>Drama games: Drama and Group Activities for Leaders Working with People of all Ages and Abilities.</i>	1996. London: Routledge.	All Ages/ Developmental Delay	Creative Dramatics with Special Populations/ Games	Techniques and Activities (specific)
	Warren, Bernie [Ed.]	<i>Using the creative arts in therapy: A practical introduction, 2nd ed.</i>	1993. London: Routledge	Various	Creative/Expressive Arts Therapies/ Theatrical Performance with Special Populations	
Dance: Developing self-image and self-expression through movement.	Warren, Bernie, Coates, Richard	<i>Using the Creative Arts in Therapy: A Practical Introduction, 2nd ed.</i> Warren, Bernie [Ed.]	1993. London: Routledge. 58-83.	Non-specific	Dance Movement/ Games	Techniques and Activities (specific)
Folklore and ritual as a basis for creative therapy.	Walling, Rob	<i>Using the Creative Arts in Therapy: A Practical Introduction, 2nd ed.</i> Warren, Bernie [Ed.]	1993. London: Routledge. 25-34.	Children	Creative/Expressive Arts Therapies- Games/ Ritual/ Folklore/ Stories	Techniques and Activities (specific)
Therapy in drama.	Watts, Pat	<i>Dramatherapy: Theory and Practice, Vol. 2.</i> Jennings, Sue. [Ed.]	1992. London: Routledge. 38-50	Adults	Drama Therapy- Theatrical Approach/ Sessame	Myths
Working with myth and story.	Watts, Pat	<i>Discovering the self through drama and movement: The Sessame Approach.</i> Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers.		Drama Therapy- Sessame/ Dance Movement Therapy/ Myth/ Story	
A hundred percent is a hundred percent is a . . .	Way, Brian	<i>Drama in Therapy, Vol. 1, Children.</i> Schattner, Gertrud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialia. 295-316.	Children	Developmental Drama	Educational Context
Movement, play and physical confrontation with the body: From illusion to reality.	Weber, Irene	<i>Arts in Psychotherapy.</i>	1994; Vol 21(2): 135-138. Special Issue: More European Perspectives on the Creative Arts Therapies	Children/ Behavior Difficulties/ Male	Dance Movement Therapy/ Play/ Games	Body/ Boundaries/ Case Study
The place of verbal games in the framework of in-patient group psychotherapy with late adolescents.	Well, Frederic; Pascal, Nathalie; Kakkad, Yolande;	<i>Journal of Group Psychotherapy, Psychodrama and Sociometry</i>	1990; Vol 43(3): 128-138.	Adolescents/ Psychiatric Disorders/ Hospitalization/ Group	Psychodrama- Games	Techniques and Activities (specific)/ Residential treatment
A note on role playing research.	Luboshitzky, Dvora	<i>Group Psychotherapy.</i>	1959 12, 67-68.	Group	Role Play	Research/ Historical Perspective
Return from "splendid isolation": The uses of psychodrama, sociodrama and drama in the process of recovery from antisocial inclination.	Weiner, Hannah B	<i>Drama in Therapy, Vol. 2, Adults</i> Schattner, Gertrud & Courtney, Richard. [Eds.]	1981. New York: Drama Book Specialia.	Adults/ Substance Abuse	Drama Therapy- Psychodrama/ Sociodrama	Process/ Rehabilitation/ Process

The Drama Therapy Database

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The Field of Wings: Puppetry as therapy from an object relations point of view and incorporating field psychology.	Weiss, Felise	<i>Therapeutic Presence: Bridging Expression and Form</i> . Robbins, Arthur [Ed.]	1997. London: Jessica Kingsley Publishers		Creative Expressive Arts Therapies- Projective Techniques: Puppets/ Field Psychology	Object Relations
The use of drama in therapy with psychotic patients.	Weisz, Stephen R.	<i>Journal of Pastoral Care</i>	1974; Vol 28: 134-135.	Adult/ Psychiatric Disorders/ Hospitalization	Drama Therapy	
Theatre for the less fortunate.	Wells, Marion	<i>Drama in Therapy, Vol. 1, Children</i> . Schattner, Gertrud & Courtney, Richard, [Eds.]	1981. New York: Drama Book Specialists. 279-294.	Children/ Financial Issues	Drama Therapy- Theatrical Performance	
Creating community: Ensemble performance using masks puppets and theatre.	Welsh, Wende	<i>Using the Creative Arts in Therapy: A Practical Introduction, 2nd ed.</i> Warren, Bernice [Ed.]	1993. London: Routledge. 161-183.	Actors/ Community/ Developmental Delay	Theatrical Performance with Special Populations- Projective Techniques: Mask, Puppets	Techniques and Activities (specific)
	Wetherell, Audrey [et al.]	<i>Movement and drama in therapy: A holistic approach (2nd ed.)</i>	1993. London: Jessica Kingsley Publishers.	Non-specific	Multimodal/ Drama/ Movement/ Music	Theory and Clinical Technique/ Clinical Examples/ Group/ Individual
The building blocks of drama therapy.	Wharman, T.	<i>Drama therapy: Theory and Practice, Vol. 2</i> . Jennings, Sue. [Ed.]	1992. London: Routledge. 82-96.	Adult/ Psychiatric Disorders	Drama Therapy/ Creative Expressive Arts Therapies/ Multimodal	
Time and timing: Attending to Kairos in brief drama therapy.	Wharman, Ted	<i>Dramatic Approaches to Brief Therapy</i> . Gossie, Alida [Ed.]	1996. London: Jessica Kingsley Publishers. 236-243	Adult/ Female/ Individual/ Cancer	Brief Drama Therapy- Story/ Fairy Tales	Time (Chronos) and the Moment (Kairos) Clinical Example
Order and chaos in dramatherapy.	White, Colin	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i>	1990; Vol 13(1)		Drama Therapy	Order/ Chaos
The prisoner's voice.	White, Joe	<i>Prison Theatre: Practices and Perspectives</i> . Thompson, James [Ed.]	1998. London: Jessica Kingsley Publishers	Correctional Facility/ Offenders	Drama with Special Populations	
Negative explanation, restraint and double description: A template for family therapy.	White, Michael	<i>Family Process</i>	1986; Vol 25(2): 169-184.	Family	Narrative Therapy/ Family Therapy	
	White, Michael	<i>Collected Papers</i>	1989. Australia: Dulwich Centre Publications	Various	Narrative Therapy	
Dramatherapy in a psychiatric day centre.	Whitlock, John	<i>Dramatherapy: Theory and Practice for Teachers and Clinicians, Vol 1</i> . Jennings, Sue [Ed.]	1987. London: Croom Helm/ Cambridge, MA: Brookline. 209-232.	Adult/ Psychiatric Disorders/ Day Treatment	Drama Therapy- Theatrical Approach/ Professional Issues/ Dance	Drama Therapy in a Multimodal Setting/ Treatment Structure/ Practicalities/ Social Skills/ Yalom
Personality of fourth grade children as measured by modified T.A.T. and improvisation techniques	Whitman, Evelyn Bach	<i>Group Psychotherapy</i>	1954; Vol 7:255-261.	Children	Development- Improvisation	Assessment/ Personality/ Historical Perspective
Living with darkness: Psychiatric survivors and the protection of mythical language.	Wiener, Daniel J.	<i>Rehearsals for Growth: Theater Improvisation for Psychotherapists</i>	1994. New York: W. W. Norton and Co, Inc.	Couples/ Family/ Group/ Individual	Psychotherapy- Improvisation	Theory and Clinical Technique/ Clinical Examples
Working with anger.	Wiener, Diane	<i>Arts in Psychotherapy</i>	1998; Vol 25(3): 167-182.	Survivors of Psychiatric Disorders	Psychotherapy- Metaphor/ Myth	Anger
	Wiener, Ron; Rowan, Clara	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i>	1984; Vol 8(1)		Drama Therapy	Anger Inhibition Problems
William Shakespeare: a bibliography of psychoanalytic and psychological criticism: 1964-1975.	Wilhelm, David	<i>International Review of Psychoanalysts</i>	1978; Vol 5(3): 361-372.	Non-specific	Dramaturgy- Metaphor/Text/ Bibliography/ Psychoanalysis	Shakespeare/ Historical Perspective
The king and his fool.	Wilkins, Robert	<i>Journal of Family Therapy</i>	1989; Vol 11(2): 181-195.	Non-specific	Theatrical Approach	Shakespeare's King Lear/ Misuse of Humor/ Trauma

The Drama Therapy Database

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Drama and movement therapy in dementia: A pilot study.	Wilkinson, Nicola; Srikumar, Siva; Slaw, Karen; Orrell, Maggie	<i>Arts in Psychotherapy</i>	1998, Vol 25(3): 195-201.	Elderly/ Dementia	Drama Therapy- Sesame/ Dance Movement Therapy	Research- Pilot Study/ Outcomes/ Treatment Structure/ Techniques (Specific)
Chaos of Consciousness in the Universe of Shakespeare's Plays: "Abhorring of Himself is a Recovering of Himself"	Wilks, John	<i>Remorse and Reparation</i> . Cox, Murray [Ed.]	1998. London: Jessica Kingsley Publishers.	Correctional Facility/ Offenders	Dramatarg- Metaphor/ Text	Shakespeare
In search of the creative arts therapist.	Williams, Bernice	<i>Drama Therapy: Journal of the British Association of Dramatherapists</i> .	1994; Vol 16(2&3).		Creative Expressive Arts Therapies	
Recreation for the blind: A community project.	Williams, C.T.	<i>Therapeutic Recreation Journal</i>	1969, Vol 3: 20-24.	Physical Disability/ Visual Impairment	Theatrical Performance with Special Populations	Historical Perspective
A meeting place: Drama and therapy.	Williams-Saunders, Jessica	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1997; Vol 18(3).	Actor/ Drama Therapists	Drama Therapy- Theatrical Approach/ Theatrical Performance/ Improvisation	Urotowski
Who goes there? Group analytic drama for disturbed adolescents.	Willis, Sarah T.	<i>Psychodrama: Inspiration and Technique</i> . Paul Holmes & Mica Kapp [Eds.]	1991. Routledge: New York. Example: 115-134	Adolescents/ Emotional Disturbance/ Group	Psychodrama/ Group Analytic Drama	Theory and Clinical Technique/ Clinical Example/ Treatment Structure
Use of the television monologue with adolescent psychiatric patients.	Wilmer, H.A.	<i>American Journal of Psychiatry</i>	1970; Vol 126: 1760-1766.	Adolescents/ Psychiatric Disorders/ Hospitalization	Group Psychotherapy: Projective Techniques: Video	Television/ Monologues/ Techniques
	Wildfire, B.	<i>Role Playing and Identity: The Limits of Theatre as Metaphor</i>	1982. Bloomington, IN: Indiana University Press		Theatre and Therapy- Role Play/ Metaphor	Identity
	Wilson, Glenn D.	<i>Psychology for Performing Artists: Butterflies and Bouquets</i>	1993. London: Jessica Kingsley Publishers	Actors	Theatrical Performance/ Drama Therapy	
	Wilson, Glenn Daniel [Ed.]	<i>Psychology and performing arts</i> .	1991. Amsterdam: Swets and Zeitlinger.	Non-specific	Theatre and Therapy	Theory
	Winn, Linda, Foreword by Genie, Alida	<i>Post traumatic stress disorder and dramatherapy: Treatment and risk reduction</i>	1994. London: Jessica Kingsley Publishers	PTSD	Drama Therapy	Theory and Clinical Technique
Drama therapy in forensic psychiatry.	Winn, Rodger	<i>Discovering the self through drama and movement: The Sesame Approach</i> . Pearson, Jenny. [Ed.]	1996. London: Jessica Kingsley Publishers.	Correctional Facility/ Offenders/ Psychiatric/ Hospitalization	Drama Therapy- Sesame/ Dance Movement Therapy	
	Winnicott, D.	<i>Playing and Reality</i>	1971; Harmondsworth: Penguin.	Children	Play/ Development	Theoretical Perspective/ Winnicott
The Polaroid technique: Spontaneous dialogues from the unconscious.	Wolf, Robert	<i>Art Psychotherapy</i> .	1976, Vol 3: 197-214.	Adults/ Males	Art Therapy/ Polaroid Camera	Theory and Clinical Technique (Specific)/ Winnicott
Theatre as a guidance technique.	Wolpert, William	<i>Personnel and Guidance Journal</i> .	1973, Vol 52(1): 29-33.	Adolescents	Theatre and Therapy	Educational Context
The use of puppets in understanding children.	Wollmann, A.O.	<i>Mental Hygiene</i>	1940; Vol 24: 445-458. (per R. Landy same reference as 1964 article?)	Children	Psychotherapy- Projective Techniques: Puppets	
The use of puppetry as a projective method in therapy.	Wollmann, A.O.	<i>An Introduction to Projective Techniques and Other Devices for Understanding the Dynamics of Group Behavior</i> . Anderson, H.H.; Anderson, G.L. [Eds.]	1951. New York: Prentice Hall?	Group	Group Therapy- Projective Techniques: Puppets	Group Dynamics
Concepts of play therapy.	Wollmann, A.O.	<i>American Journal of Orthopsychiatry</i> .	1955: Vol 25.	Children	Play Therapy	Theoretical Perspective/ Historical Perspective

The Drama Therapy Database

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Spontaneous puppetry by children as a projective method.	Wolman, A.O.	<i>Projective Techniques with Children</i> . Rubin, A.; Inworth, M.R. [Eds.]	1960 (57), 1971. New York: Grune & Stratton.	Children	Play Therapy- Projective Techniques- Puppets	Spontaneity/ Historical Perspective
The use of puppetry as a projective method in therapy.	Wolman, A.O.	<i>Child Psychotherapy</i> . Hayworth, M.R. [Ed.]	1964. New York: Basic Books. 395-399.	Children	Psychodrama- Projective Techniques- Puppets	Historical Perspective
Diagnostic and therapeutic considerations of non-verbal projective activities with children.	Wolman, A.O.	<i>Mental Hygiene</i>	1964; Vol 24: 445 (per R. Laudy same reference as 1940 article?)	Children	Psychodrama- Projective Techniques	Practicalities/ Historical Perspective
The use of puppetry in therapy	Wolman, A.O.	<i>Conflict in the Classroom</i> . Long, N.; Morse, W.; Newman, R. [Eds.]	1971. New York: Wadsworth. 223-227.	Children	Psychodrama- Projective Techniques- Puppets	Historical Perspective/ Educational Context
Guidelines for facilitating sociodramatic play. Healing rituals with families in exile. Brecht's theory of psychological development: the socialization of developmental drama.	Woodluff, Carol Y. Woodcock, J.	<i>Journal of Family Therapy</i>	1984; Vol 6(3): 172-177.	Children	Sociodrama	Healing/ Exile
"Sharing my story": Dramatherapy for survival.	Woodluff, Carol Y.	<i>Children's Theatre Review</i> .	1993; Vol 17: 397-409.	Children	Developmental Drama/ Creative Dramatics	Research
A case for drama with institutionalized subnormal children.	Woodhouse, Elaine	<i>Dramatherapy: Theory and Practice</i> . Vol. 3. Jennings, Sue. [Eds.]	1997. London: Routledge. 174-186	Children/ Individual/ Male	Drama Therapy- IPR Model/ Narrative Approach/ Playtherapy/ Story	Individual Case Study
Teaching personal safety skill for potential prevention of sexual abuse.	Wright, Julie	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1978; Vol 1(3): 9-12.	Children/ Hospitalization/ Developmental Delay	Drama Therapy- Developmental Paradigm	Theoretical Perspective
Dramatherapy: Its method and meaning.	Wurtle, Sandy K.; et al	<i>Journal of Consulting and Clinical Psychology</i>	1986; Vol 54(5): 688-692.	Sexual Abuse Prevention	Multimodal	Prevention/ Comparison of Methods
Theatre of the Holocaust.	Wyso, Wynne	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1981; Vol 5(2)	Drama Therapists	Drama Therapy	Theoretical Perspective
The use of dramatherapy methods for working clients with eating disorders	Yaacov Naor	<i>Foundations of Expressive Arts Therapy: Theoretical and Clinical Perspectives</i> . Levine, Stephen K.; Levine, Ellen Q. [Eds.]	1998. London: Jessica Kingsley Publishers.	PTSD/ Survivors of War	Theatre and Therapy- Performance/ Theatrical Approach	Theoretical Perspectives/ Holocaust
Dramatherapy in short-term groupwork with women with bulimia.	Young, Maggie	<i>Dramatherapy: Journal of the British Association of Dramatherapists</i> .	1986; Vol 9(2): 3-11.	Eating Disorders	Drama Therapy	Theory and Clinical Technique
An audiovisual and psychological technique: the use of videodrama with adolescents.	Young, Maggie	<i>Fragile board: Arts Therapies and Clients with Eating Disorders</i> . Dokter, Dilly [Ed.]	1994. London: Jessica Kingsley Publishers.	Eating Disorders/ Group	Brief Drama Therapy	
Dreamwork as theatre.	Zeller, Bernard; Funder, Joe	<i>International Journal of Adolescence and Youth</i>	1989; Vol 2(1): 1-12.	Adolescents	Psychodrama- Projective Techniques- Video	
Mourning ritual in non-verbal therapy with traumatized refugees	Zuker, J.C.	<i>Voices: The Art and Science of Psychotherapy</i> .	1971; Summer, 18-21.		Psychodrama/ Theatre and Therapy	Dreams
	Zwini, M.; Neuwelhuus, L.	<i>Arts therapists, refugees and migrants: Reaching across borders</i> . Dokter, Dilly [Ed.]	1998. London: Jessica Kingsley Publishers.	PTSD/ Survivors of War/ Marginalized Groups	Non-verbal Therapy- Ritual	Disenfranchisement/ Multiculturalism